

I'VE GOT A SWEET TOOTH BOTHERING ME

☞ PULL IT OUT, PULL IT OUT, PULL IT OUT ☞



Sung with "GREAT SUCCESS" by

CLARK and BERGMAN

IN "STEP THIS WAY"



**LYRICS & MUSIC BY
IRVING BERLIN**



BARBELLE

I've Got A Sweet Tooth Bothering Me.

By IRVING BERLIN.

Moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, marked with a forte *f* dynamic. The left hand provides a steady accompaniment with chords and eighth notes. The piece concludes with a final chord marked *fz*.

Voice.

The vocal line begins with a rest, followed by the lyrics: "Take me to the dent - ist John-ny hol-lered out 'there's". The piano accompaniment starts with a forte *f* dynamic and includes a section marked *Till ready* with a piano *p* dynamic.

The vocal line continues with the lyrics: "right a - way!" Shout-ed lit - tle John - ny Jones one day; "I've got a no one home In the sec - ond sto - ry of my 'dome', ex - cept a". The piano accompaniment continues with chords and eighth notes.

Copyright MCMXVI by Waterson, Berlin & Snyder Co.

All Performing rights reserved by the Publisher.

International Copyright Secured.

tooth, that's hurt-ing me — And I simp - ly can't de -
 thous - - - and la-dies fair, — And it's like a hon - ey

lay? — In a-bout an hour — he was there, —
 comb, — Ev^l-ry night when I sit down to eat, —

stand-ing right be-side the dent-ist's chair; And when they sat him in -
 First I have my oys - ters, soup and meat, And then my fa - vorite des -

side, — To the dent - ist John - ny cried. —
 sert, — Is the rus - tle of a skirt. —

Chorus.

I've got a sweet tooth both - er - ing me, — Pull it

p-f

out, pull it out, pull it out; — It is - n't can - dy or mo -

las - ses, — It is - n't hon - ey, jam or cake, — But when a

sweet young la - dy pas - ses, my tooth be - gins to

ache like the dickens, I don't use sug-ar at all in my

cof-fee or my tea; But when I meet Ros-ie Flo or May, my

wis-dom tooth says "Keep a-way," But my sweet tooth starts both-er-ing

1. me. 2. me.

fz D. S.



AL. JOLSON'S SENSATIONAL SONG HIT
IN
ROBINSON CRUSOE, JR.

YAAKA HULA HICKEY DULA

By
E. RAY GOETZ
JOE YOUNG and
PETE WENDLING.

CHORUS

I'm com - ing back to you, my Hu - la

Lou, Be - side the sea at *Wai - ki - ki, You'll

play for me. And once a - gain you'll sway, my

heart your way, With your yaa - ka hu - la

810 - 4

Copyright MCMXVI by Waterson, Berlin & Snyder Co.
International Copyright Secured.



"FOR SALE BY ALL DEALERS"