

# KINKY DINKY

## PARLAY VOO?

WITH  
TWENTY  
NEW  
CHORUSES



by **AL. DUBIN**  
**IRVING MILLS**  
**JIMMIE McHUGH**  
and **IRWIN DASH**



MADE  
IN  
U.S.A.

# Hinky Dinky Parlay Voo

1

What has become of Hinky Dinky Parlay Voo  
 What has become of all the happy times you knew  
 I'll bet there are lots of married men  
 Who wish they were back in the Army again  
 Hinky Dinky Parlay Voo.

2

What has become of Hinky Dinky Parlay Voo  
 Why do women bob their hair the way they do  
 Since they are wearing their hair that way  
 They're washing their necks most every day  
 Hinky Dinky Parlay Voo.

3

What has become of Hinky Dinky Parlay Voo  
 What has become of every flapper that we knew  
 Tho she's the kind that men forget  
 I've got her telephone number yet  
 Hinky Dinky Parlay Voo.

4

What has become of Hinky Dinky Parlay Voo  
 What has become of all the good old beer we knew  
 It'll come back I've got a hunch  
 But never expect the old free lunch  
 Hinky Dinky Parlay Voo.

5

What has become of Hinky Dinky Parlay Voo  
 Where is the rose of no man's land that you once knew  
 Many a nurse that you have known  
 Is nursing an army of her own  
 Hinky Dinky Parlay Voo.

6

What has become of Hinky Dinky Parlay Voo  
 Where are the shy and bashful maidens we once knew  
 They used to faint when you'd propose  
 But now they sock you in the nose  
 Hinky Dinky Parlay Voo.

7

What has become of Hinky Dinky Parlay Voo  
 Remember when the doctor he brought twins for you  
 They'd make the man stand out in the hall  
 And never give him credit at all  
 Hinky Dinky Parlay Voo.

8

What has become of Hinky Dinky Parlay Voo  
 Where is the woman who tells her husband "I love you"  
 After he kisses his wife good bye  
 She goes and phones the other guy  
 Hinky Dinky Parlay Voo.

9

What has become of Hinky Dinky Parlay Voo  
 Where are the three piece bathing suits we once knew  
 Many a girl goes into the sea  
 In only a half of a B. V. D.  
 Hinky Dinky Parlay Voo.

10

What has become of Hinky Dinky Parlay Voo  
 What has become of all the colored soldiers too  
 Many a colored soldier's hand  
 Was rolling the bones in "No Man's Land"  
 Hinky Dinky Parlay Voo.

11

What has become of Hinky Dinky Parlay Voo  
 What has become of all the Army Barbers too  
 Many an officer's hair was clipped  
 But many a Wop was never tipped  
 Hinky Dinky Parlay Voo.

12

What has become of Hinky Dinky Parlay Voo  
 What has become of all the Irish soldiers too  
 More than half a million Micks  
 Have traded their guns for shovels and picks  
 Hinky Dinky Parlay Voo.

13

What has become of Hinky Dinky Parlay Voo  
 I wonder if the Frenchmen ever miss us too  
 Things over there are mighty slack  
 With no one to buy their Cogney-ae  
 Hinky Dinky Parlay Voo.

14

What has become of Hinky Dinky Parlay Voo  
 What has become of all the swinging doors we knew  
 What would you give for an old brass rail  
 A ten cent peice and a great big pail  
 Hinky Dinky Parlay Voo.

15

What has become of Hinky Dinky Parlay Voo  
 What has become of Uncle Tom and Liza too  
 Up in his cabin on the hill  
 I hear his daughter is running a still  
 Hinky Dinky Parlay Voo.

16

What has become of Hinky Dinky Parlay Voo  
 What has become of all the mammy songs we knew  
 Mammy is out of style somehow  
 They sing about red hot mammas now  
 Hinky Dinky Parlay Voo.

17

What has become of Hinky Dinky Parlay Voo  
 Women today are not the kind that we once knew  
 They leave their babies in the garage  
 To go out and get a mud massage  
 Hinky Dinky Parlay Voo.

18

What has become of Hinky Dinky Parlay Voo  
 What has become of all the bar maids that you knew  
 Wouldn't you like to meet again  
 To say encore and cam bi yen  
 Hinky Dinky Parlay Voo.

19

What has become of Hinky Dinky Parlay Voo  
 Wouldn't you like to be a U. S. sailor too  
 Think of the happy-go-lucky gobs  
 Who don't have to worry about their jobs  
 Hinky Dinky Parlay Voo.

20

What has become of Hinky Dinky Parlay Voo  
 What has become of all the buddies that you knew  
 Many a guy who bummed a franc  
 Has plenty of money in the bank  
 Hinky Dinky Parlay Voo.

LEARN  
 HOW  
 TO WRITE  
 SONGS

AL DUBIN  
 will teach you  
 in his book  
 The ART  
 of  
 SONG  
 WRITING

MR. DUBIN  
 is the writer of  
 "Just A Girl  
 That Men  
 Forget"  
 "My Kid"  
 "My Dream  
 of the  
 Big Parade"  
 and many other hits.

The ART  
 of  
 SONG  
 WRITING  
 is a gold mine  
 of information  
 for Amateur  
 song writers.

Price  
 ONE DOLLAR

# "Hinky Dinky Parlay Voo"

By  
AL DUBIN,  
IRVING MILLS,  
JIMMY MC HUGH  
& IRWIN DASH

Tune Ukulele as follows:- 4th string (nearest the player) 1st string 3rd string 2nd string

Moderato in a Military manner

*Till ready*

Published for Male Quartette 15cents

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don't re - call the song at all I'll sing it o - ver for you. (shout) Say!  
 join right in when I be - gin to sing the cho - rus for you. (shout) Say!

*sfz*

**Chorus**

What has be - come of "Hin - ky Din - ky Par - lay  
 What has be - come of "Hin - ky Din - ky Par - lay  
 What has be - come of "Hin - ky Din - ky Par - lay  
 What has be - come of "Hin - ky Din - ky Par - lay  
 What has be - come of "Hin - ky Din - ky Par - lay  
 What has be - come of "Hin - ky Din - ky Par - lay

*mf*

Voo"? What has be - come of "Hin - ky Din - ky  
 Voo"? Have - n't you told your wife a - bout the  
 Voo"? Do you re - mem - ber ev - 'ry thing that  
 Voo"? What has be - come of all the Jew - ish  
 Voo"? What has be - come of all the sec - ond  
 Voo"? What has be - come of all the field - clerks

"Hinky Dinky Parlay Voo" 3

Novelty Piano Solo  
**DIZZY FINGERS**  
 LATEST AND GREATEST OF ALL COMPOSITIONS  
 by **ZEZ CONFREY**  
 COMPOSER OF "KITTEN ON THE KEYS"

Par lay Voo"? May - be she still is  
 girls you knew? You must have told your  
 you went thru? You can for - get the  
 sol diers too? Ma - ny a son of  
 loo ies too? May - be they're do - ing the  
 that you knew? They won the war a -

true to you and true to the rest of the arm - y, too.  
 wife, no doubt, but I bet you left a lot of it out.  
 shots and shells but nev - er for - get the Ma - dam - ois - elles.  
 Ab - ra - ham has eat - en ham for Un - cle Sam.  
 same as you, Wait - ing to get a bon - us too.  
 - cross the sea, Fight - ing the bat - tle of gay Pa - ree.

"HIN - KY DIN - KY PAR - LAY VOO" VOO!"

**LEARN HOW TO WRITE SONGS**  
**AL DUBIN**  
 will teach you in his book  
**The ART of SONG WRITING**  
**MR DUBIN**  
 is the writer of  
 "Just A Girl That Men Forget"  
 "My Kid"  
 "My Dream of the Big Parade"  
 and many other hits.  
**The ART of SONG WRITING**  
 is a gold mine of information for Amateur song writers.  
 Price ONE DOLLAR

"Hinky Dinky Parlay Voo" 3

You Will Love To Play This NOVELTY PIANO SOLO  
**Flapperette**  
 A Wonderful New Novelty  
 by JESSE GREER.

# Good Old Standards Always In Demand

Always on the look-out for the unusual to offer to the public, we are pleased to announce that we have acquired the publishing rights to several catalogs of standard popular numbers, and owing to the constant demand for these favorite old-timers, we recently published and now offer for the first time in years Good Old Songs and Instrumental numbers that are always new and always in demand. We have carefully revised these wonderful songs, retaining all their original beauty and charm which endeared them to the old generation, yet adding modern arrangements that make the appeal to the present-day music lovers.

It contains the works of the country's greatest songwriters, among whom are: Walter Donaldson, Rudolph Friml, Lewis & Young, Kalmar & Ruby, Jean Schwartz, Alfred Hayes, Billy Jerome, Harry Williams, Ray Costa, J. Russel Robinson, Grant Clarke, Edgar Leslie, Al Dubin, George F. Meyer, Pete Wendling, M. K. Jerome, Ted Snyder, Turk & Abner, Bert Grant, Gus Edwards, Gus Edwards, Joseph Daly, Joe McCarthy.

## WATERSON, BERLIN & SNYDER

A SMILE WILL GO A LONG LONG WAY  
ASIA  
ALONG THE ROCKY ROAD TO DUBLIN  
AND HE'D SAY OO LA LA WEE WEE  
ANGELS WE CALL THEM MOTHERS  
DOWN HERE  
ARRAH GO ON I'M GONNA GO BACK TO  
OREGON  
AS LONG AS THE SHAMROCK GROWS  
GREEN  
ALL THE QUAKERS ARE SHOULDER  
SHAKERS  
BACK TO THE CAROLINA YOU LOVE  
BEAL STREET MAMA  
BEAUTIFUL EYES  
BIG BASS VIOL  
BLUE BIRD  
BRIGHT EYES  
BYE LO  
COME ON PAPA  
COVERED WAGON DAYS  
DADDY LONG LEGS  
DADDY'S WONDERFUL PAL  
DOES THE SPEARMINT LOSE ITS FLAVOR  
FLUTING DOWN THE OLD GREEN  
RIVER  
FOR ME AND MY GAI  
FOR THE TWO OF US  
GHOST OF THE VIOLIN  
GOODBYE VIRGINIA  
HAUNTING BLUES  
HAWAIIAN BLUES  
HELLO CENTRAL GIVE ME NO MAN'S  
LAND  
HELLO HAWAII HOW ARE YOU  
HOMESICKNESS BLUES  
HOW SORRY YOU'LL BE WAIT'LL YOU  
SEE  
HOW YA GONNA KEEP THEM DOWN ON  
THE FARM  
HUCKLEBERRY FINN  
I HATE TO LOSE YOU  
I LOVE THE LADIES  
I WAS NEVER NEARER HEAVEN IN MY  
LIFE  
I WONDER IF YOU STILL CARE FOR ME  
I WONDER WHY SHE KEPT ON SAYING  
SI SI SENOR  
I'D LOVE TO FALL ASLEEP AND WAKE  
UP  
IF I KNOCK THE 'L' OUT OF KELLY  
IF YOU CARED FOR ME  
I'LL BE IN MY DIXIE HOME AGAIN TO-  
MORROW  
I'LL BE HAPPY WHEN THE PREAMBER  
MAKES YOU MINE  
I'M A POOL WHO BELIEVED IN YOU  
I'M ALL BOUND AROUND WITH THE  
MASON DIXON LINE  
I'M GOING TO DO WHAT I PLEASE  
I'M MISSIN' MAMMY'S KISSIN'  
I'M SIMPLY CRAZY OVER YOU  
IN BLINKY WINKY CHINNY CHINA  
TOWN  
IN SWEET SEPTEMBER  
IN LOVE'S GARDEN  
IN ROOM 302  
IN SAN DOMINGO  
IN THE LAND OF HARMONY  
IT WAS ONLY A SUN SHOWER  
IT'S THE PRETTY THINGS YOU SAY  
DEAR  
JIMMY I LOVE BUT YOU  
JOAN OF ARC THEY ARE CALLING YOU  
JUDY  
JUST A BABY'S PRAYER AT TWILIGHT  
JUST BECAUSE YOU'RE YOU  
JUST TRY AND PICTURE ME BACK HOME  
IN TENNESSEE  
KID DAYS  
LEAVE ME WITH A SMILE  
LET A SMILE BE YOUR UMBRELLA  
LET ME LIVE AND STAY IN DIXIELAND  
LOVE ME AT TWILIGHT  
LOVE ME OR LEAVE ME ALONE  
MAKE BELIEVE  
MARGIE  
MARY DEAR  
MAYBE SHE'LL WRITE ME  
MEMORIES OF FRANCE  
MICKEY  
MOONLIGHT  
MOONLIGHT ON THE RHINE  
MOTHER IN IRELAND  
MY CROONY MELODY  
MY DREAM OF THE U. S. A.  
MY MOTHER'S ROSARY  
MY SUNNY TENNESSEE  
NOT HERE NOT THERE

OH GEE OH GOSH OH GOLLY I'M IN  
LOVE  
OH HOW I LAUGH WHEN I THINK HOW  
I CRIED OVER YOU  
OH HOW I WISH I COULD SLEEP UNTIL  
MY DADDY COMES HOME  
OH WHAT A PAL WAS MARY  
OLD PAL WHY DON'T YOU ANSWER ME  
REBECCA  
ROOM ON MY LITTLE GYPSY SWEET  
HEART  
ROCK-A-BYE YOUR BABY WITH A DIXIE  
MELODY  
ROSES AND MEMORIES  
SHE'S MINE ALL MINE  
SLOW AND EASY  
SO LONG OO LONG  
STELLA  
STOLEN KISSES  
TAKE ME BACK TO THE GARDEN OF  
LOVE  
TAKE ME TO THE LAND OF JAZZ  
TAKE YOUR GIRLIE TO THE MOVIES  
THAT NIGHT IN ARABY  
THAT TUMBLE DOWN SHACK IN ATH-  
LONE  
THE REGGAR  
THE DIXIE VOLUNTEERS  
THE MUSIC OF THE WEDDING CHIMES  
THE SKEIK OF ARABY  
THAT PECULIAR RAG  
THERE'S A CRADLE IN CAROLINA  
THERE'S SOMETHING ABOUT A ROSE  
TIMBUCTOO  
UNDER THE MOON  
WAITIN' FOR THE EVENIN' MAIL  
WAY DOWN IN IOWA I'M GONNA HIDE  
AWAY  
WE'LL HAVE A JUBILEE IN MY OLD  
KENTUCKY HOME  
WHEN THE ANGELUS IS RINGING  
WHERE DID ROBINSON CRUSOE GO  
WITH FRIDAY ON SATURDAY NIGHT  
WHO PLAYED POKER WITH POCAHON-  
TAS WHEN JOHN SMITH WENT AWAY  
WHO WOULDN'T BE BLUE  
WHO'S SORRY NOW  
YAAHA HULA HICKEY DULA  
YADDIE KADDIE KIDDIE KOO  
YOU MADE ME FORGET HOW TO CRY  
LITTLE GIRL  
YOU'RE A MILLION MILES FROM NO-  
WHERE  
BLESS YOU SISTER  
HALF WAY TO HEAVEN  
I AIN'T THAT KIND OF A BABY  
I LOVE TO DUNK A HUNK OF SPONGE  
CAKE  
MAORI  
MY SWEETIE WENT AWAY  
RHYTHM KING  
SINGIN' THE BLUES UNTIL MY DADDY  
COMES HOME  
WEDDING BELLS ARE BREAKING UP  
THAT OLD GANG OF MINE  
WONDERFUL YOU  
YOU DON'T HAVE TO COME FROM IRE-  
LAND TO BE IRISH

## HENRY WATERSON, INC.

BECAUSE THEY ALL LOVE YOU  
BLUE EYED SALLY  
BROWN EYES WHY ARE YOU BLUE  
DAWN OF TOMORROW  
DINAH  
DREAM PAL  
EVERYTHING'S GONNA BE ALL RIGHT  
HELLO SWANEE HELLO  
HER BEAUS ARE ONLY RAINBOWS  
I AIN'T GONNA GRIEVE  
IF YOU SEE THAT GAL OF MINE SEND  
HER HOME  
I'M JUST WILD ABOUT ANIMAL CRACK-  
ERS  
IN SHADOWLAND  
JEALOUS  
LAFF IT OFF  
LET ME BE THE FIRST TO KISS YOU  
GOOD MORNING  
LONESOME AND SORRY  
MARY LOU  
NESTING TIME  
NORMANDY  
PUT AWAY A LITTLE BAY OF GOLDEN  
SUNSHINE  
RED LIPS KISS MY BLUES AWAY  
SMILE A LITTLE BIT  
SOMEONE IS LOSIN' SUSAN  
THE CO-ED  
THAT NIGHT IN ARABY  
THERE'S EVERYTHING NICE ABOUT  
EVERYONE  
TING-A-LING, THE WALTZ OF THE  
BELLS  
TONIGHT YOU BELONG TO ME  
WHERE'S MY SWEETIE HIDING

## KALMAR, PUCK & ABRAHAMS

AMERICA, I LOVE YOU  
AT THE COTTON PICKERS BALL  
BRING ME A ROSE  
PRAY FOR SUNSHINE BUT ALWAYS BE  
PREPARED FOR RAIN  
ROLLING STONES  
REGRETFUL BLUES  
WHEN I SEE THAT SPANISH DANCER  
FROM MADRID  
IN THE GOLD FIELDS OF NEVADA  
I'M A LONESOME MELODY  
WHERE DID YOU GET THAT GIRL  
CALIFORNIA AND YOU  
THE LETTER THAT NEVER REACHED  
HOME  
HE'D HAVE TO GET UNDER, GET OUT  
AND GET UNDER  
WAY DOWN YONDER IN THE CORN-  
FIELD  
YOU'RE THE MOST WONDERFUL GIRL IN  
THE WORLD  
AT THAT BULLY WOOLY WILD WEST  
SHOW  
TAKE ME TO THAT MIDNIGHT CAKE  
WALK BALL  
THOSE CHARLIE CHAPLIN FEET  
WHEN THE GROWN UP LADIES ACT LIKE  
BABIES  
IS THERE STILL ROOM FOR ME NEATH  
THE OLD APPLE TREE

## JEROME & SCHWARTZ

AT THE FLOWER GARDEN BALL  
I WISH YOU'D KEEP OUT OF MY DREAMS  
RUM TUM TIDDLE  
THERE'S ONE IN A MILLION LIKE YOU  
WHERE THE RED RED ROSES GROW

## HARRY WILLIAMS

DON'T BLAME IT ALL ON BROADWAY  
LET BYGONES BE BYGONES  
SIT DOWN YOU'RE ROCKIN' THE BOAT  
YOU'RE THE SAME OLD GIRL

## FRANK CLARK

WHEN I DREAM OF OLD ERIN  
SPANISH TIPPLES

## JACK NELSON

AFTER THE STORM  
FROM ONE TILL TWO  
WHEN THE DIXIE STARS PLAY PEER-A-  
BOO

## GORDON & RICH

M-A-R-Y, I LOVE YOU  
MAKE YOURSELF AT HOME  
I'M WALKIN' WITH THE MOONBEAMS  
I'M SOMEBODY'S BABY NOW  
WUZZA MATTER BABY!  
WHITE WAY BLUES

## GUS EDWARDS

SCHOOL DAYS  
SUNBONNET SUE  
THAT'S WHAT THE ROSE SAID TO ME  
MY OLD LADY  
I MISS YOU IN A THOUSAND DIFFERENT  
WAYS  
I JUST CAN'T MAKE MY EYES BEHAVE  
YOU'RE JUST THE ROY FOR ME  
YOU ARE MY FIREBUG  
ROSE MARIE  
I'LL DO ANYTHING IN THE WORLD FOR  
YOU  
MY COUSIN CARUSO  
SEE SAW  
TWO DIRTY LITTLE HANDS  
I'M AFTER MADAME TETTRAZINI'S JOB  
TWINKLE TWINKLE MY LITTLE STAR

## FRED FISHER, INC.

DARDANELLA  
CHICAGO  
BROADWAY ROSE  
REDHEAD GAL  
NO ONE LOVES YOU ANY BETTER THAN  
YOUR M-A-DOUBLE M-Y  
I FOUND A ROSE IN THE DEVIL'S GAR-  
DEN  
I'M HUNGRY FOR BEAUTIFUL GIRLS  
I'LL DANCE MY WAY RIGHT BACK TO  
DIXIELAND  
HAPPY GO LUCKY IN MY OLD KEN-  
TUCKY HOME  
WA  
KISSER

PUCKER UP AND WHISTLE  
EYES THAT SAY I LOVE YOU  
EVERYBODY WANTS A KEY TO MY  
CELLAR  
WHEN IT'S NIGHT TIME IN LITTLE  
ITALY  
LORRAINE (My Beautiful Alasce Lorraine)  
BUDDHA  
WEE WEE MARIE  
MY HONEY'S LOVIN' ARMS  
THEY GO WILD SIMPLY WILD OVER ME

## DIXON-LANE

CALL ME BACK PAL O' MINE  
SHOUT HALLELUJAH 'CAUSE I'M HOME  
STAY OUT OF THE SOUTH

## JOSEPH DALY

IN THE HEART OF THE CITY THAT HAS  
NO HEART  
I'VE LOST YOU, SO WHY SHOULD I CARE  
HESITATION BLUES

## STARK & COWAN

BLUE  
HOW COME YOU DO ME LIKE YOU DO!  
ROSE OF THE RIO GRANDE

## MILLS MUSIC, INC.

AIN'T MISHEHAVIN'  
BALTIMORE  
THERE'S A FLY ON AUNTIE'S NOSE  
WHEN YOU'RE SMILING (The Whole World  
Smiles With You)  
BUGLE CALL RAG  
CUBAN MOON  
COLLEGIANA  
DEAR OLD SOUTHLAND  
DIGA DIGA DO  
DIZZY FINGERS  
FAREWELL BLUES  
FLAPPERETTE  
GIRL OF MY DREAMS  
HARD BOTTLED ROSE  
HAVANA  
HE AIN'T NEVER BEEN IN COLLEGE  
MIXY DIXY PARLAY TOO  
HONOLULU BLUES  
HOW COULD RED RIDING HOOD  
HOW'D YOU LIKE TO BE A KID AGAIN  
I CAN'T BELIEVE THAT YOU'RE IN LOVE  
WITH ME  
I CAN'T GIVE YOU ANYTHING BUT  
LOVE, BABY  
I DON'T CARE WHAT YOU USED TO BE  
I DON'T MIND BEING ALL ALONE  
I DON'T WANT A DOCTOR  
I'LL DO ANYTHING IN THE WORLD FOR  
YOU  
I MUST HAVE THAT MAN  
IT'S A MAN EVERY TIME, IT'S A MAN  
I WAS MADE TO LOVE YOU  
JUST A GIRL THAT MEN FORGET  
KITTEN ON THE KEYS  
LET'S SIT AND TALK ABOUT YOU  
LONESOMEST GIRL IN TOWN  
MANYANA  
MAZIE  
MISTAKES  
MISTER GALLAGHER & MISTER SHEAN  
MY DREAM OF THE BIG PARADE  
MY KID  
NOBODY KNOWS WHAT A RED HEAD  
MAMA CAN DO  
NOBODY'S SWEETHEART  
NO WONDER SHE'S A BLUSHING BRIDE  
OH PETER! YOU'RE SO NICE  
OUT WHERE THE BLUE BEGINS  
RIVERBOAT SHUFFLE  
RHYTHM MAN  
SAPPHIRE  
SO IS YOUR OLD LADY  
SOLILOQUY  
SO LONG, I'LL SEE YOU AGAIN  
SPRING FEVER  
SWEET ROSE O'GRADY  
STRUT MISS LIZZIE  
SWEET LORRAINE  
SWEET MAMA, PAPA'S GETTING MAD  
THAT FUTURISTIC RAG  
TURKISH TOWEL  
TWO TON TESSIE  
WANNA  
WASHBOARD BLUES  
WATERS OF THE PERKIO MEN  
WE'RE THE SUNDAY DRIVERS  
WHEN A BLONDE MAKES UP HER MIND  
WHEN MY SUGAR WALKS DOWN THE  
STREET  
WHEN YOU AND I WERE YOUNG MAGGIE  
BLUES  
YA GONNA BE HOME TONIGHT!



**MILLS MUSIC**  
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1619 BROADWAY NEW YORK CITY  
JACK MILLS PRES., IRVING MILLS VICE PRES.