

AN OLD FASHIONED WEDDING

words and music by
IRVING BERLIN

ETHEL MERMAN

in **ANNIE GET YOUR GUN**



Price, 75 cents

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Music Corporation
1290 AVENUE OF THE AMERICAS
NEW YORK, N. Y. 10019

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Moderately

The piano introduction is in 2/4 time, marked 'Moderately' and 'mp'. It features a simple harmonic accompaniment with a steady bass line and chords in the right hand.

1st CHORUS: *with expression*

F Fdim C7 F C7 F Gm7 F F+ F Fdim C7

We'll have AN OLD FASH-IONED WED-DING, _____ Blessed in the

The first chorus consists of two systems of music. The first system includes the vocal line with lyrics and the piano accompaniment. The second system continues the piano accompaniment.

F Fmaj.7 Dm7 Gm7 C7 Gm Gdim D7 Gm D7 Gm

good old fash-ioned way. _____ I'll vow to love you for -

The second system of the first chorus continues the vocal line and piano accompaniment.

Gm7 C7 Gm Gm (maj.7) C7 C9 F Gm7 C7

ev - er, _____ You'll vow to love and hon-or and o - bey. _____

The third system of the first chorus concludes the vocal line and piano accompaniment.

F Fdim C7 F C7 F Gm7 F F+ F Fdim C7 F F7

Some-where in some lit - tle chap-el, _____ Some-day when or-ange blos-soms

Bb maj7 Bb+ Bb6 Gm (Gm maj7) Gm7 C7 F

bloom, _____ We'll have AN OLD FASH-IONED WED-DING, -

F#dim Gm7 C7 Gm7 C7 F F6 Fmaj7 F6

A sim-ple wed-ding for an old fash-ioned bride _____ and groom. _____

2nd CHORUS: *with a lift*

F F6 Fmaj7 F6 F F6 Fmaj7 F6

I wan-na wed-ding in a big church with bride's maids and flow-er girls,

F F6 Fmaj7 F6 Gm Gm6 Gm7 C7

A lot of ush-ers in tail - coats, re - port-ers and - pho - to-graph - ers. -

Gm Gm(maj7) Bbm F G7 C7 Bbm6 C7

A cer-e-mo-ny by a bish-op who will tie the knot and say: "Do you a-gree to love and

F Dm Dm7 G7 Gm7 C7 F F6 Fmaj7 F6

hon-or," Love and hon-or, yes, but not o - bey... I wan-na wed-ding ring sur-round - ed by

F F6 Fmaj7 F6 F F6 Fmaj7 F6 Gm Gm6

dia - monds in plat-i - num, A big re-cep-tion at the Wal - dorf with cham-pagne and

Gm7 C7 Gm Gm(maj7) Bbm F G7 C7 Gm7 C7

cav-i - ar... I wan-na wed-ding like the Van-der-bilts have, ev-'ry-thing big, not small. If I

F Gm Am F G7 C7 F F6 Fmaj7 F6

can't have that kind of a wed-ding I don't wan-na get mar-ried at all.

3rd CHORUS: (DUET)

with expression

F

F6

F

F6

Fmaj7

F6

We'll have AN OLD - FASH-IONED WED-DING, _____

with a lift

I wan-na wed-ding in a big church with bride's maids and flow-er girls,

mp

F

F6

Gm

Gm6

Gm7

C7

Blessed in the good old fash-ioned way. _____

A lot of ush-ers in tail - coats, re - port-ers and_ pho - to-graph-ers,-

Gm

Gm(maj7)

Bbm

Gm7

C7

G9

C9

Gm7

I'll vow to love you for - ev - er, _____ You'll vow to

A cer-e-mo-ny by a bish-op who will tie the knot and say:

Gm7 C9 F Gm7 C7

love and hon - or and o - bey. _____

"Do you a-gree to love and hon-or," Love and hon-or, yes, but not o - bey.-

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a Gm7 chord and a melody of quarter notes: G4, A4, Bb4, C5. The second staff is a vocal line with a 7/8 time signature, featuring a rhythmic pattern of eighth notes and quarter notes. The piano accompaniment is shown in the bottom two staves, with the right hand playing chords and the left hand playing a simple bass line.

F F6 F F6 Fmaj7 F6

Some - where in some lit - tle chap - el, _____

I wan-na wed-ding ring sur - round - ed_ by dia - monds in plat - i - num,-

The second system continues the musical score. The vocal line starts with an F chord and a melody of quarter notes: C4, D4, E4, F4. The piano accompaniment features a consistent rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

F F6 F7 Bb Bb6

Some - day when or - ange blos - soms bloom. _____

A big re-cep-tion at the Wal - dorf_ with cham - pagne and cav - i - ar.-

The third system concludes the musical score. The vocal line starts with an F chord and a melody of quarter notes: G4, A4, Bb4, C5. The piano accompaniment maintains the same rhythmic structure as the previous systems.

Gm7 C9 F

We'll have AN OLD FASH-IONED WED-DING, — A sim-ple

I wan-na wed-ding like the Van-der-bilts have, ev - 'ry-thing big, not small. If I

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a Gm7 chord and containing the lyrics 'We'll have AN OLD FASH-IONED WED-DING, — A sim-ple'. The middle staff is a vocal line with lyrics 'I wan-na wed-ding like the Van-der-bilts have, ev - 'ry-thing big, not small. If I'. The bottom staff is the piano accompaniment, featuring a bass line and a treble line with chords and melodic fragments.

Gm7 C7 F

wed-ding for an old fash-ioned bride — and groom —

can't have that kind of a wed - ding I don't wan-na get mar-ried at all —

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a Gm7 chord and containing the lyrics 'wed-ding for an old fash-ioned bride — and groom —'. The middle staff is a vocal line with lyrics 'can't have that kind of a wed - ding I don't wan-na get mar-ried at all —'. The bottom staff is the piano accompaniment, featuring a bass line and a treble line with chords and melodic fragments.

Gm7 C7 F

— We'll have AN OLD FASH-IONED WED-DING. —

— If it's not a big wed-ding I don't wan-na get mar-ried at all. —

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a Gm7 chord and containing the lyrics '— We'll have AN OLD FASH-IONED WED-DING. —'. The middle staff is a vocal line with lyrics '— If it's not a big wed-ding I don't wan-na get mar-ried at all. —'. The bottom staff is the piano accompaniment, featuring a bass line and a treble line with chords and melodic fragments, ending with a final chord marked with an 'A'.