

I Like It

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By
Irving Berlin



*Sincerely
Aileen Stanley*

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Irving Berlin, Inc.
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A MARVELOUS BLUES SONG.
Home Again Blues

by IRVING BERLIN
and HARRY AKST

Chorus

Home knock at the door Home just like be-fore Roam
nev-er no more No place like Home Oh! what a song

p cres. *fz* *molto cres.*

A WONDERFUL MELODY SONG HIT

Rosie

Make It Rosy For Me

Lyric by
GRANT CLARKE

Music by
J. L. MERKUR

Chorus

Ros- ie make it ros- y for me Sweet Ros- ie,
Ros- ie you are work- ing too hard, Sweet Ros ie,
Oh how glad I would be If on- ly you would
You grew up in a yard, Oh Why be just a

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I LIKE IT

By IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a G4 note, moving through a series of eighth and quarter notes. The bass line provides a steady accompaniment with chords and single notes. Dynamics include a forte (f) marking and a sforzando (sfz) marking.

Vamp

Mar-y Greene sev-en-teen_ Moth-er's on - ly
Mar-y's beau wor-ries so — More and more each

The vamp section is marked with a piano (p) dynamic. It features a rhythmic pattern of eighth notes in the right hand and a more active bass line. The melody continues with the lyrics.

child day Moth-er's cross just be-cause Mar-y's run-ning wild
day Mar-y flirts and it hurts More than he can say

This section includes a crescendo (cresc.) marking. The piano accompaniment becomes more complex with sixteenth notes in the right hand and a steady bass line.

Sits and spoons af - ter - noons_ With the boy - next door
She en - joys_ vamp-ing boys_ With her rog - uish eyes

The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal line.

Arranged by
Chas. N. Grant

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Moth-er cries "You must - n't do it" and Mar - y starts to roar _____
 When her beau says "please dont do it" she looks at him and cries _____

CHORUS

I'm gon-na do it - if I like it - and I like it _____ I'll let him

hold me - tho' you scold me when I'm through _____ I hate to make Moth-er and

Dad so ter - ri - bly mad But there are times when its good to be bad -

I'm gon-na hold hands if I like it—and I like it ——— A lit-tle

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a rest, followed by the lyrics "I'm gon-na hold hands if I like it—and I like it ——— A lit-tle". The piano accompaniment consists of a rhythmic melody in the right hand and a bass line in the left hand. Dynamics include a piano (*p*) marking and a forte (*fz*) marking.

squeez-ing is so pleas-ing— when you're blue ——— And since the boy next door first

The second system continues the musical score. The vocal line has the lyrics "squeez-ing is so pleas-ing— when you're blue ——— And since the boy next door first". The piano accompaniment features a steady rhythmic pattern. Dynamics include a piano (*p*) marking and a forte (*fz*) marking.

re-a - lized I'd let him kiss me well you'd be sur-prised— I'm gon-na do it— if I

The third system of the musical score has the vocal line with lyrics "re-a - lized I'd let him kiss me well you'd be sur-prised— I'm gon-na do it— if I". The piano accompaniment continues with a consistent rhythmic accompaniment. Dynamics include a piano (*p*) marking and a forte (*fz*) marking.

like it— and I do ——— I'm gon-na do. ———

The fourth system concludes the musical score. The vocal line has the lyrics "like it— and I do ——— I'm gon-na do. ———". The piano accompaniment features a final cadence. Dynamics include a piano (*p*) marking and a forte (*fz*) marking. The system includes first and second endings for the piano accompaniment.



A Dreamy, Lovable, Lullaby Song-Waltz

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DROWSY HEAD

BY

IRVING BERLIN *and* VAUGHN DE LEATH

CHORUS

Drow - sy head, Drow - sy head, Close your

eyes and go to bed. Go put your toys a -

way, You've played e-nough to - day, Shad - ows are

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