

Ella Munder

Playmates



BY
Olive L. Fields

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Respectfully dedicated to my esteemed friend Eugene V. Beifeld, Chicago

PLAYMATES

Valse Modto

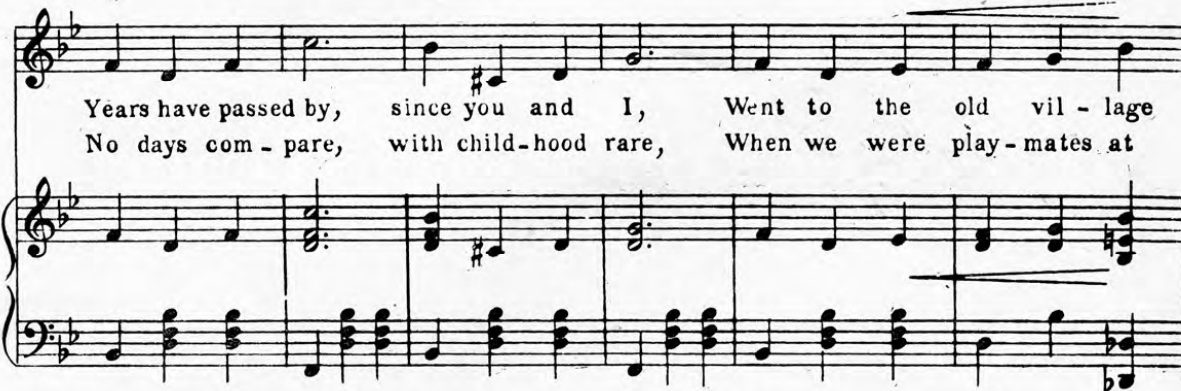
Since we were Boy and Girl

Words & Music by
OLIVE L. FIELDS

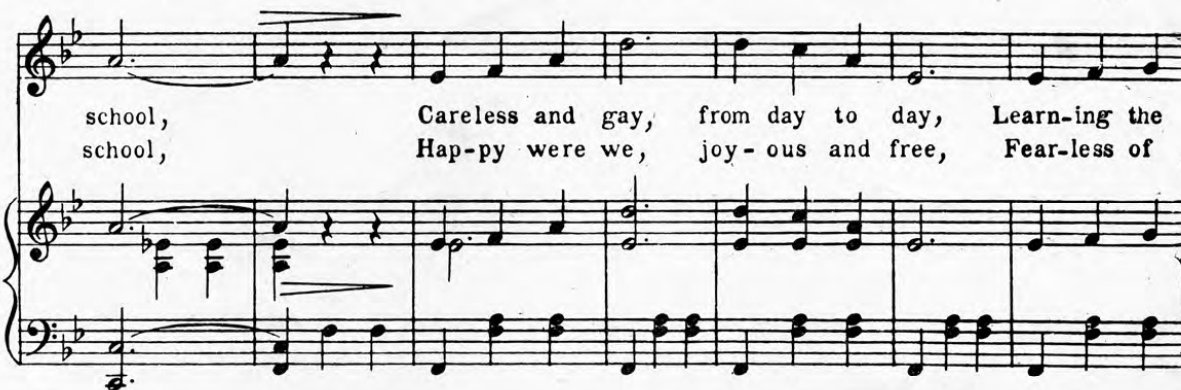


rit.

Years have passed by, since you and I, Went to the old vil - lage
No days com - pare, with child-hood rare, When we were play - mates at



school, Careless and gay, from day to day, Learn - ing the
school, Hap - py were we, joy - ous and free, Fear - less of



old gold - en rule, ——— Do you re - mem - ber the teach - er we
our teach - ers rule, ——— Still I can see you in your Sun - day



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had? Do you re - mem - ber the red head - ed lad? The boy with the dress, All frills and ruf - fles and such daint - i - ness, And you used to

freckles who al - ways was bad? Are vis - ions of days long gone bye: snub me but nev - er - the - less, I nev - er got an - gry with you.

CHORUS : Gracefully

Play - mates, Play - mates, shar - ing each oth - ers

toys, Mak - ing mud pies while the sun shone bright,

I'd play with your doll, you'd fly my kite, Play -

mates, Play - mates, since we were boy and girl.

Then to you I would say, "We will marry some day" We were

sweet-hearts a long time a - go. go.

"Won't You Come Home Daddy Dear." A pathetic outcry of a child's love for its "Daddy."
The sympathetic quality of this song and the true feeling which it voices in both
words and music will give it a sure welcome.

WON'T YOU COME HOME DADDY DEAR.

Words by
W. L. WERDEN.

Music by
FREDERICK V. BOWERS.

Andante.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Andante'.

The first system of the song features a vocal line and piano accompaniment. The lyrics are: "In a cot-tage cold and cheer-less, where the sun once brightly shone, There's an
There was si-lence for a min-ute, ma-ny eyes were dim with tears, Tho'ts of

The second system continues the vocal and piano accompaniment. The lyrics are: "anx-ious moth-er wait-ing, for her loved ones to come home, Though the
home and loved ones wait-ing filled their hearts so hard for years Tak-ing

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