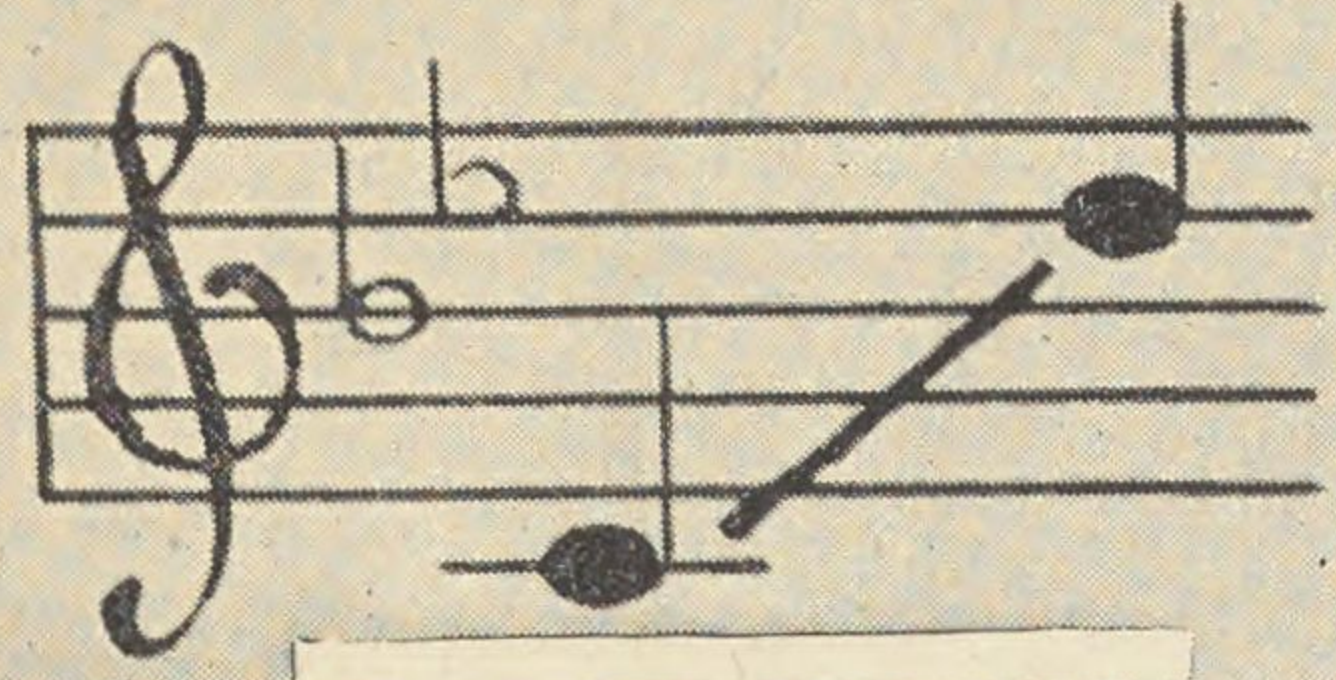
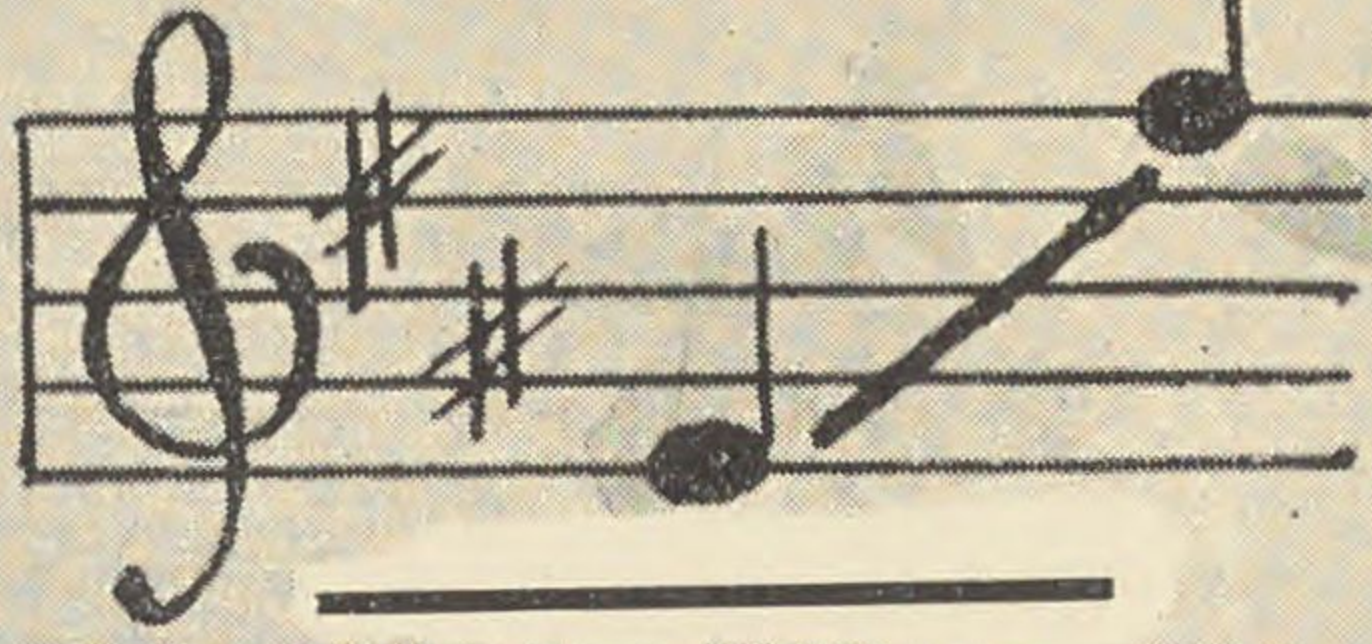


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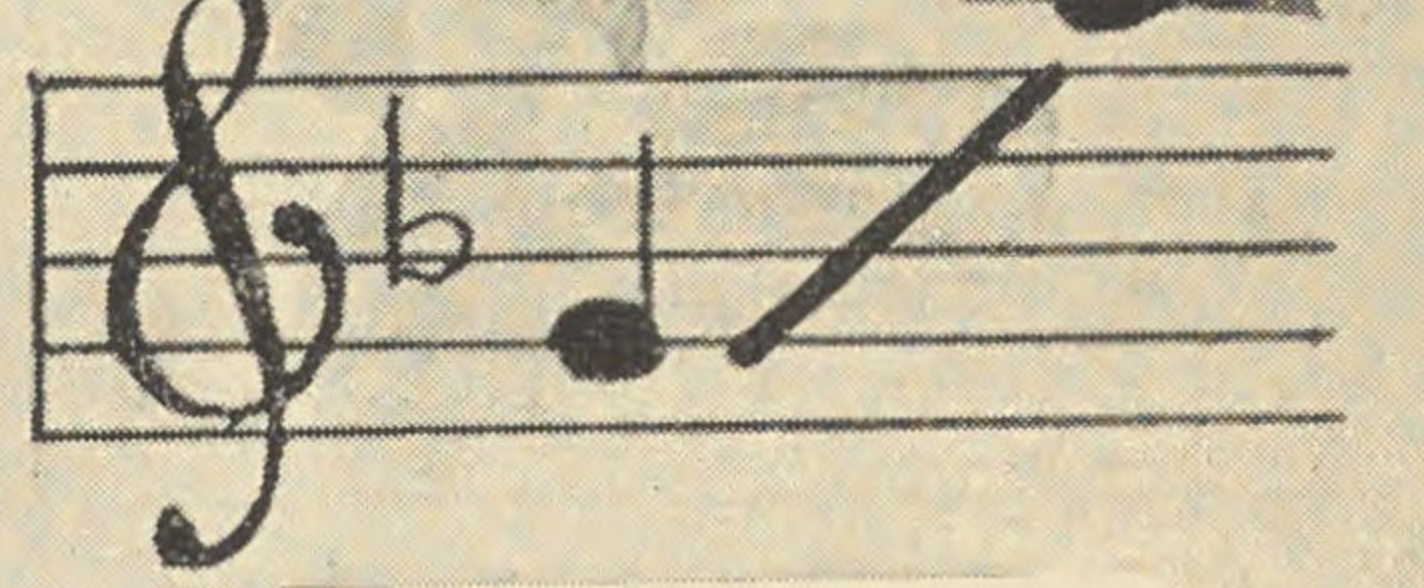


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HIGH  
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# JUST BECAUSE IT'S YOU

SUNG WITH GREAT SUCCESS BY  
**MAUDE LAMBERT** IN  
MELVILLE B. RAYMOND'S PRODUCTION OF  
"LITTLE JACK HORNER"

POEM BY  
**ARTHUR J. LAMB**  
MELODY BY  
**ALBERT VON TILZER**

PRICE  
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# Just Because It's You.

Poem by ARTHUR J. LAMB.

Music by ALBERT VON TILZER.

Andante espressivo.

The piano introduction consists of two staves in G major, 3/4 time. The right hand features a series of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamics include *pp*, *cresc.*, *poco a poco*, and *poco rit. p*.

I sit and won-der when the twi - light falls, I sit and wonder when the  
I see the star that shines for you and me, The star of love, the star of

The piano accompaniment continues with chords and arpeggios, marked *p*.

night - bird calls; I won-der if we two will meet a - gain or  
con - stan - cy; It bids me hope al - tho' dark clouds a - rise, to

The piano accompaniment continues with chords and arpeggios.

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if we must hope all in vain. It may be when sum - mer  
 read my — fate in your eyes. It may be be - yond — this

*dolce.*

brings the rose, It may be mid fall - ing —  
 world of pain, The old love will come once a -

snows; But tho' we for - ev - er - more shall dwell a - part, Your  
 gain; As on - ward for - ev - er - more the a - ges roll, We

*p*

im - age will be in my heart. —  
 two are one, one heart, one soul. —

*p cresc. molto molto*



REFRAIN.

Just \_\_\_\_\_ be - cause \_\_\_\_\_ it's you, \_\_\_\_\_ I al - ways

The first system of the refrain features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The lyrics are "Just \_\_\_\_\_ be - cause \_\_\_\_\_ it's you, \_\_\_\_\_ I al - ways". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in 12/8 time. The right hand plays a melodic line with a fermata over the first measure, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present at the beginning of the piano part.

will be true; \_\_\_\_\_ I

The second system continues the refrain with the lyrics "will be true; \_\_\_\_\_ I". The vocal line and piano accompaniment follow the same musical structure as the first system, maintaining the 12/8 time signature and two-sharp key signature.

know \_\_\_\_\_ you'll be the same to me through

The third system of the refrain has the lyrics "know \_\_\_\_\_ you'll be the same to me through". The musical notation continues with the vocal line and piano accompaniment in 12/8 time.

all e - ter - ni - ty, \_\_\_\_\_

The fourth and final system of the refrain on this page has the lyrics "all e - ter - ni - ty, \_\_\_\_\_". The piano accompaniment includes a *cresc.* (crescendo) marking and ends with a *ff* (fortissimo) dynamic. The vocal line concludes with a fermata over the final note.



Just be-cause it's you, Be-cause you

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/4. The lyrics are "Just be-cause it's you, Be-cause you". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part begins with a forte (*f*) dynamic and includes various chordal textures and melodic lines.

love me too; Our hearts may break for

The second system continues the vocal line with the lyrics "love me too; Our hearts may break for". The piano accompaniment continues with similar textures, maintaining the forte (*f*) dynamic.

love's sake, Just be-cause, be-cause it's

*poco rit.*

*colla voce.* *cresc.* *ff*

The third system features the lyrics "love's sake, Just be-cause, be-cause it's". The piano accompaniment includes dynamic markings: *poco rit.* (ritardando), *colla voce.* (in time with the voice), *cresc.* (crescendo), and *ff* (fortissimo).

you.

*a tempo* *p dim e rall.* *pp* *ppp*

The fourth system concludes the vocal line with the word "you.". The piano accompaniment includes dynamic markings: *a tempo* (return to original tempo), *p dim e rall.* (piano, diminuendo, and rallentando), *pp* (pianissimo), and *ppp* (pianississimo).