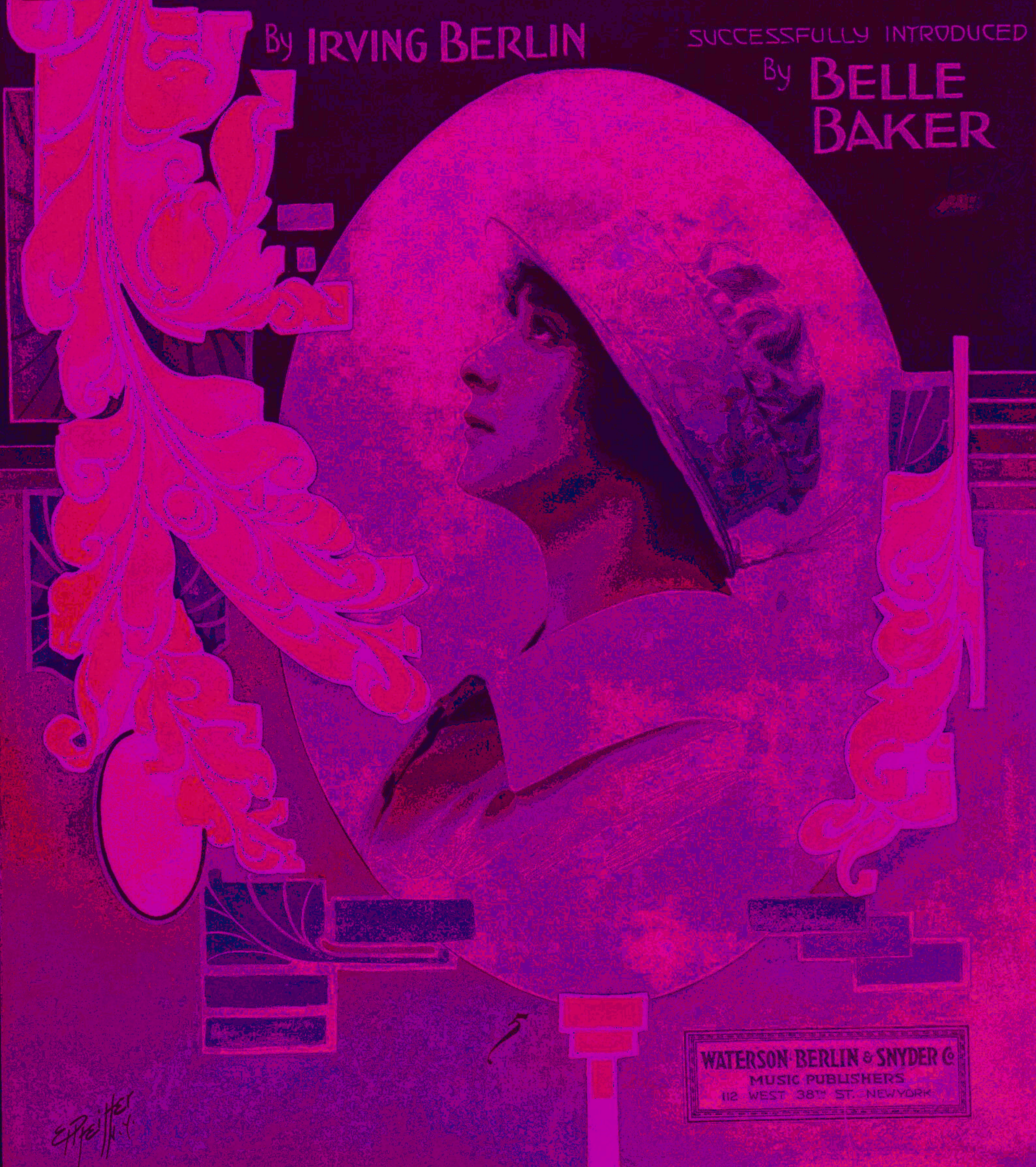


# DOWN IN CHATTANOOGA

By IRVING BERLIN

SUCCESSFULLY INTRODUCED

By BELLE  
BAKER



*E. Pfeiffer*

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# Down In Chattanooga.

By IRVING BERLIN

Moderato

*f*

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f'.

*Till Ready*

*p*

Good-bye, I'm leav-ing town, I've sent my  
 What's mine you'll find is yours, My folks keep

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The tempo is marked 'Till Ready' and the dynamic is 'p'. The lyrics are: 'Good-bye, I'm leav-ing town, I've sent my / What's mine you'll find is yours, My folks keep'.

bag-gage down, To the rail-way sta-tion; I've had my va-ca-tion,  
 "O-pen Doors," An-y-one who will come; Is en-tire-ly wel-come,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'bag-gage down, To the rail-way sta-tion; I've had my va-ca-tion, / "O-pen Doors," An-y-one who will come; Is en-tire-ly wel-come,'.

Be-fore I go a-way,- This much I want to say,-  
 And you'll be glad to stay,- Where health-y chick-ens lay,-

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: 'Be-fore I go a-way,- This much I want to say,- / And you'll be glad to stay,- Where health-y chick-ens lay,-'.

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I would like to have you call on me some day. —  
Six - ty cents - a - doz - en eggs, The live - long day. —

CHORUS

When you're down in Ten - nes - see, — Stop at Chat - tan - oog - a,

*p-f*

Stop at Chat - tan - oog - a, Don't for - get to call on me, —

Down in Chat - tan - oog - a, Down in Chat - tan - oog - a, Ac - cept my



in - vi - ta - tion, You can make your-self at home, —

I'll meet you at the sta - tion, With a "Gid - dy - ap, Gid - dy - ap"

Na - pol - e - on, You'll find hos - pit - al - i - ty, —

Down in Chat - tan - oog - a, Down in Chat - tan - oog - a,



You're just as wel - come as — you can be, —

— You'll find a men - u, a men - u, With a

lot of things to eat up - on it when you, Come to chat - tan - oog - a,

Chat - tan - oog - a, Ten - nes - see. — see. —



# ANOTHER GREAT BALLAD

BY

## IRVING BERLIN

SUCCESSOR TO "WHEN I LOST YOU"

# YOU'VE GOT YOUR MOTHER'S BIG BLUE EYES

CHORUS

You've got your moth-ers' big..... blue eyes,..... You've got your

mother's teeth, like pearl!..... I must con-fess you are The im-age

of your ma,... From your nose to your toes to your curls..... The way you

ask for pen-nies, shows..... You know just what your moth-er

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