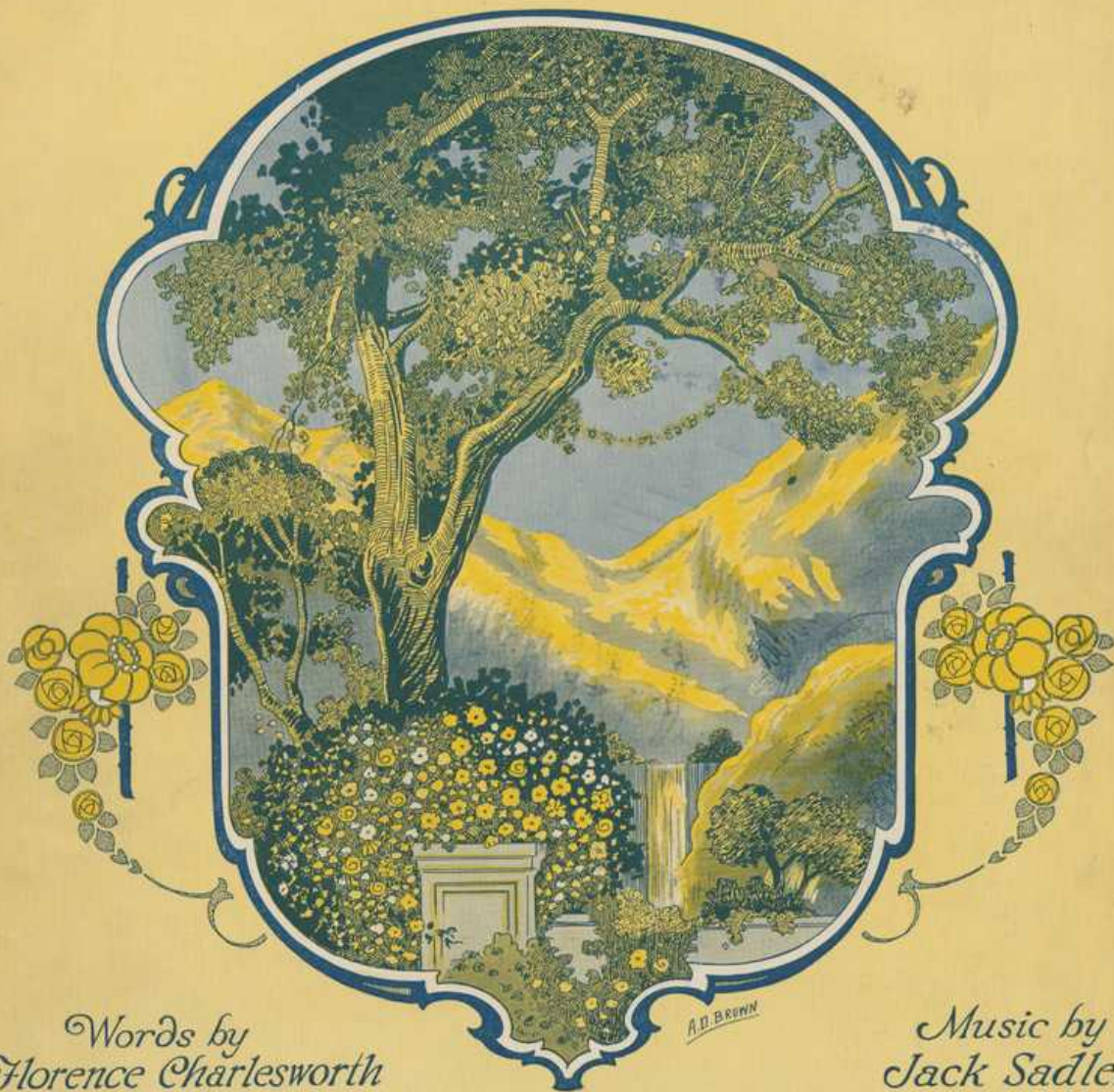


I'm Drifting Back To Dreamland



*Words by
Florence Charlesworth
& Charles Harrison*

*Music by
Jack Sadler*



Ted Browne Music Co.
-INC.-
218 So. Wabash Ave.
Chicago



TRY THESE ON YOUR PIANO

THE JAZZ SENSATION

He May Be Your Man

But He Comes To See Me Sometimes

CHORUS

LEMUEL FOWLER

He may be your man but he comes to see me some times And when he's with you he's
al-ways got me on his mind I aint no vam-pire that is true But I can cert-hly take your

The musical score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with chords in the right hand and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

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THE LATEST FOX TROT BY THE WRITER OF DON'T SEND ME POSIES

Dreamy Eyes

CHORUS

FRED ROSE

Dream-y eyes, dream-y eyes. What they do on-ly you re-al-
ize Tell me please why they tease Will they

The musical score consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with chords in the right hand and a bass line in the left hand. The key signature has one sharp, and the time signature is 4/4.

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TED BROWNE MUSIC CO., 218 S. Wabash Ave., Chicago

I'm Drifting Back To Dreamland ³

By FLORENCE CHARLESWORTH
CHARLES HARRISON
& JACK SADLER

Valse moderato

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

I'm sit - ting a - lone by the fire - side —
The days and the nights seem so lone - ly

The first system of the vocal and piano accompaniment. The vocal line starts with a whole rest followed by the lyrics. The piano accompaniment includes dynamics such as *pp* and *p*, and a *rit* (ritardando) marking.

— Watch - ing the shad - ows fall, — I'm dream - ing a -
— Mis - sing you all the while, — I'd give all I

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and melodic fragments.

gain of you dear, — And the days be - yond re - call. —
own if on - ly, — It would bring me back your smile. —

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment continues with harmonic support.

And life is so emp - ty with - out you. No one can
But all of our cast - les have van - ished. They could not

take your place, So I'm drift - ing back to dream - land,
be it seems, But I'll build them all a - gain, dear,

For a glimpse of your dear face.
In that mis - tic land of dreams.

poco rit

CHORUS

I'm drift - ing back to dreamland, I'm sure I'll find you

POPULAR and STANDARD HITS WE PUBLISH

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 "Marilyn Waltzes" "American Pep" *March*
 "Waltz Memories" "Juno Waltz"
 "Isle of Joy Waltzes" "Zowie" *Novelty Fox Trot*
 "Give Me Your Love All the Time"
 "I'm Free, Single, Disengaged" *Looking for Someone to Love*
 "It Took a Wild, Wild Woman" *to Make a Tame Man Out of Me*
 "Down in Arkansas" "Dreamy Eyes" "Longing"

TRY THESE FEW STRAINS ON YOUR PIANO

CHORUS *Slowly, with feeling*

Take me home where skies are blue, And song birds
 sing the whole day through. I know my Mother is

TAKE ME HOME

A story that takes us back through memories of home and that most lovable person, our mother.

A wonderful melody by the composer of "Call Me Back, Pal O' Mine."

Somewhere a Heart is Breaking and Calling Me Back to You

A song and a story that will never grow old.

CHORUS

Some-where a heart is break-ing And call-ing me back to you,
 Fond memo-ries a-wak-ing Each hap-py hour we knew.

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Lilly
M1. 542
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No 25

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