

BY THE WRITERS OF "HONEY BOY"

DOLLY DEAR



WORDS BY

JACK NORWORTH

MUSIC BY

ALBERT VON TILZER

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST. N.Y.

Dolly Dear.

Words by
JACK NORWORTH.

Music by
ALBERT VON TILZER.

Marcia.

Piano introduction in 2/4 time, marked 'Marcia.' and 'f'. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

Dol - ly dear, I have to sail a - way to -
As her sweet - heart's ship went sail - ing proud - ly

TILL READY.

Piano accompaniment for the first part of the song, marked 'p' and 'mf'. The music consists of chords in the right hand and a simple bass line in the left hand.

day, Dol - ly dear, _____ don't you hear? _____ But be -
by, On the pier, _____ Dol - ly dear, _____ Stood and

Piano accompaniment for the second part of the song. The music continues with chords and a bass line, matching the vocal line above.

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Albert Von Tilzer Mgr.

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fore I go I've something nice to say To my Dol - ly
 waved her hon-ey boy a last good - bye, Then the world seemed

dear; _____ I'll be think - ing of you when I'm far a -
 drear; _____ On the ship, the band was play - ing mus - ic

way, And for you _____ my heart will yearn; _____ But no more we'll
 grand, And the sail - ors did - n't mind; _____ Ev'ry boy was

part, my own sweet - heart, when I - re - turn: _____
 think - ing of the girl he left be - hind! _____

CHORUS.

Dol - ly, don't be sigh - ing,

p-f

Dol - ly, don't be cry - ing, I'll

come back to you soon, _____ Then in June, _____

_____ hon - ey - moon; _____ Spring - time will be

ring - time, Wed - ding bells we'll

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "ring - time, Wed - ding bells we'll". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and melodic lines that support the vocal melody.

hear; Oh, Dol - ly,

The second system continues the vocal line with the lyrics "hear; Oh, Dol - ly,". The piano accompaniment continues with similar harmonic support, featuring chords and melodic fragments in both hands.

Dol - ly, I'll be with you, Dol - ly

The third system features the vocal line with the lyrics "Dol - ly, I'll be with you, Dol - ly". The piano accompaniment provides a steady harmonic background for the vocal phrases.

dear. dear.

The fourth system contains the vocal line with the lyrics "dear. dear.". The piano accompaniment includes a first ending (marked '1') and a second ending (marked '2'). The piece concludes with a double bar line, a fermata over the final chord, and the dynamic marking *ffz* and the instruction *D.C.* (Da Capo).