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"QUEENIE."

Words by
IRVING BERLIN.

Music by
MAURICE ABRAHAM.

Moderato.

The moon a - bove am
Im - pa - tient - ly I

shin - ing, love, I'm out here wait - - ing, Don't
wait for thee here in the moon - - light, Don't

be so shy, I can't see why, you're hes - i - ta - ting;
be a - afraid, my dusk - y maid, this is a spoon - light;

The score consists of piano accompaniment and vocal lines. The piano part begins with a 'Moderato' tempo and a dynamic marking of 'mf'. The vocal line starts with the lyrics 'The moon a - bove am / Im - pa - tient - ly I' and continues with 'shin - ing, love, I'm out here wait - - ing, Don't / wait for thee here in the moon - - light, Don't'. The final vocal line reads 'be so shy, I can't see why, you're hes - i - ta - ting; / be a - afraid, my dusk - y maid, this is a spoon - light;'. The piano accompaniment includes various musical notations such as notes, rests, and dynamic markings like 'p'.

Come out and meet me, la - dy, You are my dark-eyed ba - by,
Now, don't be hes - i - ta - ting, The birds a - bove are ma - ting,

Come, love, don't be a - fraid - y, My lit - tle hon - ey, do:
My love, I'll be re - lat - ing. To you my dusk - y queen:

Here while the stars am peep - ing And all the world am sleep - ing, My
Think, dear, of what you're miss - ing, Lov - ing and lots of kiss - ing, Come

prom - ise I'll be keep - ing, love, to you. _____
out, my love, and list - en to my plea. _____

CHORUS.

Queen-ie, my own, — I'll build a nice lit - tle home — Where we can

mf

live all a - lone — And from you I'll nev - er roam; — Say you'll be mine, —

— Oh! hon-ey, please don't de - cline, — And all the stars will then shine —

— for_ you_ and_ me. — me. —

fz D.S.