

Elmer Rice

I'm Sorry

As Featured by
LOUISE DRESSER

in
LEW. FIELDS'
ALL STAR PRODUCTION
"ABOUT TOWN"

Under the Direction of
LEW. FIELDS & SAM S. & LEE SHUBERT, Inc.



WORDS BY
**JACK
NORWORTH**

MUSIC BY
**ALBERT
VON TILZER**

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST. N.Y.

Try this over on your Piano.

To Mr. Geo. Evans.

HONEY BOY.

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

INTRO:
Tempo di Marcia.

Vamp

Must you real-ly sail a - way my Hon-ey Boy
When you come back home a - gain my Hon-ey Boy

— Must you go — Don't you know — When your
You can guess — I'll say yes — I'll walk

ship sails down the bay, my Hon - ey Boy I'll be
down the vil - lage lane, my Hon - ey Boy To the

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I'M SORRY.

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

Moderato.

mf *p*

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato' and dynamics range from mezzo-forte (mf) to piano (p).

When your sweet - heart starts a pout - ing,
When you're mar - ried and your trou - ble

The first system shows the vocal melody on a single staff and the piano accompaniment on two staves. The lyrics are written below the vocal line. The piano accompaniment continues with chords and rhythmic patterns.

Don't go 'round the house a-shout-ing, Try to bear in mind the gold-en rule; — For the
Seems as if it's com-ing dou-ble, Just keep on a trav'-ling up the hill; — For the

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a mix of chords and moving lines.

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course of true love ne'er ran smooth, we learned at school.
dark-ness goes be - fore the dawn and al - ways will.

Just keep cool and nev - er hur - ry, There's no time to fret and wor - ry,
When you see a storm a - brew - ing, Go a - head and start your woo - ing,

Things like this oc - cur most ev' - ry day; When the trou - ble's o - ver,
Just re - mem - ber love will find a way: All the tear - drops sprink - ling,

then you feel in clo - ver, When you hear her soft ly say: "I'm
van - ish in a twink - ling, If you go to her and say:

CHORUS.

sor - ry, sor - ry, Hon-est, I'm as sor-ry as can be;

Sor - ry, sor - ry, Won't you please make up with me? You are

miss - ing Lots of lit - tle cud - dles and some kiss - ing, I know I

would - n't feel so blue, If I on - ly knew that you were sor - ry too." *rall.* *D.C.*



GOODBYE SWEETHEART GOODBYE

POEM BY
ARTHUR J. LAMB.

MELODY BY
ALBERT VON TILZER.

PRICE
60
CENTS

THE YORK MUSIC CO.
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The song "Good-Bye Sweetheart, Good-Bye" occupies a unique position in contemporary high class songs. It is unequalled for teachers, concert singers, quartettes, trios, duettists and singers of limited or great vocal abilities. Like all great songs it has the elements of simplicity and its pure melody flows along till a climax thrilling in its soulful intensity is reached. "Good-Bye Sweetheart, Good-Bye" adorns any programme whether that of a concert, theatrical performance or home entertainment, and cannot be matched for its fine qualities in any other song of late years. Arranged in three keys, for high, medium or low voice.

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