

# THE MORE YOU HURT ME

( THE MORE YOU MAKE ME CARE )

*Wilna Moshee '33*



INTRODUCED BY  
**GUY LOMBARDO**  
*And his*  
ROYAL CANADIANS

LYRIC BY  
**MORT DIXON**  
AND  
**JOE YOUNG**  
MUSIC BY  
**HARRY WARREN**

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(The More You Make Me Care)

Words by  
MORT DIXON  
and JOE YOUNG



Music by  
HARRY WARREN

Moderato

VOICE

PIANO

Time Uke:

G C E A

Ami. F Ami. add F# Ami.7 open Ami. add F# Ami. F7 E7

When you at-tempt to keep me in sus-pense, It's not good sense, my dear;

*p a tempo semplice*

Ami. F Ami. add F# Ami.7 open Emi. B7 Emi.

You'll nev-er tramp my heart in - to the dust, Tho' love is just a tear.

Letters over Uke diagrams are names of chords adaptable to Banjo or Guitar in original key.

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Dmi. G7 C9 C Ami. Fmi. C Ami, add F# G7 Gaug.5

*poco rit.*

To love and be neg - lect - ed, Is all that I ex - spect - ed.

REFRAIN *Slowly and with expression*

*p-mf a tempo*

C C#dim.7 G7 Gaug.5 C E7

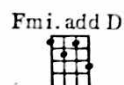
The more you fool me, and ag-gra-vate me, The more you seem to

F Fmi, add D C C#dim.7 G7 Gaug.5

charm and fas - ci-nate me, The more you hurt me, The more you make me

E7 A7 D7 G7 Gaug. C C#dim.7

care. The less you show me



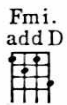
You want to win me, The more you fan that spark of love with-in me,



The more you hurt me, The more you make me care.



*marcato*



No mat-ter how you try to tor-ture me, -



You'll al-ways see that smile of mine. No mat-ter what you do, I'll



Ami. add F# B7 Emi. C#dim. G7 Gaug.

al - ways be — Cling - ing like an i - vy vine.

C C#dim.7 G7 Gaug.5 C E7

The more you leave me a - lone and gloom - y, The sweet - er thrill when

F Fmi. add D C C#dim.7 G7 ten.

you're re - turn - ing to me, The more you hurt me, the more you make me ten.

1. C F C G7 C Ami. add F# Gaug.5 2. C F C G7 C

care. care.