

Honeysuckle Rose

Lyric by
ANDY RAZAF

Music by
THOMAS WALLER

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes with chords, starting with a forte (f) dynamic. The left hand provides a steady accompaniment with chords and a simple melodic line.

This section continues the piano introduction. It includes a first ending marked with a triangle (A) and a second ending marked with a 'p' (piano) dynamic. The right hand continues with complex chordal textures, while the left hand maintains the accompaniment.

VERSE

Have no use for oth - er sweets of an - y kind — Since the day you came a - round

The first line of the verse is set in a 4/4 time signature. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a consistent eighth-note accompaniment in the right hand and chords in the left hand.

F7 C7 Dm Db7 C7 G7 C11 C7 F E/F F D7

From the start I ins - tant - ly made up my mind — Swee - ter sweet - ness can't be

The second line of the verse continues the musical theme. The vocal line and piano accompaniment are consistent with the first line.

Gm D7 Gm C9 G7 Bbm

© 1929 Santly Bros., Inc., N.Y.
Rights assigned to Joy Music Inc., N.Y.
Campbell Connelly & Co., Ltd., 10 Denmark Street, London WC2H 8LU.

found You're so sweet can't be beat No-thin' swee-ter ev-er stood on feet.

C F#° C7 Ab° C7 Ab° C7 D7 Gm G7 G7(b5) C7 D7

CHORUS

Ev'-ry hon-ey bee fills with jeal-ous-y When they see you out with me, I don't blame them

p-f
Gm7 C7 Gm7 C7 Gm7 C13 C6 G7 C11

good-ness knows _____ Hon-ey-suck-le Rose. _____ When you're pass-in' by

F Bb F G7 C11 F Dm7 Am Ab° Gm7 C7

flow-ers droop and sigh And I know the rea-son why You're much swee-ter good-ness knows _____

Gm7 C7 Gm C13 C6 G7 C11 F Bb F

Hon-ey-suck-le Rose. Don't buy sug-ar, you just have to

G7 C11 F Bb FF7 Cm7 Ebm6 F C#° Bb° F7 Bb Cm

touch my cup. You're my sug-ar, it's sweet when you stir it up

Dbm F7 Bb G7 C°/G C#° G7 C F6 Ebm F6 C

When I'm tak-in' sips from your tas-ty lips, Seems the hon-ey fair-ly drips. You're con-fec-tion

Gm7 C7 C9 Gm7 C C9 Gm7 C9 C6 G7 C11

good-ness knows Hon-ey-suck-le Rose. Rose.

1 2