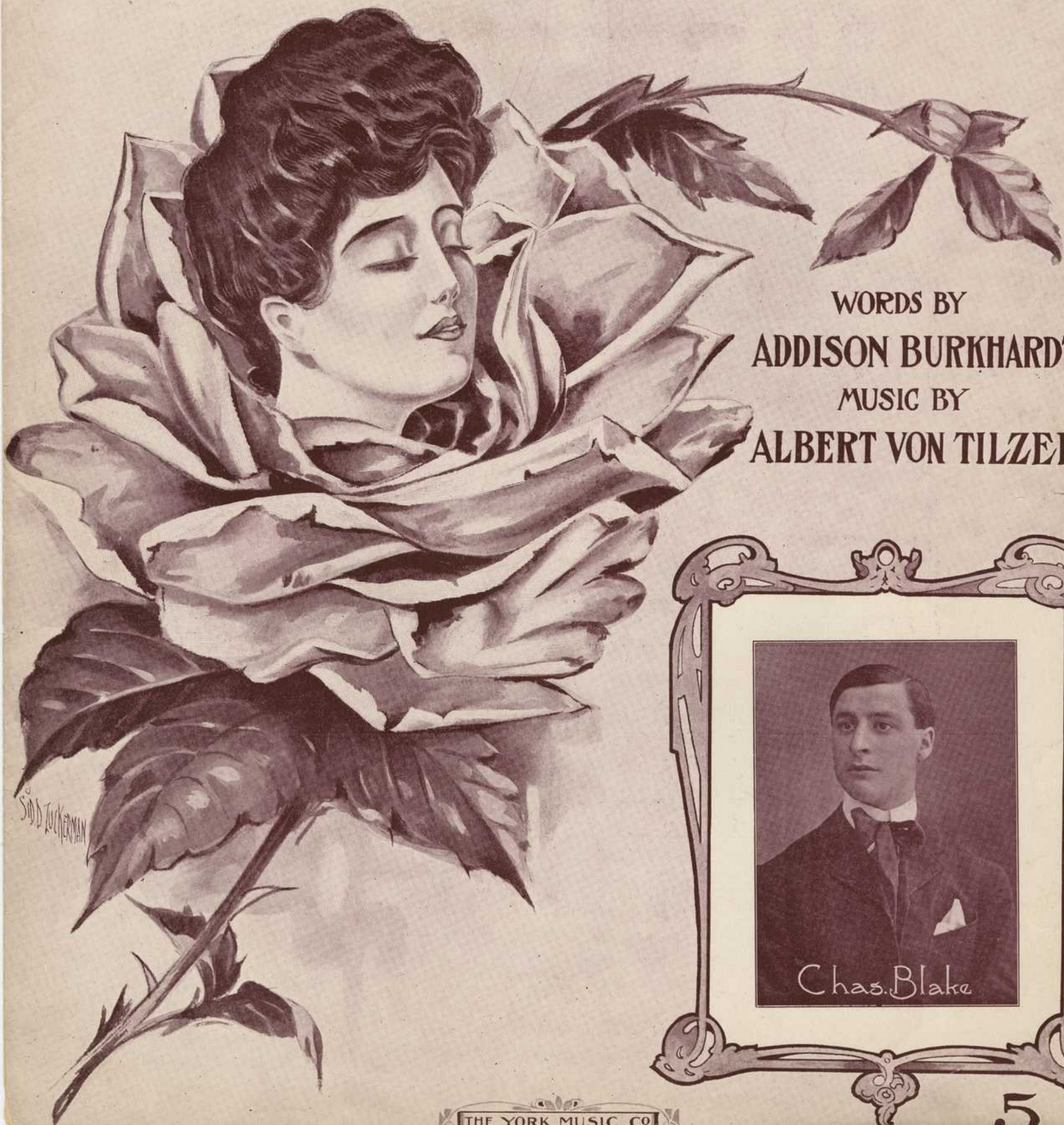
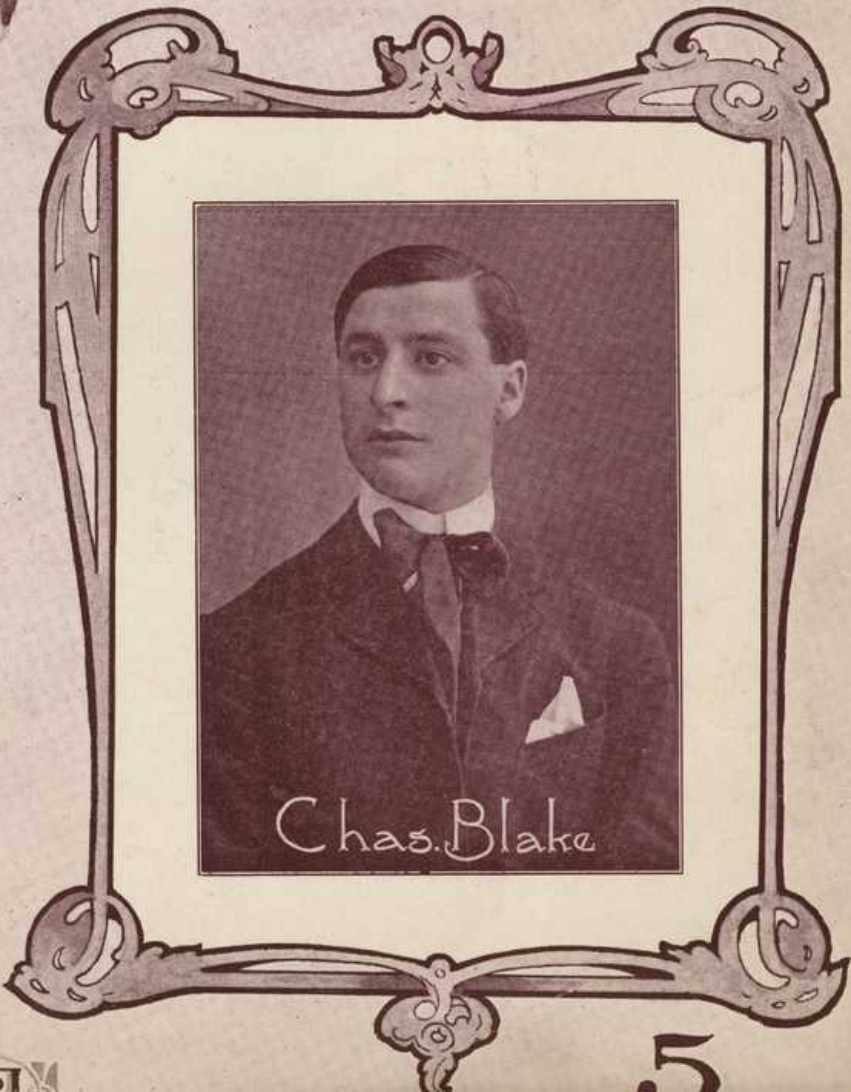


# MY GHETTO ROSE



WORDS BY  
ADDISON BURKHARDT  
MUSIC BY  
ALBERT VON TILZER





# My Ghetto Rose.

Words by  
ADDISON BURKHARDT.

Music by  
ALBERT VON TILZER.

*INTRO.*  
**Moderato.**

The piano introduction consists of two staves in 2/4 time, key of D major. It begins with a forte (*f*) dynamic. The melody is primarily in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes. The piece concludes with a *fz* (forzando) dynamic.

The first vocal line is written on a single staff in treble clef. It begins with a rest for four measures, followed by the lyrics "I'm in Oi, my". The melody is simple and melodic, with a final note on a half note. The piano accompaniment continues with chords and single notes, marked with *fz*.

The second vocal line continues the melody. The lyrics are: "love with Ro-sie Le-vy of the Mot-zes Ba-ke-ry, Though hearts in pawn and Ro-sie holds the tick-et you'll a-gree, She's". The piano accompaniment remains consistent with the previous section.

The third vocal line concludes the piece. The lyrics are: "I am poor and she is rich, she 'takes the cake with me;' She is got re-deem-ing qual-i-ties for mine she's pledged to be; Ro-sie's". The piano accompaniment ends with a final chord.

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twice "A one" in Brad-street, but for wealth I do not care, I would  
lips I like to kiss they're just like ru - bies I've been told, And I

love her if she was a mil - lion - aire \_\_\_\_\_ And  
love her for she has a heart of gold \_\_\_\_\_ I

when at night sus - pen - ders sell no more \_\_\_\_\_  
like to look in - to her eyes with mine \_\_\_\_\_

I sus - pend my bus' - ness to im - plore, Oi:  
Like two car - at dia - monds they will shine, Oi:

*poco ritard.* *ritard molto.*

## CHORUS.

Ro - sie the fair-est flow - er In all

*p-f*

the Ba-ke - ry. I think of you each

hour when bus-ness is - 'nt so good with me For a

wife I want you Ro - sie For life



— to knit my hose \_\_\_\_\_ And at the wed - ding we'll have

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "to knit my hose" followed by a long horizontal line, then "And at the wed - ding we'll have". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A dynamic marking of *p* (piano) is present in the piano part.

ev - ry dish \_\_\_\_\_ From an - gel cake to sweet "ge - fil - te fish"

The second system continues the vocal line with the lyrics "ev - ry dish" followed by a long horizontal line, then "From an - gel cake to sweet 'ge - fil - te fish'". The piano accompaniment continues with similar chordal and melodic patterns.

— I'll e - ven eat your Mot - zes if you wish \_\_\_\_\_ Just say you'll

The third system features the vocal line with lyrics "I'll e - ven eat your Mot - zes if you wish" followed by a long horizontal line, then "Just say you'll". The piano accompaniment continues with chords and a bass line.

be my Ghet-to Rose. 1 2 Rose.

The fourth system concludes the vocal line with "be my Ghet-to Rose." followed by a first ending bracket containing a whole note, then a second ending bracket containing a whole note, and finally "Rose.". The piano accompaniment includes a final chord with a fermata and a dynamic marking of *sfz* (sforzando).



# Try This on Your Piano

## Holding Hands

and

"You Don't Say Nothing At All."

Words by  
JACK NORWORTH.

Music by  
ALBERT VON TILZER.

### CHORUS.

Hold-ing hands, hold-ing hands, You sigh, she sighs, you sit side by side, The

moon looks on and then he tries to hide, (Cause you are) Hold - ing

*poco rit.* *a tempo.*

hands, The clock is strik-ing twelve out in the hall, All the time you sit there

hold - ing hands, and you dont say noth - ing at all. all.

1. 2.

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I Von Tilzer, Albert