

SAM H. HARRIS
presents

FACE THE MUSIC

A MUSICAL COMEDY REVUE

Lyrics and Music by
IRVING BERLIN



Book by
MOSS HART

Production staged by
HASSARD SHORT

Book directed by
GEORGE KAUFMAN

DANCES CREATED AND ARRANGED BY
ALBERTINA RASCH

Soft Lights and Sweet Music
Let's Have Another Cup O' Coffee
On A Roof In Manhattan
I Say It's Spinach
Manhattan Madness



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lf

MADE IN U.S.A.

I Say It's Spinach

Tune Ukulele

G C E A

By IRVING BERLIN

Moderato

The first system of music is the piano introduction, marked 'Moderato' and 'f' (forte). It consists of two staves: a treble clef staff with a melody of eighth and quarter notes, and a bass clef staff with a simple harmonic accompaniment of quarter notes.

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

The second system of music is the piano accompaniment for the first vocal line. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is in a 4/4 time signature.

The third system of music is the piano accompaniment for the second vocal line. It includes a 'VAMP' section with a repeat sign. The music is marked 'p' (piano). The treble clef staff has a melodic line with some slurs, and the bass clef staff has a harmonic accompaniment.

VOICE

C Cdim Dmi G7 G B7

We must keep smiling and play the game, While life keeps

The vocal line is written on a treble clef staff. Above the staff are six chord diagrams corresponding to the chords C, Cdim, Dmi, G7, G, and B7. The lyrics are written below the staff.

The fourth system of music is the piano accompaniment for the second vocal line. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music is marked 'p' (piano).

Piano and Uke Arrangement
By HELMY KRESA

Emi A7 Dmi Fmi C A7

hur - ry - ing on, — For there was trou - ble be - fore we came,

D7 G7 C F Fmi

'Twill be here af - ter we're gone, So we'll just

G7 A7 D7 G7

have to pre - pare, To snap our fing - ers at care.

CHORUS C C7

Long as there's you, Long as there's me, Long as the best things in

p-f

WARNING! Any one who copies the words or Music of this song, or any portion thereof, will be criminally prosecuted therefore under section 28 of the United States Copy right Law, and section 441a of the New York Penal Law.

life are free, I say it's Spin-ach and the hell with it, The hell with it, that's

all! Long as I'm yours, Long as you're mine, Long as there's love and a

moon to shine, I say it's Spin-ach, and the hell with it, The

hell with it, that's all! There must be rain to pit - ter -

A9 A7 Bmi D7

pat - ter, ——— Things don't come on a sil - ver

G7 G dim G7 D7 G7 C

plat - ter, What does it mat - ter, Long as there's you, Long as there's me,

C7 F Cdim C

Long as the best things in life are free, I say it's Spin - ach and the

Ami D7 G7 C Cdim G7 C

hell with it, The hell with it, that's all. all.

Gottesman Collection
Berlin Box 3
No. 15



THE FIRST BIG HIT FOR 1932

ALL OF ME

By SEYMOUR SIMONS &
GERALD MARKS

CHORUS

All of me _____ why not take all of me, _____

Can't you see _____ I'm no good with - out you. _____

Take my lips _____ I want to lose them, _____

The musical score consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part is marked *p-f*. The lyrics are: "All of me _____ why not take all of me, _____", "Can't you see _____ I'm no good with - out you. _____", and "Take my lips _____ I want to lose them, _____". There are triplets indicated by a '3' over the notes in each system.

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