

# SHE IS MY BONNIE JEAN

AND  
I'M HER SANDY

SUNG WITH GREAT SUCCESS  
BY  
LILY LENA



WORDS  
BY  
JUNIE  
MCCREE



MUSIC  
BY  
ALBERT  
VONTILZER

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J. HIRT



Try this over on your Piano.

“Look Out!”

“Here Comes An American.”

Words by  
JUNIE Mc CREE.

Music by  
ALBERT VON TILZER.

Tempo di marcia.

The piano introduction is in 2/4 time, marked 'Tempo di marcia'. It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady bass line of quarter notes. The key signature has two flats (B-flat and E-flat).

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a half note 'Sol - dier, sol - dier, re - turn - ing home from war, Sweet - heart filled with joy, Years have passed since the sol - dier and his bride, Had their un - ion sealed,'. The piano accompaniment is in 2/4 time, marked piano (p), with a steady bass line and chords in the right hand.

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics: 'Waits her sol - dier boy, Bat - tle ov - er, fare - well to can - non's roar, For he Wed - ding bells have pealed, Hap - py they since the mar - riage knot was tied. Now a'. The piano accompaniment continues with the same rhythmic pattern.

The third system concludes the vocal line and piano accompaniment. The vocal line includes the lyrics: 'thinks of his love once more, — Tat - tered, torn, is his ar - my u - ni - form, boy is their joy and pride, — Just like dad, he's a mil - i - tar - y lad,'. The piano accompaniment features a final flourish in the right hand.

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# She Is My Bonnie Jean.

Words by  
JUNIE Mc CREE.

Music by  
ALBERT VON TILZER.

**Moderato.**

In the  
In the  
*Till ready*

hills of Ed-in-burgh, ev-ry night, When the dai-ly la-bor is  
sweet and flow-er-y month of June, To my bon-nie las-sie I

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done, And the girls do sing to a High - land Fling, While the  
ran, To pro - pose, I meant, I was con - fi - dent. She would

lad - die bucks join the fun It was there I fell in love  
say to me, "you're the man" But I lost my cour - age in

with a lass, She is braw, bright, bon - nie and wee. In  
sight of her, And I looked for a chance to flee, I

plaid and kilt when the bag-pipes lilt, She'll wink a ro-guish eye at me. —  
blushed so red, not a word I said, She said a-bout the same to me. —

CHORUS

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *fz* (forzando) and *f* (forte). The lyrics are: "She is my Bon-nie Jean And I'm her San - dy, She's just as sweet to me as Taf - fy can - dy. My heart is light and free, And I feel dan - dy, Bon-nie Jean Mac Don-ald loves her San - - dy. dy." The final system includes first and second endings for the vocal line.

She is my Bon-nie Jean And I'm her San - dy,

She's just as sweet to me as Taf - fy can - dy.

My heart is light and free, And I feel dan - dy,

Bon-nie Jean Mac Don-ald loves her San - - dy. dy.





# GOODBYE SWEETHEART GOODBYE

POEM BY  
**ARTHUR J. LAMB.**  
MELODY BY  
**ALBERT VON TILZER.**

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