



# Everyone In The World Is Doing The Charleston

By  
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PIANO

Mod<sup>to</sup>

The first system of piano music for the introduction, marked 'Mod<sup>to</sup>'. It consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature, and a bass clef staff. The music features a rhythmic pattern characteristic of the Charleston, with eighth and sixteenth notes and chords.

Vamp

The second system of piano music, marked 'Vamp'. It continues the introduction with two staves. A repeat sign is present at the end of the system, indicating a vamp section.

Voice

I've been trav'-ling far and wide— or - er on the

The first system of the voice line, starting with the lyrics 'I've been trav'-ling far and wide— or - er on the'. The melody is written on a treble clef staff with a key signature of one sharp (F#).

The first system of piano accompaniment for the voice line, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). It provides harmonic support for the voice.

oth - er side— and it's strange what a change is happ'-ning all a - round

The second system of the voice line, starting with the lyrics 'oth - er side— and it's strange what a change is happ'-ning all a - round'. The melody continues on the treble clef staff.

The second system of piano accompaniment for the voice line, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). It continues the harmonic support for the voice.

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years a - go it used to be

shake - ing hands a - cross the sea now we meet

shaking feet for that is what I found

Chorus

Er - ry one in the world is do - ing the Charles - ton

— They do— it in Lon— don — They do it in France

— In Spain and S— ta— ly and in Ger— man— y they all Char— les— ton

No mat— ter how far you roam, a— way from home you'll find them do— ing that

Dance. That cer— tain step that was all the craze with those Le— nox a— ven— ue

shicks is be-ing done by the Por-tu-gese, the Ar-me-ni-ans and the

Greeks Pa-pers say that most ev'ry day there's a Eu-ro-pe-an who

sprained his knee in the Charles-ton, Charles-ton be-cause they're

1. all do-ing it now 2. all do-ing it now