

A BEAUTIFUL HIGH CLASS BALLAD

SWEETHEART



WORDS BY
ARTHUR J. LAMB
MUSIC BY
ALBERT VON TILZER

WRITERS OF
"GOOD-BYE, SWEETHEART, GOOD-BYE" "IF TEARS WERE PEARLS," "HEART OF MY HEART," ETC., ETC.

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

Try this over on your Piano.

BL - ND and P - G.

Spells Blind Pig.

Words by
JUNIE M^c CREE.

Music by
ALBERT VON TILZER.

Moderato

mf

Till Ready

p

Now III

look here, Bud - die Hor - ner, You stayed a - way from school, We
tell you Ma - mie War - ner, Just why I stayed a - way I

had a lot of les - sons too and spell - ing was the rule, A
climbed up in a ap - ple tree to get you some to day, The

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"Sweetheart."

Poem by
ARTHUR J. LAMB.

Melody by
ALBERT VON TILZER.

Allegretto non troppo.

Introduction for piano. The piece is in 6/8 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The melody features eighth-note patterns in the right hand and a steady bass line in the left hand. The introduction concludes with a *poco accel.* (slight acceleration) and a *poco rall.* (slight deceleration) marking.

Legato. *poco rit.*

There is a name I can on - ly give you, Sweet - heart,
There is a heart that I want to give you, Sweet - heart,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part starts with a piano (*p*) dynamic. The tempo marking *poco rit.* is placed above the piano accompaniment.

a tempo

Sweet-heart— Some-thing a - bout you so lov - ing and true,
Sweet-heart— Prom - ise to take it and give me yours too,

The second line of the song continues the vocal melody and piano accompaniment. The tempo marking *a tempo* is placed above the piano accompaniment.

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f

My Sweet - - heart: _____ Wheth - er 'tis breathed in
 My Sweet - - heart; _____ Then in love's hap - py

May - time, _____ Or on a Sum - mer's day, _____
 Sum - mer, _____ Ros - es shall bloom for aye, _____

And. *

There's but one song, that I sing all life long, My Sweet - heart. _____
 Love's gold-en light, will make dark-est days bright, My Sweet - heart. _____

REFRAIN. (Valse lento.)

Sweet - heart, Sweet - heart, Ev - er fond and true, _____

p dolce.

When I whis-per I love you so, Won't you say you love me

too? _____ Sweet - heart, Sweet - heart,

In your eyes love beams, _____ Hope of my hopes,

Dream of my dreams, My Sweet - - heart.

Honeysuckle
INTERMEZZO - TWO-STEP
By
ALBERT VON TILZER

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"HONEYSUCKLE" is the most beautiful and melodious inspiration that has emanated from the prolific pen of Albert Von Tilzer.

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NEW YORK

"Honeysuckle."

Intermezzo.

ALBERT VON TILZER

Moderato

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