

1955 **ONCE UPON A TIME TODAY**



LELAND HAYWARD
presents

Ethel Merman
in
Call Me Madam

with **PAUL LUKAS**

Lyrics and Music by **IRVING BERLIN**

Book by **HOWARD LINDSAY** and **RUSSEL CROUSE**

Directed by **GEORGE ABBOTT**
Dances and Musical numbers staged by **JEROME ROBBINS**

A New
Musical

THE BEST THING FOR YOU • THE OCARINA • MARRYING FOR LOVE
IT'S A LOVELY DAY TODAY • WASHINGTON SQUARE DANCE • THE HOSTESS WITH
THE MOSTES' ON THE BALL • FREE • THEY LIKE IKE • ONCE UPON A TIME TODAY

IRVING BERLIN
MUSIC CORPORATION
1650 BROADWAY, NEW YORK 19, N. Y.

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"Call Me Madam"

Once Upon A Time, Today



Tune Ukelele
A D F# B

Words and Music by
IRVING BERLIN

Slowly

Piano *mp*

Verse (*ad lib.*)

mp con la voce

I would like you to lis - ten — Pay at - ten - tion and lis - ten —

To a sto - ry that's old but nev - er stale.

I would like you to lis - ten — Pay at - ten - tion and lis - ten

C Am7 Dm7 G7 C Ebdim Dm7 G7

To a twen-ti-eth cen-tury fair-y tale.

The first system of the score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat major). The lyrics are "To a twen-ti-eth cen-tury fair-y tale." The piano accompaniment is in a grand staff (treble and bass clefs) and includes a *rit.* (ritardando) marking. Above the vocal line, guitar chords are indicated: C, Am7, Dm7, G7, C, Ebdim, Dm7, and G7.

Chorus *with expression*
a tempo

C Em7 Ebm7 Dm7 G7

Once there was a Prin-cess Once there was a guy.

The second system is the beginning of the chorus, marked "Chorus with expression" and "a tempo". The vocal line starts with a repeat sign. The lyrics are "Once there was a Prin-cess Once there was a guy." The piano accompaniment includes a dynamic marking of *mp-mf*. Above the vocal line, guitar chords are indicated: C, Em7, Ebm7, Dm7, and G7.

Dm7 G9 G7b9 Em7 Ebm Dm7 G7

And they fell in love one won-der-ful day.

The third system continues the chorus. The vocal line has the lyrics "And they fell in love one won-der-ful day." The piano accompaniment features a dynamic marking of *p* (piano). Above the vocal line, guitar chords are indicated: Dm7, G9, G7b9, Em7, Ebm, Dm7, and G7.

C Em7 Ebm7 Dm7 G7

But she was a Prin-cess He was just a guy

The fourth system concludes the chorus. The vocal line has the lyrics "But she was a Prin-cess He was just a guy." The piano accompaniment includes a dynamic marking of *p*. Above the vocal line, guitar chords are indicated: C, Em7, Ebm7, Dm7, and G7.

So — there was the roy - al dev - il to pay. ————— They were
He col -

or - dered not to speak to one an - oth - er ————— and they
lect - ed lots of or - di - na - ry phra - ses ————— like "I

knew the sor - row that would bring — Still they pro - mised not to speak to one an -
love you dear" and "You're for me" — But he found that when he set them all to

oth - er ————— But they did - n't pro - mise not to sing. —
mu - sic ————— They were just as good as po - et - ry. —

C Em7 Ebm7 Dm7

So be - neath her win - dow ten - der - ly he
 So be - neath her win - dow ten - der - ly he

a tempo

G7 Dm7 G9 G7b9

sang All the things he prom - ised nev - er to
 sang "How a - bout that hap - py end - ing in

Gm6 A7 D9 G7 G7b9

say ONCE UP - ON A TIME, TO -
 May?"

C Ebdim Dm7 G7 C F C

DAY. DAY.

rit. *rit.*

Excerpts FROM THE MUSICAL PRODUCTION

Call Me Madam

LYRICS & MUSIC BY **IRVING BERLIN**

The Best Thing For You

I on - ly want what's THE BEST THING FOR YOU and THE

Dance To The Music Of The Ocarina

Dance to the mu - sic of THE OC - A - RI - NA, OC - A - RI - NA, OC - A - RI - NA,

Marrying For Love

It's an old fash - ioned i - dea, MAR - RY - ING FOR

It's A Lovely Day Today

IT'S A LOVE - LY DAY TO - DAY So what - ev - er you've got to do

The Hostess With The Mostes' On The Ball

I'm the cho - sen par - ty giv - er for the