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BUSINESS IS BUSINESS ROSEY COHEN



WORDS AND MUSIC BY
**IRVING
BERLIN**

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"BUSINESS IS BUSINESS"

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IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with some chords. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. Dynamics include *mf* and *f*.

Voice

1. A - bie Bloom
2. A - bie said,

Till ready

The piano accompaniment for the first vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes, with some chords. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. Dynamics include *p*.

loved Miss Ros - ie Cohen, A - bie as a bus' - ness man was
lis - ten, Ros - ie dear, Ev' - ry month a suit, means just a

The piano accompaniment for the second vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes, with some chords. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

in a class a - lone, Ros - ie's fam - i - ly were sat - is - fied,
doz - en suits a year, Sev - en years, and then your fa - ther, Mose,

The piano accompaniment for the third vocal line consists of two staves. The right hand starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes, with some chords. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment.

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A - bie owned a cloth - ing store a bus' - ness man;
He will have e - nough to start a cloth - ing store;

Ev' - ry month Ros - ie's fa - ther, Mose, Walked in A - bie's cloth - ing store and
Then a - gain, fa - ther is no fool, He can tell a cot - ton suit from

took a suit of clothes, One day A - bie
one thats made of wool, Since I fell in

drew Ros - ie near, And whis - pered these words in her ear: _____
love with you Rose, Your fa ther is so hard on clothes _____

CHORUS

“Bus'-ness, is bus - i - ness Miss Ros - ie Cohen, —

p-f

I've got to pay — for ev' - ry - thing I own, —

Sev - en suits of clothes your fa - ther took out from my store,

All he says is, charge it to my fu - ture son - in - law.

Tell your ex - pen - sive fa - ther C. O. D.,—

Don't mean, come on — down to my store, for,

Ev' - ry lit - tle dol - lar car - ries in - t'rest all its own,

Bus'ness is bus' - ness Ros-ie Cohen!'' — Cohen!'' *D.S.*

TRY THIS ON YOUR PIANO

IRVING BERLIN'S LATEST AND BEST BALLAD

WHEN I'M THINKING OF YOU

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CHORUS Valse lento con espressione

I think of the spring-time when I think of you,

p *sostenuto*

Spring-time and sweet-scent - ed flow - ers, I think of the

sun - shine when I think of you, Sun - shine and hap - py

hours;..... i think of the an - gels when I think of

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