

IF I THOUGHT YOU WOULDN'T TELL



WORDS BY
**IRVING
BERLIN**

MUSIC BY
**TED.
SNYDER**



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*E. Pfeiffer
N.Y.*

If I Thought You Wouldn't Tell.

Words by
IRVING BERLIN

Music by
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Moderato con moto

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato con moto'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line enters in the second system with the lyrics 'A maid-en One eve-ning'. The tempo and dynamics change to 'Till ready' (mezzo-forte) and then 'pret - ty, from Jer-sey ci - ty, Paid a vis - it to some cou - sins out of ear - ly, he took the girl - ie, To a res - taurant where drinks were oft - en town; She ans-wered, "Mer - cy" when cou - sin Per - cy, said, "I'd tried, He or - dered por - ter, she or - dered wa - ter, Then she' in the third system. The piano accompaniment continues with a steady eighth-note pattern. The score concludes with a final piano accompaniment line.

dear - ly love to show you all a - round. Like bees a -
 said I'll take a cock - tail on the side. She drank a

buzz - in' She and her cou - sin, Were to -
 doz - en Just then her cou - sin, whis - pered,

geth - er ev - 'ry min - ute of the day; One night he
 "Dear - ie don't you think we should go home?" She ans-wered,

kissed her, she shout - ed, "Mis - ter" But he
 "Later, please call the wait - er, Then she

ans - wered in a cute and cun - ning way.....
mur - mured in a rath - er hus - ky tone.....

CHORUS

If I thought you would - nt tell your moth - er, I would

p - f

try and take one more,..... Promise not to tell your

fa - ther or your brother, And I'll make it three or four,..... If I

thought that you could keep a se - cret, I would
I would

keep you bu - sy Nell, I'd for -
take all they would sell,

get that Im your cou - sin, And I'd take a half a doz - en,

If I on - ly thought you wouldn't tell. If I tell.

TWO NEW SONG SUCCESSES

DRAGGY RAG.

Words and Music
By IRVING BERLIN

CHORUS

Oh! that drag-gy rag,-- Oh! that ea-sy drag,
Don't you hur-ry, hon-ey, or, you'll cause me pain,
want to go to heav-en on an Er-to-train,..... Slide, glide,
not too fast,-- Go slow to the last,-- I love my quick de-

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Call Me Up Some Rainy Afternoon.

Words and Music by
IRVING BERLIN

CHORUS

Call me up some rain-y af-ter-noon,..... I'll ar-range for a qui-et lit-tle spoon,..... Think of all the joy and bliss,..... We can hug and we can talk a-bout the weath-er, We can

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