

# Beneath the Palms of Paradise

From  
**THE FISHER MAIDEN**  
AT THE VICTORIA THEATRE  
NEW YORK.



Miss  
EDNA  
BRONSON

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# "Beneath the Palms of Paradise"

From the popular opera "THE FISHER MAIDEN."

Lyric by  
**ARTHUR J. LAMB**

Music by  
**HARRY VON TILZER**

*And<sup>te</sup> sostenuto.*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a dynamic marking of *mf*.

Be - neath the palms of Par - a - dise, How sweet our love would seem;  
Be - neath the palms of Par - a - dise, In dreams I lin - ger yet;

Musical notation for the first vocal line and piano accompaniment, with a dynamic marking of *p*.

Yet, e'en as in the sun - set skies, The wealth of gold - en col - or dies,  
My heart is sad; the night is long; But still he woos with mag - ic song,

Musical notation for the second vocal line and piano accompaniment.

*rall.*

So died love's golden dream. But when heart answer'd heart with sighs, When  
And vows he'll ne'er for - get. In dreams those vis - ions fond a - rise And

Musical notation for the third vocal line and piano accompaniment, with a dynamic marking of *rall.*

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*rit.* *a tempo.*

eyes in si-lence answer'd eyes, Life seemed like joy with-out al-loy, Be-hap-py tears be-dim my eyes, For love's sweet sake my heart could break. Be-

*poco rall.* *Andante.*

neath the palms of Par - a - dise. \_\_\_\_\_ O! come with me, a-  
neath the palms of Par - a - dise. \_\_\_\_\_

*poco a poco*

cross the sea, My heart and soul's most precious prize; And tho' in vain Love

*poco a poco*

*cresc.* *dim.* *rall.*

once a-gain, Be-neath the palms of Par - a - dise. \_\_\_\_\_ O!

*cresc.* *dim.* *rall.*





Box 145  
No. 72

*a tempo*

come with me, a - cross the sea, My heart and soul's most

*a tempo*

pre-cious prize; And tho' in vain, love once a-gain, Be-

*cresc.*

*cresc.*

neath the palms of Par - a - dise, And tho' in vain, love

*dim.*

*cresc.*

*poco rall. e dim.*

once a-gain, Be-neath the palms of Par - a - dise.

*poco rall. e dim.*