

A JOE DAVIS PUBLICATION

I WANT A GOOD MAN

(*And I Want Him Bad*)

Song

by *Herb Magidson, Michael Cleary & Spencer Williams*

With Ukulele Arrangement



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A "JOE DAVIS" Publication **I WANT A GOOD MAN**

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(And I Want Him Bad)

NOVELTY SONG

Ukulele Arr. by
SONNY KAHUWA

Tune Ukulele
or Banjulele Banjo

By HERB. MAGIDSON
MICHAEL H. CLEARY
and SPENCER WILLIAMS

A D F# B

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand provides a simple bass line with quarter notes and rests.

Vamp

Gee! I'm aw - ful lone - some,
Wont some - bod - y take me?

The vamp section features a repeating rhythmic pattern in the right hand, primarily consisting of chords and eighth notes. The left hand continues with a steady bass line.

I need com - pa - ny; 'Cause I've turn'd - my
I need lots of love; I'm just long - in'

The first line of the vocal melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes.

sweet - ie down, - For he's been cheat - in' on me;
for some - one - To be my sweet - tur - tle dove;

The second line of the vocal melody continues the melody from the first line, ending with a final note. The piano accompaniment continues with the same vamp pattern.

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THE
NUM
ca
be
for y
Phonog
or yo
Play
Pia

Now I'm by my own-some, And I'm think-in' of,
Wont some-bod-y make me Hap - py all the while?

Look-in' round for a new sweet-ie, I want some-bod - y to love;
I'm just wish - in' for some - bod - y who wants a sweet - ang-el child;

Chorus (not very fast)

Wont some-bod - y hear my plea?— I'll be sweet as I can be,—
If you're poor or if you're rich,— Strong or weak I dont care which,—
Lov - in' arms a - hold - in' tight,— That's the time I feel just right,—

p-f

I WANT A GOOD MAN, AND I WANT HIM BAD;
I WANT A GOOD MAN, AND I WANT HIM BAD;
I WANT A GOOD MAN, AND I WANT HIM BAD;

If you crave_ en - dear - in' charms, - I can fill_ your
 If you're hot_ or if you're cold, - Don't care if_ you're
 Par - lor lights_ a - way down low, - That's when I'm_ no

emp - ty arms, - I WANT A GOOD MAN
 young or old, - I WANT A GOOD MAN
 ES - KI - MO, - I WANT A GOOD MAN

AND I WANT_ HIM BAD; To take a chance, - in
 AND I WANT_ HIM BAD; Now look at me, - and
 AND I WANT_ HIM BAD; Say I still own, - a

love's ro - mance, - now that's right where I shine, For
 you will see, - I'm ver - y ver - y real, Don't
 coun - try home - a - way from noise and fuss, A

love in - deed - is what I need, - af - fec - tion is - my
 have the dough - of Clar - a Bow, - but lots more NECKS - AP -
 per - fect nest, - a place to rest, - The rest is up - to

line;
 PEAL;
 us;
 Hear my plea, - for good - ness sake -
 Now's your chance - men hear me say -
 Here I am, - make up your mind, -

Won't some - one - give me a break? - I WANT A
 This may - be - your luck - y day? - I WANT A
 Girls like me - are hard to find; - I WANT A

GOOD MAN AND I WANT HIM BAD. BAD.
 GOOD MAN AND I WANT HIM BAD. BAD.
 GOOD MAN AND I WANT HIM BAD. BAD.

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✧ *A True-To-Life Waltz Song* ✧

YOU CAN'T TAKE MY MEM'RIES FROM ME

by
*Joe Davis and
Spencer Williams*

L



REFRAIN

You can take all the tak-ens you gave me, You can turn all my
blue skies to grey; You can shat-ter the hopes that I've cher-ished,
And can take all my day dreams a-way; You can turn all my
joy in-to sad-ness, But in spite of it hap-py I'll be,

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