

You can't lose the blues with **COLORS**

WORDS AND MUSIC BY IRVING BERLIN



YOU CAN'T

LOSE THE

BLUES

WITH

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IRVING BERLIN
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Moderately

Piano introduction in B-flat major, 3/4 time. The right hand plays chords in a descending sequence, and the left hand plays a simple bass line. Dynamics range from *mf* to *mp*.

Voice
(Guitar Tacet) Bb $Bbmaj7$ $Bb6$ Bb

Dress of white, shoes of red, But you

The first system of the vocal melody and piano accompaniment. The piano part provides harmonic support with chords and a steady bass line.

$Bbmaj7$ $Bb7$ (Guitar Tacet) Eb

can't lose the blues with COL - ORS. Pur - ple hat

The second system of the vocal melody and piano accompaniment. The piano part continues with harmonic support.

Bb (Guitar Tacet) $Cm7$ $C9$

on my her head, But you can't lose the blues with

The third system of the vocal melody and piano accompaniment. The piano part continues with harmonic support.

$F7$ (Guitar Tacet) Bb $Bbmaj7$ $Bb6$

COL - ORS. Yel - low bag, trimmed with green,

The fourth system of the vocal melody and piano accompaniment. The piano part continues with harmonic support.

Bb Bbmaj7 Bb7 (Tacet)

But { I'm blue 'neath the splash of COL-ORS On the
she's

Cm Bbdim Bb Bb6 Fdim Cm7

out-side a rain - bow, a smile a yard wide, An or - chid cor -

F7 F7+ Bb Bb7 (Tacet) Cm Bbdim

sage with a pink rib - bon tied. But you can't cov - er up what you

Bb G7 (Tacet) Cm7 F7

feel deep in - side, No you can't lose the blues with

rit. *a tempo*

1. Bb Guitar Tacet 2. Bb Eb Bb

COL-ORS. Dress of COL-ORS.