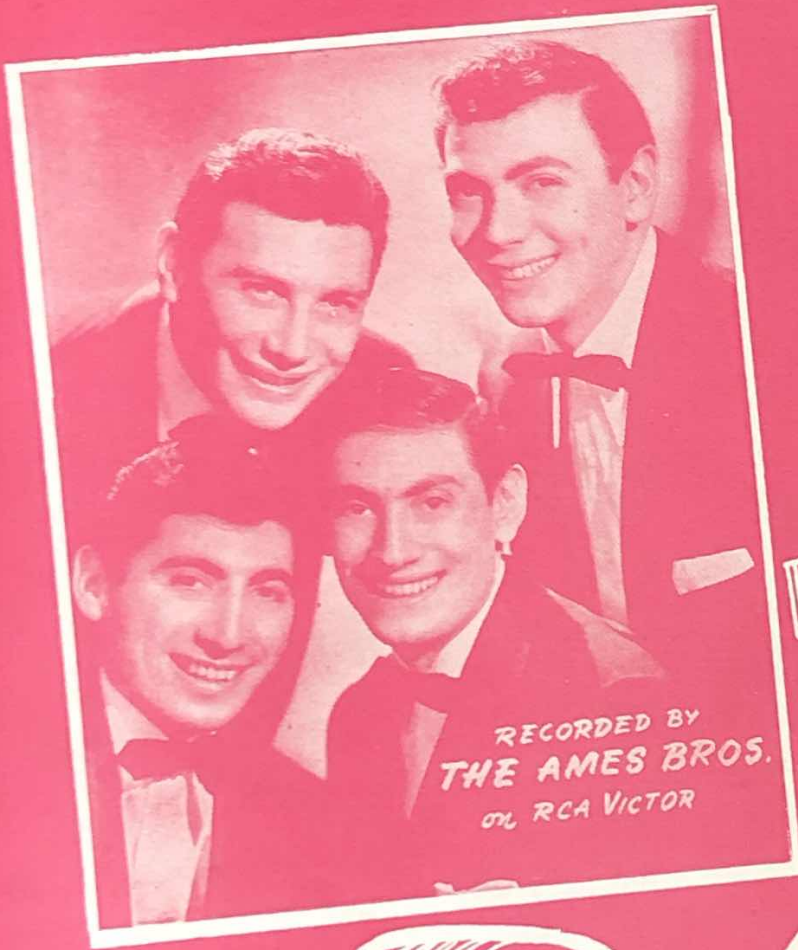


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THE NAUGHTY LADY OF SHADY LANE

By SID TEPPER
and ROY C. BENNETT



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MUSIC

The Naughty Lady Of Shady Lane



Tune Uke
A D F# B

By SID TEPPER and
ROY C. BENNETT

Moderato

Piano introduction in C major, 4/4 time, Moderato. The piece begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *mp*.

Refrain



THE NAUGH-TY LA - DY OF SHAD-Y LANE has the town in a

The first line of the refrain features a vocal melody with lyrics and piano accompaniment. The piano part includes triplets in the right hand and a steady bass line. Dynamics include *mp*.



whirl; THE NAUGH-TY LA - DY OF SHAD-Y LANE, Me oh my, oh what a

The second line of the refrain continues the vocal melody and piano accompaniment. The piano part features a more active bass line and chordal accompaniment in the right hand.



girl.

The final line of the refrain shows the vocal melody and piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

Verse



3

1. THE NAUGH - TY LA - DY OF SHAD - Y LANE has hit the town like a
 2. You should see_ how she car - ries on_ with her ad - mir - ers ga -
 3. The things they're try - ing to pin on her. won't hold much wa - ter, I'm

bomb. The back fence gos - sip ain't been this good since Ma - bel ran off with
 lore, She must be giv - ing them quite a thrill, the way they flock to her
 sure, Be - neath the pow - der and fan - cy lace, there beats a heart sweet and

Tom. Our town was peace - ful and qui - et_ be - fore she came on the
 door. She throws those come - hith - er glanc - es_ at ev - 'ry Tom, Dick and
 pure. She just needs some - one to change her, then she'll be nice as can

scene; The la - dy has start - ed a ri - ot, dis -
 Joe; When of - fered some li - quid re - fresh - ment, the
 be; If you're in the neigh - bor - hood, strang - er, you're

1. 2. | 3. To Last Refrain

turb-in'the sub-ur-ban rou-tine,
 la - dy nev - er, nev - er says "no."

THE THE
 wel - come to drop in and see THE

mp *mp*

Last Refrain

F#dim

NAUGH-TY LA - DY OF SHAD - Y LANE, so de - light - ful to

hold; THE NAUGH-TY LA - DY OF SHAD - Y LANE,

she's de - lec - ta - ble, quite re - spec - ta - ble. and she's

mf *r. h.*

on - ly nine days old.

f *ff*