

Sweetie O' Mine

PH
Song



William Boynton

LYRIC BY
HAVEN GILLESPIE

MELODY BY
EGBERT VAN ALSTYNE

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W.A.
WILSON ART
CHICAGO

SWEETIE O' MINE

Words by HAVEN GILLESPIE

Music by EGBERT VAN ALSTYNE

Moderato



Piano introduction for the first system, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature. The music is in a moderate tempo.



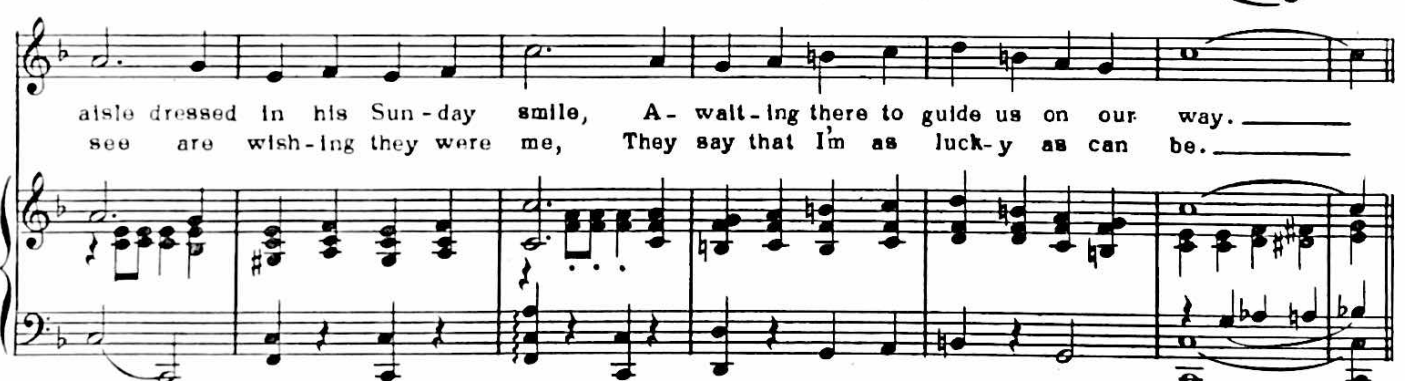
Piano introduction for the second system, including a section marked 'Chimes VAMP' with '8va ad lib.' and 'p 8va ad lib.' instructions. The music continues with a treble and bass clef.

Dear-le, hear the joy-ful bells a - ring - ing gay, -
Since my sweet-le named the day and ev - 'ry - thing, -



Piano accompaniment for the first vocal line, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature.

While the news is spread - ing of our wed - ding day, - Cu - plid's in the
I've been sav - ing up my pay to buy the ring, - All the folks I



Piano accompaniment for the second vocal line, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature.

also dressed in his Sun - day smile, A - wait - ing there to guide us on our way. _____
see are wish - ing they were me, They say that I'm as luck - y as can be. _____



Piano accompaniment for the chorus, featuring a treble and bass clef with a key signature of one flat and a 4/4 time signature.

CHORUS (not too fast)

The choir is sing - ing, _____ just for that Sweet-le-o'-mine, _____ The chimes are

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ring - ing — for me and Sweet - le - o' - mine, — And to a co - zy bun - ga - low, Where



pret - ty ros - es grow I'll soon be bring - ing, — that Sweetie o' - mine; — Since dear old



school - days — she's been a Sweetie - o' - mine, — Since gold - en rule days, — I've loved her



all of the time, — And you can tell the world for me, she's al - ways going to be, The same old



sweet - heart, — that Sweetie o' mine. The choir is mine.

