

TAKE 'EM TO THE DOOR

THAT'S ALL THERE IS, THERE AIN'T NO MORE

BLUES

Words by

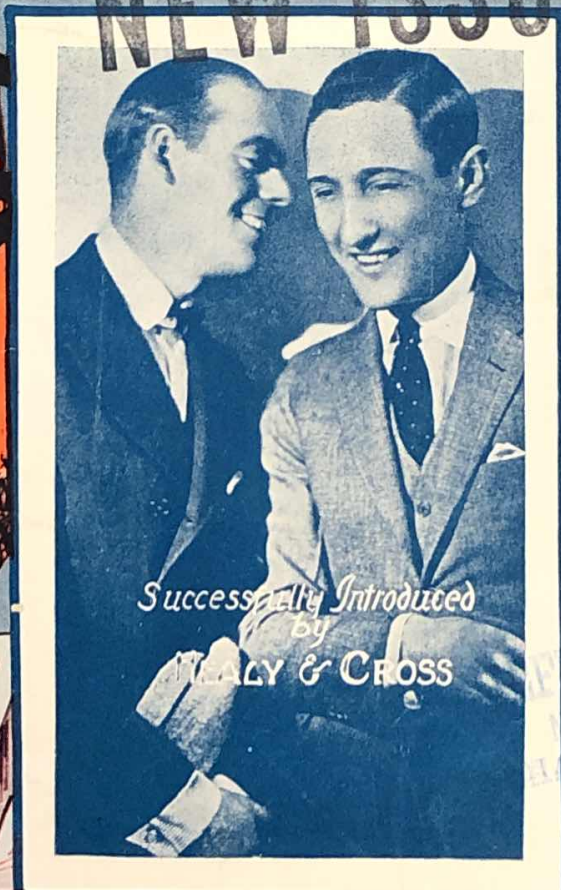
**BILLY ROSE &
BENNY DAVIS**

Music by

RAY HENDERSON

WITH
UKULELE
ARRANGEMENT

NEW ISSUE



Successfully Introduced
by
HEALY & CROSS



Barbelle

MADE
IN
U.S.A.

AGER, YELLEN & BORNSTEIN INC.

MUSIC PUBLISHERS

1595 BROADWAY



NEW YORK

Take 'Em To The Door

That's All There Is There Aint No More Blues

Words by
BILLY ROSE
& **BENNY DAVIS**

Music by
RAY HENDERSON

Piano introduction in G major, 4/4 time. The right hand features a melodic line with a triplet of eighth notes in the second measure. The left hand provides a steady accompaniment with chords and single notes.

Vamp VOICE

I heard a fel - low com - plain, The
Wrong, wrong, they're do - ing me wrong, They're

The vocal line begins with a rest for the piano introduction, then enters with the first line of lyrics. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

wom - en don't treat me right right There are girls who kiss, there are
do - ing me wrong all right Once I bought a dress for a

The vocal line continues with the second line of lyrics. The piano accompaniment maintains the same rhythmic accompaniment.

girls who don't, But the ones I get are the ones who won't. Oh gee, they
girl I knew, And she said "buy one for my moth - er too?" Once I was

The vocal line concludes with the third line of lyrics. The piano accompaniment continues until the end of the phrase.

Copyright 1925 by AGER YELLEN & BORNSTEIN Inc. 1595 Broadway New York City
Lawrence Wright Music Co. London Eng.

International Copyright Secured

ALL RIGHTS RESERVED
Including Public Performance for Profit

Performing Rights Reserved

give me a pain I'm get - ting to hate their sight, 'Cause when
 ter - ri - bly strong But now I'm an aw - ful sight, If a

I give them a good eve - ning They give me a "Good - night"
 guy asks "how are your wom - en" We wind up in a fight.

CHORUS

I've got those "Take 'em to the door, That's all there is, there aint no more" blues,
 I've got those "Take 'em to the door, That's all there is, there aint no more" blues,

I al - ways take them to shows, I buy them col - ogne, a
 I've read a lot of good books, I play the gui - tar, I'm

pair of silk hose, a tax-i-back home But when they say "There ain't no more"
not bad on looks, ac-cord-ind to ma I got good marks in Sun-day school

Broth-er I could smoth-er Eth-el Bar-ry-more. I've got those
But I'm just a dum-my in a ves-ti-bule. I've got those

"don't you hold me tight Oh call me up some oth-er. night" blues.
"don't you try to squeeze Oh, what are your in-ten-tions, please?" blues.

— A lit-tle hug and a kiss, that they'd nev-er miss, They re-fuse — what can they
— A lit-tle pinch on the arm, that could-n't do harm, They re-fuse — they say they

lose? bruise Some fel - lows get more with cof - fee and cake, Then
 I took a girl home a quart - er past three, She

I get with cham - pagne and Port - er - house steak, I've got those
 said "You are just like a broth - er to me," I've got those

"Take them to the door, What are you wait - ing for, That's
 "Take them to the door, What are you wait - ing for, That's

all there is there ain't no more" blues. — I've got those —
 all there is there ain't no more" blues. — I've got those —