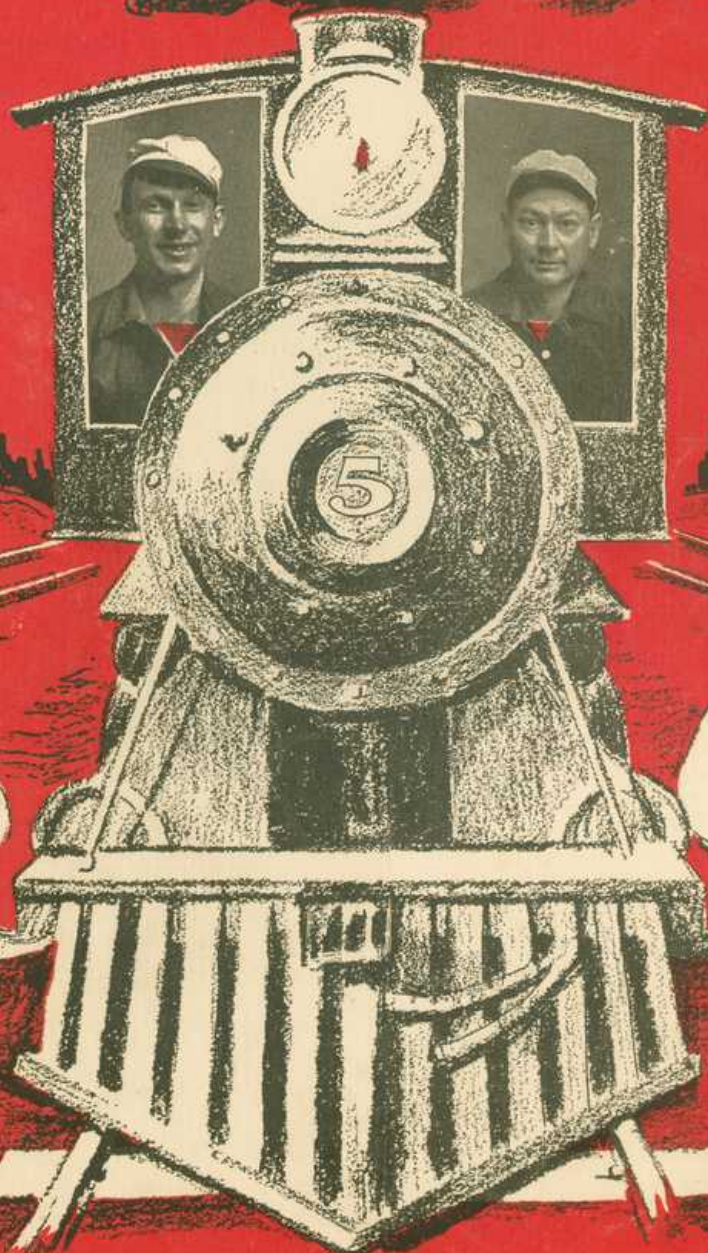


# Casey Jones

THE BRAVE ENGINEER

WORDS BY  
T. LAWRENCE  
SEIBERT

MUSIC BY  
EDDIE NEWTON



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# CASEY JONES.

Words by T. LAWRENCE SEIBERT.  
*Moderato.*

Music by EDDIE NEWTON.

INTRO. *ff*

The introduction consists of two staves of piano music. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with occasional chords.

The vocal line for the first four lines of lyrics, showing the melody and phrasing.

1. Come all you rounders if you want to hear a
2. Put in your water and shovel in your coal put your
3. Ca - sey pulled up that Re - no hill he
4. Ca - sey said just be - fore he died theres

*Slow Vamp till Voice.* *mf*

A piano vamp section consisting of two staves of music. The right hand plays a complex, syncopated chordal pattern, and the left hand plays a simple bass line. The tempo is marked as 'Slow Vamp till Voice'.

The vocal line for the next four lines of lyrics, showing the melody and phrasing.

sto - ry a - bout a brave En - gi - neer Cas - ey Jones was the  
 head out the win - dow watch them driv - ers roll I'll run her till she  
 toot - ed for the cross - ing with an aw - ful shrill The switchmen knew by the  
 two more roads that I'd like to ride Fire - man said what

The piano accompaniment for the next four lines of lyrics, showing the harmonic support for the vocal line.

The vocal line for the final four lines of lyrics, showing the melody and phrasing.

Round - ers name On a six eight wheeler boys he won his fame The  
 leaves the rail Cause I'm eight hour late with that west - ern mail He  
 en - gines moan That the man at the throttle was Ca - sey Jones He  
 could that be The South - ern Pa - cif - ic and the San - ta Fe Mrs

The piano accompaniment for the final four lines of lyrics, showing the harmonic support for the vocal line.

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call - er called Ca - sey at a half past four kissed his wife at the  
 looked at his watch and his watch was slow he looked at the wa - ter and the  
 Jones sat on her miles of the place num - ber four stared him

bed a sighing just received a message that

stat - ion door he moun - ted to the Cab - in with his  
 wa - ter was low face he turned to the Fire - man  
 right in the face said go to bed chil - dren and  
 Ca - sey was dy - ing

or - ders in his hand and he took his fare - well trip to that prom - ised land,  
 and he said we're go - ing to reach Fris - co but we'll all be dead.  
 Boy you'd bet - ter jump cause there's two Lo - co - mo - tives thats a go - ing to bump.  
 hush your crying cause you got another pa - pa on the Salt Lake line. Mr.

Casey Jones.

**CHORUS.**  
Chorus

## Solo

Ca - sey Jones! moun - ted to the cab - in  
 Ca - sey Jones! go - ing to reach Fris - co  
 Ca - sey Jones! two Lo - co - mo - tives  
 Ca - sey Jones! got an - oth - er pa - pa Mrs

## Chorus

## Solo

## Solo

Ca - sey Jones with his or - ders in his hand Ca - sey Jones  
 Ca - sey Jones but we'll all be dead Ca - sey Jones  
 Ca - sey Jones thats a go - ing to bump Ca - sey Jones  
 Ca - sey Jones on that Salt Lake Line Mrs Ca - sey Jones

## Solo

mounted to the cab - in and he took his fare-well trip to that Prom - ised land.  
 go - ing to reach Fris - co we're go - ing to reach Fris - co but we'll all be dead.  
 two lo - co - mo - tives there's two lo - co - motives thats a go - ing to bump.  
 got an - oth - er Pa - pa and you've got an - oth - er Pa - pa on that Salt Lake line.

*D.C. to vamp.*

Casey Jones.



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