

# Where Is My Little Old New York?

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato'.

The piano accompaniment for the first vocal line continues with a similar melodic and harmonic structure, supporting the vocal melody.

VOICE

So this is Man-hat-tan Isle, Where ev-'ry thing's gay And those are the pret-ty girls

The first vocal phrase is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below, providing harmonic support with chords and a steady bass line.

That vis-it Broad-way They're beau-ti-ful more or less Be that as it

The second vocal phrase continues the melody with lyrics. The piano accompaniment remains consistent, supporting the vocal line.

may But speak-ing a - bout your ci - ty I've got to say what a pi - ty!

CHORUS

Where is the Lit-tle Old New York \_\_\_\_\_ The one that I used to

*p-f*

know long long a - go, What has be - come of all the

peo - ple That used to go to the church with the



stee - ple Oh how I'm long-ing to see

New York as it used to be Bring back my

Lit-tle Old New York The one that I used to know long a -

-go. -go. rall.