

To Miss Sunie P. Mitchell, St. Louis Mo.

FOR VALENTINE



Song & Chorus

BY

WILL. S. HAYS.



CLEVELAND,

Published by S. BRAINARD & C^o N^o 203 Superior Street

Ehrgott, Forbriger & C^o Lithogr. Cincinnati.

Entered according to Act of Congress in the year 1865 by S. Brainard & C^o in the Clerk's Office of the U.S. District Court for the Northern District of Ohio

EVANGELINE.

SOPRANO or TENOR.

SONG AND CHORUS.

WILL. S. HAYS.

Andantino.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked as *Andantino*.

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Sweet E- I am". The piano accompaniment includes a treble and bass staff with various musical notations such as slurs, accents, and dynamic markings like *f*.

The second line of the song continues the vocal and piano parts. The lyrics are: "van - ge - line, My lost E - van - ge - line, We have lived and loved, each oth - er lone - ly now, My dear E - van - ge - line, The days are long, the nights are". The piano accompaniment continues with a steady harmonic support.

fond and true, Ev - er true to thee, tho' far a - way I've been, My
 sad and drear, And how changed, a - las! each well re - membered scene, Since

heart has ev - er dwelt with you, But O, those hap - py days will
 you and I were sit - ting here, A - las! you nev - er - more will

ne'er re - turn, Those hap - - py days that we have seen, For
 smile on me, And life is now a sad, sad dream, I

rit. *a tempo.*

ritard

I am left to weep a - lone, My sweet E - van - ge - line.
 lived to love none else but thee, My sweet E - van - ge - line.

Chorus.

Air and Alto.

Bass.

Piano.

Oh! how sad we've been, Lost E - van - ge - line, Since we

Oh! how sad we've been, Lost E - van - ge - line, Since we

laid thee where the sweetest flow - ers wave, And the an - gels bright, Robed in

laid thee where the sweetest flow - ers wave, She is gone, yes! she is gone,

spot-less white, Are watching o'er thy green and mos - sy grave. E-

yes! she is gone, watching o'er thy green and mos - sy grave.

Sva. ~~~~~

- van - ge - line, E - van - ge - line, E - van - ge - line, E - van - ge - line,
E - van - ge - line, E - van - ge - line, She's gone,

lento.
pp
lento.
pp

To the si - lent grave.
To the si - lent grave.

Ped. * *Ped.* *

Ped. * *Ped.* * *pp* *Ped.* * *Svr.* *f*