

YOU'RE JUST THE GIRL *for* ME

WORDS BY
JUNIE MCCREE
MUSIC BY
ALBERT VON TILZER

6

J.H.R.T.



BABY FLORENCE MASCOTTE

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Try this over on your Piano.

“Look Out!”

“Here Comes An American.”

Words by
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Tempo di marcia.

f

Sol - dier, sol - dier, re - turn - ing home from war, Sweet - heart filled with joy,
Years have passed since the sol - dier and his bride, Had their un - ion sealed,

'Waits her sol - dier boy, Bat - tle ov - er, fare - well to can - non's roar, For he
Wed - ding bells have pealed, Hap - py they since the mar - riage knot was tied. Now a

thinks of his love once more, — Tat - tered, torn, is his ar - my u - ni - form,
boy is their joy and pride, — Just like dad, he's a mil - i - tar - y lad,

p

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3

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Valse moderato.

The piano introduction is written in 3/4 time with a mezzo-forte (mf) dynamic. It features a melody in the right hand and a supporting bass line in the left hand, both in a key with one sharp (F#).

Ev'ry day _____ on my way, There's a girl - ie that I
For a year _____ on my dear, I have called at her ad -

The first vocal line is in 3/4 time. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a steady bass line.

know, _____ nev - er talks or talks or talks, _____ She just walks and
dress, _____ not a word a word a word _____ Have I heard or

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and a bass line.

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walks and walks, — By her side — I have tried, —
heard or heard, — Won't you speak — by next week, —

To be called her on ly beau, — When she smiles at
Would you like a wed - ding dress, — For I long to

poco rit.

me, I can plain - ly see That I love her and must tell her so. —
hear, Just one word dear, It must come from your lips and be yes. —

rall.

CHORUS.

You're just the girl for me, — Just the girl for

p-f

me, _____ Love - ly style and win - ning smile, leads the

oth - er girls a mile, In my dreams your face I see, _____

And how I long to be, _____ The on - ly one to

say that you're just the girl for me, me. _____



GOODBYE SWEETHEART GOODBYE

POEM BY
ARTHUR J. LAMB.
MELODY BY
ALBERT VON TILZER.

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40 WEST 28TH ST., N.Y.

The song "Good-Bye Sweetheart, Good-Bye" occupies a unique position in contemporary high class songs. It is unequalled for teachers, concert singers, quartettes, trios, duettists and singers of limited or great vocal abilities. Like all great songs it has the elements of simplicity and its pure melody flows along till a climax thrilling in its soulful intensity is reached. "Good-Bye Sweetheart, Good-Bye" adorns any programme whether that of a concert, theatrical performance or home entertainment, and cannot be matched for its fine qualities in any other song of late years. Arranged in three keys, for high, medium or low voice.

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