



Erin, You're Wearin' A Wonderful Smile

Ballad

Lyric by
Bartley Costello
Music by
Jack Stanley

Copyright by
Shapiro, Bernstein & Co. Inc.

GEM
EDITION

REG. U.S. PAT. OFF.

SHAPIRO, BERNSTEIN & Co. Inc.
MUSIC PUBLISHERS NEW YORK

MADE IN U.S.A.

Try this over on your Piano.

By the writers
of "Love Bird"

Just Like A Rainbow

Reg. U.S. Pat. Off.

By MARY EARL
and TED FIORITO

CHORUS

Just like a rain - bow that's shin - ing Aft - er the clouds have rolled

by _____ A lit-tle smile or two _____ Will cheer you

when you're blue And days are drear - y Life can be

just what you make it Look for your blue - bird on

Copyright MCMXXI by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York
International Copyright Secured *All Rights Reserved*
Depositado conforme con las leyes de los Países de Sud y Central America y Mexico
Depositado en el año MCMXXI por Shapiro, Bernstein & Co. Inc. Nueva York, E.U.de A.

Complete Copies may be had where you bought this

Erin, You're Wearin' A Wonderful Smile

Lyric by
BARTLEY COSTELLO



Music by
JACK STANLEY

Moderato

If I'm dream - in', don't wake me, A - cush - la, For I
Shure I hope I'm not dream - in', A - cush - la, And the

see E - rin wear - in' a smile, And dried are the tears that were
smile that I see will not die, Till skies o - ver - head see the

Copyright MCMXXII by Shapiro, Bernstein & Co. Inc. Cor. Broadway 47th Street, New York
International Copyright Secured *All Rights Reserved*
 Depositado conforme con las leyes de los Paises de Sud y Central America y Mexico
 Depositado en el año MCMXXII por Shapiro, Bernstein & Co. Inc. Nueva York, E.U. de A.

fall - in' for years, On her own darl-in' Em - er - ald Isle: Oh! then
 Sham-rock grow' red, And the lakes of Kil - lar - ney run dry: Oh! then

rall. molto

REFRAIN (Valse moderato)

E - rin, you're wear - in' a won - der - ful smile, And it's

p-f

proud I am of you to - day, All the sor - rows you've

suf - fered were well worth the while, Just to know that they're

fad - in' a - way; Shure the Shan - non is sing - in' an

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'fad' followed by a quarter note 'in'', then a half note 'a', a quarter note 'way', a half note rest, a half note 'Shure', a quarter note 'the', a half note 'Shan', a quarter note 'non', a half note 'is', a quarter note 'sing', a half note 'in'', and a quarter note 'an'. The piano accompaniment consists of chords and single notes in both hands, with a 'rit.' marking in the bass line.

ould I - rish song, And the Sham - rock a - gain is in style,

The second system continues the vocal line with a half note 'ould', a quarter note 'I', a half note 'rish', a quarter note 'song', a half note 'And', a quarter note 'the', a half note 'Sham', a quarter note 'rock', a half note 'a', a quarter note 'gain', a half note 'is', a quarter note 'in', and a half note 'style'. The piano accompaniment continues with chords and single notes, including a 'p.' marking in the bass line.

— May the Bless - in' of God be yours al - ways, ould sod,

The third system features a vocal line starting with a half note rest, followed by a half note 'May', a quarter note 'the', a half note 'Bless', a quarter note 'in'', a half note 'of', a quarter note 'God', a half note 'be', a quarter note 'yours', a half note 'al', a quarter note 'ways', a half note 'ould', and a quarter note 'sod'. The piano accompaniment includes chords and single notes, with a 'p.' marking in the bass line.

E - rin, you're wear - in' a won - der - ful smile. Oh! then smile.

The fourth system features a vocal line starting with a half note 'E', a quarter note 'rin', a half note 'you're', a quarter note 'wear', a half note 'in'', a quarter note 'a', a half note 'won', a quarter note 'der', a half note 'ful', a quarter note 'smile', a half note 'Oh!', a quarter note 'then', and a half note 'smile'. The piano accompaniment includes chords and single notes, with a 'p.' marking in the bass line and a 'rall.' marking at the end of the system.

Try this over on your Piano

By The Old Ohio Shore

Lyric by
BALLARD MACDONALD

A Memory

Music by
MARY EARL
Reg. U.S. Pat. off

REFRAIN

Let your mem-'ry stray Back O - hi - o way

p-f

Drift - ing down a stream one June night

In a birch ca - noe 'Neath the Hea - vens blue

Where the wil - lows greet the moon - light

Copyright MCMXXI by Shapiro, Bernstein & Co. Inc. Cor. Broadway & 47th Street, New York
International Copyright Secured

All Rights Reserved

Complete Copies may be had where you bought this