

Come Rain Or Come Shine

EDWARD GROSS
PRESENTS

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Come Rain Or Come Shine
Calowalk Your Lady
Any Place I Hang My Hat Is Home
I Wonder What Became Of Me



CAKE WALK

R. Davison

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Come Rain Or Come Shine

(Sung by Della and Augie)

Words by
JOHNNY MERCER

Music by
HAROLD ARLEN

Freely

Piano *mf* *espressivo*

The piano introduction consists of two systems of music. The first system features a treble clef with a series of eighth notes and a bass clef with a melodic line. The second system continues the bass line with a triplet of eighth notes and a final chord.

The second system of piano accompaniment continues the bass line from the first system, featuring a melodic line in the bass clef and a treble clef with chords. It concludes with a *rit* (ritardando) marking.

F Slowly and very tenderly *A7*

I'm gon - na love you Like no - bod - y's loved you, Come

p *a tempo*

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a *p* (piano) dynamic and an *a tempo* marking.

Dm *G7*

rain or come shine. High as a moun - tain And

The second system of the vocal and piano accompaniment. The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The piano part includes a *G7* chord and a melodic line.



C7 *ten.* F7

deep as a riv - er, Come rain or come shine.

G^b Cm7 F7 B^bm Fm

I guess when you met me It was

molto espr.

B^bm C7(b5) Fm

just one of those things, But don't ev - er

E^bm A^{dim} F^{dim} C7 B^bdim C^{dim} G7 G7(b5) C9

bet me, 'Cause I'm gon - na be true if you let me.

mf dim rit

F
a tempo

You're gon - na love me Like no - bod - y's loved me, Come

A7

p a tempo

Dm

rain or come shine.

Dm

Hap - py to - geth - er, Un -

B9

hap - py to - geth - er

B7

And won't it be fine.

A7

D7

Days may be cloud - y Or

poco f

G7 *rit* Gm

sun - ny, We're in or we're out of the mon - ey, But

Dm7 *a tempo* G7 G E7(b5) A

I'm with you al - ways, I'm with you rain — or
(Au - gie,) (Del - la,)

1. D7 G7 Ebmaj.7 Eb7 || 2. D7

shine! shine!

rit e dim *p dim e rall.*

G7 C7 D

pp

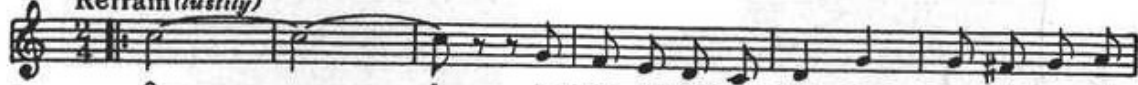
EXCERPTS FROM THE NEW MUSICAL COMEDY
"OKLAHOMA"

LYRICS BY
OSCAR HAMMERSTEIN 2D

MUSIC BY
RICHARD RODGERS

Oklahoma

Refrain (*tastily*)



O ————— k - la - hom - a, where the wind comes sweep-in' down the

The Surrey With The Fringe On Top

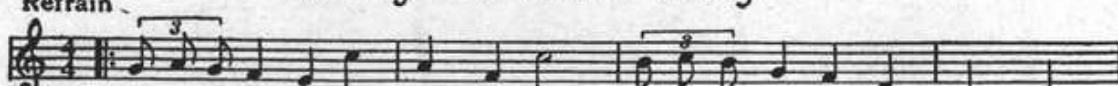
Refrain



Chicks and ducks and geese bet - ter scur - ry When I take you
All the world - ll fly in a flur - ry When I take you

Many A New Day

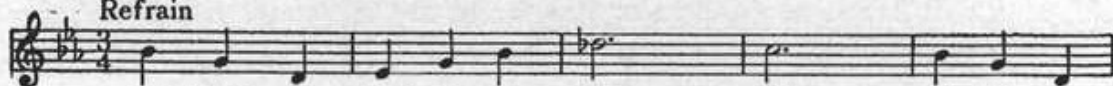
Refrain



Man - y a new face will please my eye, Man - y a new love will find me;

Oh, What A Beautiful Mornin'


Refrain



Oh, what a beau - ti - ful morn - in', Oh, what a

People Will Say We're In Love

Refrain



Don't throw — bou - quets at me — Don't please —

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