

from "THE KING AND I"

# I HAVE DREAMED

Lyrics by OSCAR HAMMERSTEIN II  
Music by RICHARD RODGERS

Slowly  $\text{♩} = 60$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part includes guitar chords and dynamic markings. The lyrics are: "I have dreamed that your arms are lovely, I have dreamed what a joy you'll be. I have dreamed ev-'ry word you'll".

**Chords:** C, Csus2, Csus(2), C, F6, C7, F6, C7, C9, G6, D7.

**Dynamic Markings:** *mp*, *p*.

**Tempo:** Slowly  $\text{♩} = 60$ .

**Lyrics:**  
I have dreamed  
that your arms are lovely,  
I have dreamed what a joy you'll be.  
I have dreamed ev-'ry word you'll

G6 C9 F6

whis - per when you're close,

G7(13) C E7 A

close to me. How you look

Amaj7 A6 A

in the glow of eve - ning, I have dreamed

Amaj7 C13 Bb/C C7 F6

and en - joyed the view. In these dreams I've loved you

*mf passionately*

A7 Dm Dm7 G7 G9 F/C

so that by now I think I know what it's like to be

Bbmaj7 A7 Dm F+/G F(9)/C Fdim/C C7sus C7

loved by you, I will love be - ing loved by

**Poco piu mosso** ♩=97

F6 C7

you. A - lone and a - wake, I've

F6 C7

looked at the stars, the same that smiled on

F C7

you. And time and a - gain, I've

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'you.' followed by a quarter rest, then 'And time and a - gain, I've' over the next four measures. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

F G7

thought all the things that you were think - ing

Detailed description: This system contains the next two measures. The vocal line continues with 'thought all the things that you were think - ing'. The piano accompaniment continues with the same eighth-note bass line and a right-hand melody that includes a tritone interval (F and C) in the second measure.

Tempo 1

C Csus2 Csus(2) C F6

too. I have dreamed

*p* *rit.* *p a tempo* 3

Detailed description: This system marks the beginning of the 'Tempo 1' section. The vocal line has a half note 'too.' followed by a quarter rest, then 'I have dreamed'. The piano accompaniment changes to a 4/4 time signature. The left hand has a simple bass line, and the right hand has a melody with a triplet of eighth notes. Dynamics include piano (*p*), *rit.* (ritardando), and *p a tempo* (piano at tempo).

C7 F6

that your arms are love - ly,

Detailed description: This system contains the final two measures of the page. The vocal line continues with 'that your arms are love - ly,'. The piano accompaniment continues with the 4/4 accompaniment, featuring a triplet of eighth notes in the right hand.

C7 C9

I have dreamed \_\_\_\_\_ what a joy you'll be. \_\_\_\_\_

The first system of music features a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "I have dreamed \_\_\_\_\_ what a joy you'll be. \_\_\_\_\_". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The system is marked with a C7 chord above the first measure and a C9 chord above the second measure.

G6 D7 G6

I have dreamed \_\_\_\_\_ ev - 'ry word you'll whis - per \_\_\_\_\_

The second system of music features a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "I have dreamed \_\_\_\_\_ ev - 'ry word you'll whis - per \_\_\_\_\_". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The system is marked with a G6 chord above the first measure, a D7 chord above the second measure, and a G6 chord above the third measure.

C9 F6 Dm7 G(13) C

\_\_\_\_\_ when you're close, \_\_\_\_\_ close to me. \_\_\_\_\_

The third system of music features a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "\_\_\_\_\_ when you're close, \_\_\_\_\_ close to me. \_\_\_\_\_". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The system is marked with a C9 chord above the first measure, an F6 chord above the second measure, a Dm7 chord above the third measure, a G(13) chord above the fourth measure, and a C chord above the fifth measure.

E7 A Amaj7 A6

\_\_\_\_\_ How you look \_\_\_\_\_ in the glow of eve - ning, \_\_\_\_\_

The fourth system of music features a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "\_\_\_\_\_ How you look \_\_\_\_\_ in the glow of eve - ning, \_\_\_\_\_". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff. The right hand has a melodic line with a triplet of eighth notes. The left hand has a bass line with a triplet of eighth notes. The system is marked with an E7 chord above the first measure, an A chord above the second measure, an Amaj7 chord above the third measure, and an A6 chord above the fourth measure.

A Amaj7 C13

I have dreamed and enjoyed the view.

Bb/C C7 F C#dim A7 Dm Dm7

In these dreams I've loved you so that by now I think I

*mf passionately*

G7 G9 F/C Bbmaj7 A(b9) Dm

know what it's like to be loved by you,

*cresc.*

*f allargando*

F+/G F(9)/C Fdim/C C7sus C7 F

I will love being loved by you.

*molto rit.*