

FIVE O'CLOCK TEA

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SAM H. HARRIS

Presents

MARX BROTHERS

“ in ”

The COCOANUTS

*Lyrics & Music
by*

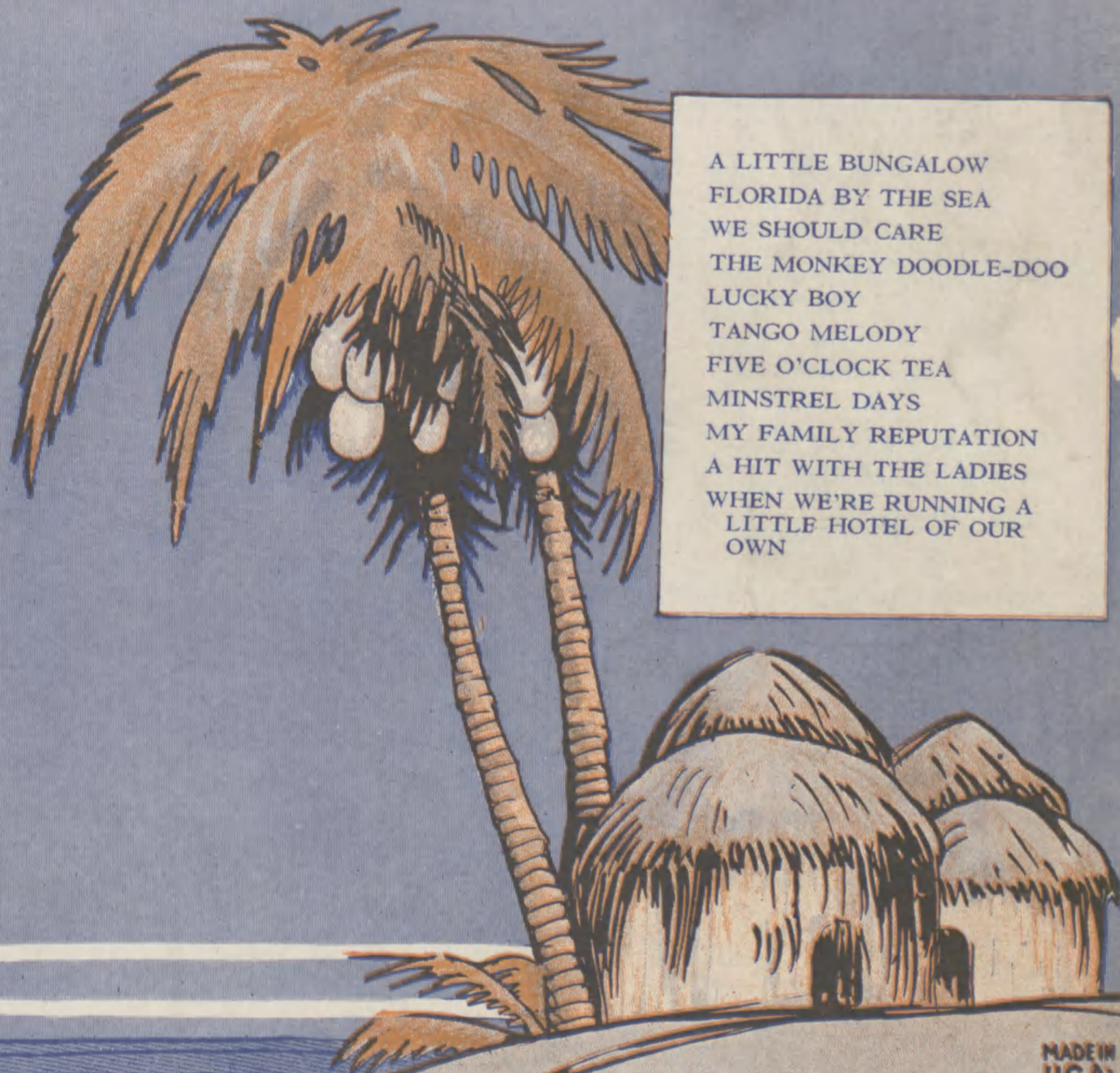
IRVING BERLIN

book by
George S. Kaufman

*Musical numbers
staged by*
Sammy Lee

book directed by
Oscar Eagle

A LITTLE BUNGALOW
FLORIDA BY THE SEA
WE SHOULD CARE
THE MONKEY DOODLE-DOO
LUCKY BOY
TANGO MELODY
FIVE O'CLOCK TEA
MINSTREL DAYS
MY FAMILY REPUTATION
A HIT WITH THE LADIES
WHEN WE'RE RUNNING A
LITTLE HOTEL OF OUR
OWN



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LEFT

Five O'Clock Tea

By IRVING BERLIN

Moderato

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with some chords. The tempo is marked 'Moderato'.

VOICE
BOYS

The vocal line for the boys starts with a rest for four measures, then begins with the lyrics 'Five o'clock in the af-ter-noon means'.

Five o'clock in the af-ter-noon means

The piano accompaniment for the first vocal line features a melody in the right hand with dynamic markings of *mf* and *p*. The left hand continues with a simple bass line.

The vocal line for the boys continues with the lyrics 'noth-ing ov-er here, But a-cross the sea, It means a lit-tle cup of'.

noth-ing ov-er here, But a-cross the sea, It means a lit-tle cup of

The piano accompaniment for the second vocal line continues with a melody in the right hand and a bass line in the left hand.

BOYS

The vocal line for the boys continues with the lyrics 'tea. No-one works in the'.

tea.

No-one works in the

GIRLS

The vocal line for the girls begins with the lyrics 'It means a cup of tea, Does five o'clock a-cross the sea,'.

It means a cup of tea, Does five o'clock a-cross the sea,

The piano accompaniment for the third vocal line continues with a melody in the right hand and a bass line in the left hand.

af - ter - noon when five o' clock draws near, For they all a - gree, To

have a lit - tle cup of tea,
GIRLS
 That's when they all a - gree to have a lit - tle

BOYS
 They go a - bout their la - bors with - out a sing - le sound, And
 cup of tea,

speak well of their neigh - bors, till five o' clock comes 'round, Then they grab a tea - cup

hand - le, And they breathe a breath of scan - dal, For it seems that cus - tom

sets the gos - sips free, to say it with a cup of tea,

GIRLS

It sets the

BOYS

An Am - bas - sa - dor has reached the shore, With a
gos - sips free to say it with a cup of tea.

note from Port - o Ric - o, But af - fairs of State will have to wait, For a

cup of Or - ange pe - koe, so you see _____ that a cup of tea, _____

_____ is an aw - ful lot to them and ought to be, an

aw-ful lot to you and me, _____
GIRLS
 A lit - tle cup of tea, Should mean a lot to you and me.

CHORUS

One o' clock, two o' clock, three o' clock, four o' clock, Five o' clock and we, -

— ought to have some tea,— Like the folks a - cross—

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a rest, followed by the lyrics "ought to have some tea,—". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

— the sea, Come a - long, here's a cup, won't you please fill it up, Fill it up for me?

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "the sea, Come a - long, here's a cup, won't you please fill it up, Fill it up for me?". The piano accompaniment continues with similar chordal textures.

— with a drop of five— o' clock tea,— A cup of

The third system shows the vocal line with the lyrics "with a drop of five— o' clock tea,— A cup of". The piano accompaniment includes some more complex chordal figures in the right hand.

"oo - long" is so eas - y to sip— You don't have to car -

The fourth system concludes the page with the vocal line lyrics "oo - long" is so eas - y to sip— You don't have to car -". The piano accompaniment provides a steady harmonic support.

ry it on your hip, — one o' clock, two o' clock,

three o' clock, four o' clock, Five o' clock and we Should go and have a cup of

L - M - N - O - P - Q - R - S - tea,

GIRLS

A lit - tle more or less of M - N - O - P -

BOYS

T - E - A Tea.

Q - R - S T - E - A Tea.

accel.



ONE OF THE OUTSTANDING SONGS
FROM
THE "COCOANUTS"
THE MONKEY DOODLE-DOO

CHORUS

By IRVING BERLIN

Oh a-mong the man-gos, where the mon-key gang
goes; You can see them do the lit-tle mon-key doo-dle
doo Oh a lit-tle mon-key

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