

The song the kettle is singing (in a dear little place called home) [music]

The Song the Soldiers are Singing.

**THE SONG
THE KETTLE
IS SINGING**

(IN A DEAR
LITTLE
PLACE
CALLED
HOME)

WE HAVE MARCHED ALONG
TO THAT WELL-KNOWN SONG
IF ARE WE DOWN HEARTED?
NO!!

WE HAVE SUNG YOUR SONG
OF TIPPERARY
AS WE SAT IN THE
CAMP-FIRE'S GLOW.

WRITTEN - & - COMPOSED BY
**WORTON-DAVID. AND
LAWRENCE WRIGHT.**

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Gracie Quine

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The Song the Kettle is Singing.

(In a Dear Little Place Called Home.)



What are the songs our soldiers sing?
The question we hear each day,
What are the songs that make their voices ring,
When they are far away?
Now I've got a letter from over the sea
And this is what Tommy himself writes to me:—

Chorus.

We have sung your song of Tipperary,
As we sat in the Campfire's glow;
We have march'd along to that well known song
"Are we down-hearted? No!"
And now we're singing—"Keep the home-fires burning,"
But there's one song we miss o'er the foam,
That's the song the kettle is singing on the hob,
In a dear little place call'd Home.

Music has cheer'd brave Tommy lad,
When he's march'd towards the fray;
Songs with a chorus make his heart feel glad,
They drive dull care away;
But sometimes his thoughts fly back over the foam,
And that's why he sings as he's dreaming of home:—

THE SONG THE KETTLE IS SINGING.

(IN A DEAR LITTLE PLACE CALLED HOME.)

WRITTEN AND COMPOSED BY

WORTON DAVID & LAWRENCE WRIGHT.

Moderato.

VOICE.

PIANO.

mf

What are the songs our
Mu . sic has cheerd brave

sol . diers sing *p* The ques . tion we hear each day,
Tom . my lad, When he's march'd to . wards the fray;

f *p* *mf*

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. The first system shows the piano introduction with a mezzo-forte (*mf*) dynamic. The second system contains the first line of lyrics: 'What are the songs our Music has cheerd brave'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *p*. The third system contains the second line of lyrics: 'sol . diers sing *p* The ques . tion we hear each day, Tom . my lad, When he's march'd to . wards the fray;'. The piano accompaniment continues with a *mf* dynamic.

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E. W. Cole, Melbourne.

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What are the songs that make their voi - ces feel
Songs with a cho - rus make his heart feel

ring, glad, When they are far a way?
They drive dull care a way;

Now I've got a let - ter from o - ver the
But some times his thoughts fly back o - ver the

sea And this is what Tom - my him - self writes to me :-
foam, And that's why he sings as he's dream - ing of home :-

p *rall.*

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CHORUS. Tempo di marcia.

We have sung your song of Tip - per - a - - - ry, As we

marcato. p - f

sat in the Camp - fire's glow; We have

march'd a - long to that well known song

"Are we down heart - ed? No!" And now we're sing - ing:-

ff

The song the kettle is singing.

E. W. Cole, Melbourne.

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The song the kettle is singing (in a dear little place called home) [music]

6

The musical score is written in G major and 3/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "Keep the home-fires burn-ing," But there's one song we miss o'er the foam, That's the song the ket-tle is sing-ing on the hob, In a dear lit-tle place call'd Home. We have Home. The score includes dynamic markings such as *p*, *ff*, and *D.C.* (Da Capo). The piece concludes with a double bar line and repeat signs.

"Keep the home-fires burn-ing," But there's
one song we miss o'er the foam, That's the song the
ket-tle is sing-ing on the hob, In a dear lit-tle
place call'd Home. We have Home.

p *ff* *D.C.*

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