

# RAY OF SUNSHINE

Oliver Morosco *presents a* Musical Comedy

# LETTY PEPPER

With **Charlotte Greenwood**

Book by

**Oliver Morosco and George V. Hobart**

Lyrics by


**Leo Wood and Irving Bibb**

Music by

**Werner Janssen**



Bluebird Blues . . . . .	60
Ray of Sunshine . . . . .	60
Lavender and Lace . . . . .	60
What Could Be Sweeter . . . . .	60
Coo-ee-Doo . . . . .	60
I Love To Dance . . . . .	60
Lanky Letty Pepper . . . . .	60

OPERATIC EDITION  
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# You're Like A RAY OF SUNSHINE

Lyric by  
LEO WOOD and IRVING BIBO

A Ballad Fox-Trot Song  
(Letty and Joe)

Music by  
WERNER JANSSEN

**PIANO**

Moderato espressivo  
INTRO.

*mp* *rit.*

Detailed description: This block contains the piano introduction for the song. It consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato espressivo' and the section is labeled 'INTRO.'. The music begins with a piano (*mp*) dynamic and concludes with a *rit.* (ritardando) marking. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

**VOICE**

(Joe) I feel flatt-ered to know you think well of me, \_\_\_\_\_

*p a tempo* *fz*

Detailed description: This block contains the first vocal line and its piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics "(Joe) I feel flatt-ered to know you think well of me, \_\_\_\_\_". The piano accompaniment consists of two staves (treble and bass clef). The tempo is marked '*p a tempo*' and the dynamics range from piano (*p*) to fortissimo (*fz*). The piano part includes a section labeled 'R.H.' (Right Hand) with a specific rhythmic pattern.

(Letty) Which means noth-ing right now from what I can see, \_\_\_\_\_

*p* *fz* *R.H.*

Detailed description: This block contains the second vocal line and its piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics "(Letty) Which means noth-ing right now from what I can see, \_\_\_\_\_". The piano accompaniment consists of two staves (treble and bass clef). The dynamics range from piano (*p*) to fortissimo (*fz*). The piano part includes a section labeled 'R.H.' (Right Hand) with a specific rhythmic pattern.

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(Joe) You have helped me a great deal more than you know,

(Letty) Gee, I hope that the boss will give you a show:

*rit.*

*p*

*rit.*

REFRAIN

*p-f a tempo*

(Joe) You're like a lit - tle ray of sun - shine, (Letty) But I'm not shin-ing well to-

(Broadly)

*p-f a tempo*

-day, (Joe) Just like a lit - tle ray of sun - - shine,



(Letty) Aft - er you've gone I'll fade a - way; (Joe) Our chat has made me just

*p cantabile*

doub - ly am - bit - ious, (Letty) If I were wealth - y I'd feel real sus - pic -

*p*

- - - ious, (Joe) You're like a lit - tle ray of sun - - shine,

*f rit.*

(Letty) Then lit - tle cloud just roll a - way. - way. *D.S.*

*a tempo* *fz D.S.*

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