

I Keep Running Away From You

WORDS AND MUSIC BY IRVING BERLIN



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Music Corporation

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I KEEP RUNNING AWAY FROM YOU

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Brightly

mf

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line with quarter notes.

Voice

mf

I KEEP RUN-NING A - WAY FROM YOU, — A week, a
I keep leav - ing you far be - hind, — I try to

The vocal line is in a soprano range, starting on a whole note and moving in a descending line. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand.

month or a day from you, — But all the time I'm a - way from you
ban-ish you from my mind, — I run a - way but I al - ways find

The vocal line continues with a similar melodic pattern. The piano accompaniment includes a variety of chords, including a diminished chord (F#dim) and a C7 chord.

— You are there — by my side. — The fur-ther a - way — the
— You are there — by my side. — The fur-ther a - way — the

The vocal line concludes with a final phrase. The piano accompaniment features a variety of chords, including F, Fmaj7, F7, Bb, and Bb+.

1. F B♭ F Gm7

clos - er you stay — by my side.

clos - er you stay — by my

2. F B♭ F Fdim D♭7 C7

side. I try

F Gm7 C7

do - ing with - out you, But where - ev - er I

F E7 Am

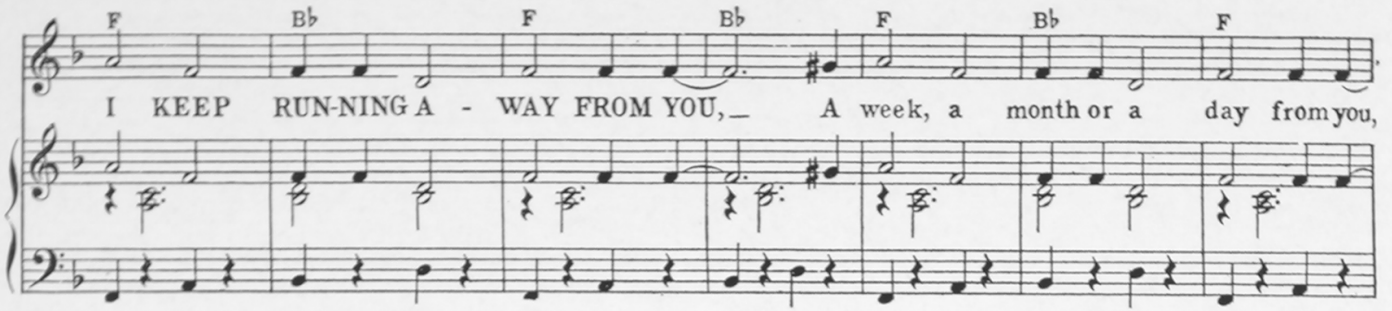
go — I keep tak - ing you with me,

Fm6 C G7 G9 C7

And that wor - ries me so.

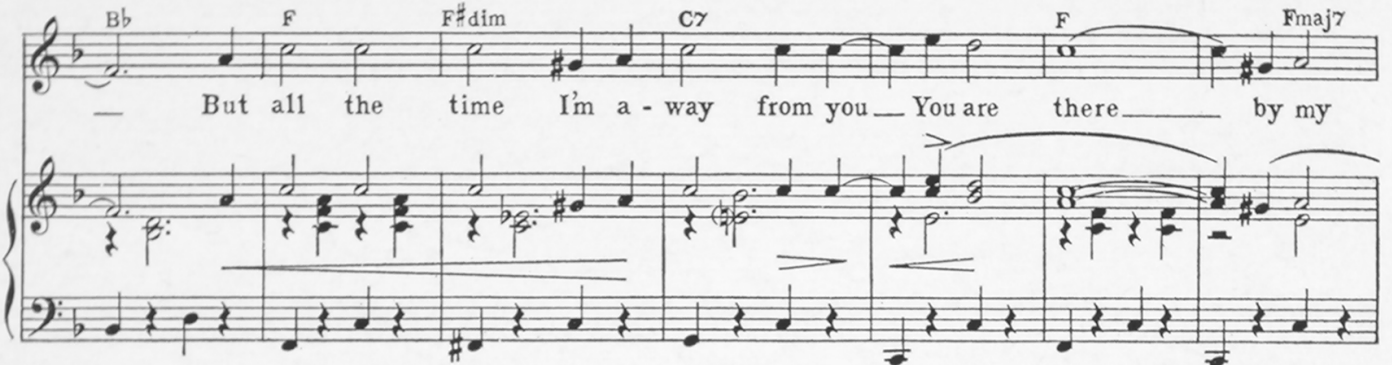
F Bb F Bb F Bb F

I KEEP RUN-NING A - WAY FROM YOU, — A week, a month or a day from you,



Bb F F#dim C7 F Fmaj7

— But all the time I'm a - way from you — You are there — by my



F7 Bb Bb+ C7 F

side. — The fur-ther a - way, — the clos-er you stay — by my side. —



Fmaj7 F7 Bb Bb+ C7 To Coda ⊕

— Yes, — the fur-ther I fly, — the clos-er you're by — my



F Bb F Gm7

side. —

D. S. al ⊕ to Coda



⊕ CODA F Bb F

side. —

