

WRITER OF "ASLEEP IN THE DEEP"

# ANY OLD PORT

# IN A STORM

Song Hit of the "Cohan & Harris Minstrel Show"

WORDS BY  
**ARTHUR J.  
LAMB**



MUSIC BY  
**KERRY  
MILLS**

**F. A. MILLS**  
32 WEST 29TH ST.  
NEW YORK

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BARITONE IN "F" QUARTETTE CHORUS

BASS IN "D" QUARTETTE CHORUS



# "Any Old Port In A Storm."

Words by  
ARTHUR J. LAMB.

Music by  
KERRY MILLS.

*Andante moderato.*

*mf*

*sp*

Out on the bil-lows the good ship tossed But a brave lit-tle craft was  
Close to the ves-sel the life - boat rocked With its car - go of souls in -

*p*

*poco rit.*

she, Tho' the thun - der roared, And the tor - rents poured, In the  
side, But the cap - tain stood On the sink - ing deck, "There is

*poco rit.*

*a tempo*

pit of the an - gry sea; And the cap - tain stood on the  
no room for me" he cried; "Do not wait my lads" "Pull a -

*a tempo*



surf-swept deck And he looked o'er the seeth-ing foam, — He  
 way!" he said, And the life boat shot o'er the sea. — He

mur-mured "We're far from the har - bor - bar And far from the lights of  
 mur - mured low, 'Tis my time to go An - oth - er port waits for

home. — But e'en as he gazed, he cried, "There's  
 me." — Then in the em - brace of death, He

land on the star-board side, — Ship a - hoy! — Ship a - hoy!" —  
 sang with his fail - ing breath. — "Ship a - hoy! — Ship a - hoy!" —

Any Old Port &c. (D) 6



REFRAIN.

An - y old port in a storm lads — What-

The first system of the refrain consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The lyrics are "An - y old port in a storm lads — What-". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand features a rhythmic pattern of eighth notes, and the left hand has a simpler bass line. A dynamic marking of *mf* is present.

ev - er that port may be, — And thanks be giv-en our

The second system of the refrain continues the vocal line and piano accompaniment. The lyrics are "ev - er that port may be, — And thanks be giv-en our". The piano accompaniment continues with the same rhythmic patterns.

Fa - ther in Heav-'n Who watch-es o'er you and me, — Tho; we're

The third system of the refrain continues the vocal line and piano accompaniment. The lyrics are "Fa - ther in Heav-'n Who watch-es o'er you and me, — Tho; we're". The piano accompaniment continues with the same rhythmic patterns.

far, far a - way from the land — , we seek Where the

The fourth system of the refrain concludes the vocal line and piano accompaniment. The lyrics are "far, far a - way from the land — , we seek Where the". The piano accompaniment continues with the same rhythmic patterns.



*poco rit.*

heart of true love beats warm; ——— For the shel - ter there, is a

*p poco rit.*

ha - ven fair; An - y old port in a storm, ———

<sup>1</sup> An - y old port — in a storm. ———

*mf*

*rall. e dim.* *molto rall.*

An - y old port in a storm. ———

*D.S.* *rall. e dim.* *pp molto rall.*



# "Any Old Port In A Storm."

Male Quartette.

KERRY MILLS.

1<sup>st</sup> TENOR. *p* An - y old port in a storm lads, - What - ev - er that port may

2<sup>nd</sup> TENOR. *p* An - y old port in a storm lads, - What - ev - er that port may

BARITONE. *p* An - y old port in a storm lads, - What - ev - er that port may

BASS. (Lead.) *p* An - y old port in a storm lads, - What - ev - er that port may

be, - And thanks be giv-en our Fath-er in Heav-'n Who watch-es o'er you and

be, - And thanks be giv-en our Fath-er in Heav-'n Who watch-es o'er you and

be, - And thanks be giv-en our Fath-er in Heav-'n Who watch-es o'er you and

me, - Tho' we're far, far a-way from the land - we seek Where the

me, - Tho' we're far, far a-way from the land - we seek Where the

me, - Tho' we're far, far a-way from the land - we seek Where the

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*poco rit.*  
heart of true love beats warm; shel-ter there shel-ter there  
heart of true love beats warm; shel-ter there shel-ter there  
heart of true love beats warm; shel-ter there shel-ter there  
For the shel - - ter there \_\_\_\_\_ is a

is a ha-ven fair; An-y old port in a storm  
is a ha-ven fair; An-y old port in a storm  
is a ha-ven fair; An-y old port in a storm  
ha - - ven fair; An-y old port in a storm \_\_\_\_\_

*after 1st verse*  $\frac{6}{8}$   $\frac{2}{1}$  *after 2nd verse* *pp*  
*rall. e dim.* port in a storm.  
*rall. e dim.* port in a storm.  
*rall. e dim.* port in a storm.  
An-y old port in a storm. An-y old port in a storm. \_\_\_\_\_