

RESTLESS HEART

DAVID MERRICK and JOSHUA LOGAN

present

EZIO PINZA WALTER SLEZAK

A NEW MUSICAL

"FANNY"



Price 50c

D7636
1898

Book by

S. N. BEHRMAN and JOSHUA LOGAN

Music and Lyrics by

HAROLD ROME

(Based on the trilogy of Marcel Pagnol)

Directed by

JOSHUA LOGAN

Scenery and Lighting by

JO MIELZINER

FANNY
RESTLESS HEART
WELCOME HOME
NEVER TOO LATE FOR LOVE
I HAVE TO TELL YOU
BE KIND TO YOUR PARENTS
TO MY WIFE
LOVE IS A VERY LIGHT THING
WHY BE AFRAID TO DANCE
OCTOPUS

CHAPPELL & CO. INC.

R. K. O. BLDG. ROCKEFELLER CENTER, NEW YORK

By Arrangement with

FLORENCE MUSIC COMPANY



From the Musical Comedy "FANNY"
Restless Heart

Words and Music by
HAROLD ROME

Moderato

Piano

Refrain

C with warm feeling *Fm6*

I see a sil - ver bird that streaks the sky, —

And off we fly, — my heart and

C *D#6*

I, My rest-less heart and

2071 - 4

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C

I. I see a cloud dance by and fade from

Detailed description: This system contains the first line of music. The vocal line starts with a whole note 'I', followed by a half note 'see', a quarter note 'a', a quarter note 'cloud', a quarter note 'dance', a quarter note 'by', a quarter note 'and', a quarter note 'fade', and a half note 'from'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Fm6

view, — There we go too, — my heart and

Detailed description: This system contains the second line of music. The vocal line continues with a half note 'view, —', a half note 'There', a quarter note 'we', a quarter note 'go', a quarter note 'too, —', a quarter note 'my', a quarter note 'heart', and a half note 'and'. The piano accompaniment continues with the same rhythmic pattern.

C

I, — My rest - less heart and

Detailed description: This system contains the third line of music. The vocal line has a whole note 'I, —', followed by a half note 'My', a quarter note 'rest -', a quarter note 'less', a quarter note 'heart', and a half note 'and'. The piano accompaniment changes to a more complex chordal texture in the right hand. A D^b6 chord is indicated above the final measure.

C

I. I say to each new ship that

Detailed description: This system contains the fourth line of music. The vocal line starts with a whole note 'I.', followed by a half note 'say', a quarter note 'to', a quarter note 'each', a quarter note 'new', a quarter note 'ship', and a half note 'that'. The piano accompaniment features a steady eighth-note pattern. A C7(9) chord is indicated above the second measure, and a C7 chord is indicated above the fourth measure. A 'mf' dynamic marking is present in the piano part.

C7(b9) C7 C7(b9) C7

sails the bay, Are you the one it will

Fm D#6

be? Have you come at last, this

poco a poco cres.

Abm Fm6 G7

gold - en day to set us

C C7(b9)

free? Take us a - way with you, we

mf *mf*

Fm6

cry, — My rest - less heart, — My

C **D^b**

rest - less, rest - less, rest - less, rest - less, rest - less, rest - less heart and

espressivo

1. C **B^bm6** **C**

I. — I see a

mp

2. C **D^b6** **C(D)**

I. —

morendo *p*