

YOU WILL WON'T YOU ?

CHARLES DILLINGHAM PRESENTS

FRED STONE



IN A NEW MUSICAL COMEDY

CRISS-CROSS

with

DOROTHY STONE

LIBRETTO BY

OTTO HARBACH & ANNE CALDWELL

MUSIC BY

JEROME KERN

STAGED BY

R.H. BURNSIDE

Bread And Butter
You Will Won't You?
Kiss A Four Leaf Clover
Cinderella Girl
Susie
In Araby With You
Selecton

DANCES BY
DAVID
BENNETT

SETTINGS BY
JAMES
REYNOLDS

T. B. HARMS
COMPANY
NEW YORK

A SPARKLING RHYTHMIC MEXICAN SERENADE

ADELAI

A Little Mexican Serenade

Words by
GEORGE ABBOTT

Music by
JOSEPH SPURIN CALLEJA

Tempo di Habanera (Moderato)

Refrain

Oh, A-de - lai, ——— This night is bring - ing joy to my
heart, ——— Love to my sing - ing. I'm com - ing home,
— I'm on my way; ——— Are you still wait - ing, My A - de -

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The piano part features a characteristic habanera rhythm. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and fermatas.

Copyright MCMXXI by HARMS Inc., N. Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

HARMS, Inc. . . . 62 West 45th Street, N. Y. C.

You Will - Won't You?

The right to make arrangements of or otherwise reproduce this composition is expressly reserved

Words by
ANNE CALDWELL
and OTTO HARBACH

Music by
JEROME KERN

Allegretto moderato

Piano

mf

un poco rit.

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Allegretto moderato' and the dynamics are 'mf'. The piece concludes with a 'ritardando' ('un poco rit.') over the final chords.

I want to tes - ti - fy I'll get no rest, — if I

P a tempo.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'I want to tes - ti - fy I'll get no rest, — if I'. The piano part provides harmonic support with chords and a steady bass line. The dynamics are marked 'P a tempo.'.

Don't make a start — to tell what's in my heart, — to tell

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'Don't make a start — to tell what's in my heart, — to tell'. The piano part continues with chords and a steady bass line.

Copyright MCMXXVI by T.B.Harms Co., N.Y.

International Copyright Secured

ALL RIGHTS RESERVED Including public performance for profit

you. Don't try to

This system contains the first two measures of the piece. The vocal line begins with a half note 'you.' followed by a half rest, then a quarter note 'Don't', a quarter note 'try', and a quarter note 'to'. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

guess, But hear me

This system contains the next two measures. The vocal line has a half note 'guess,' followed by a half rest, then a quarter note 'But', a quarter note 'hear', and a quarter note 'me'. The piano accompaniment continues with the eighth-note bass line and chords in the treble.

through, Then an - swer

un poco rit.

mf

un poco rit.

This system contains the next two measures. The vocal line has a half note 'through,' followed by a half rest, then a quarter note 'Then', a quarter note 'an', and a quarter note 'swer'. The piano accompaniment includes a dynamic marking of *mf* in the bass clef. The tempo marking *un poco rit.* appears above the vocal line and below the piano line.

yes.

p a tempo.

This system contains the final two measures. The vocal line has a half note 'yes.' followed by a half rest. The piano accompaniment features a dynamic marking of *p a tempo.* in the bass clef.

Burthen

p-f

You will now, won't you? You will, won't you?

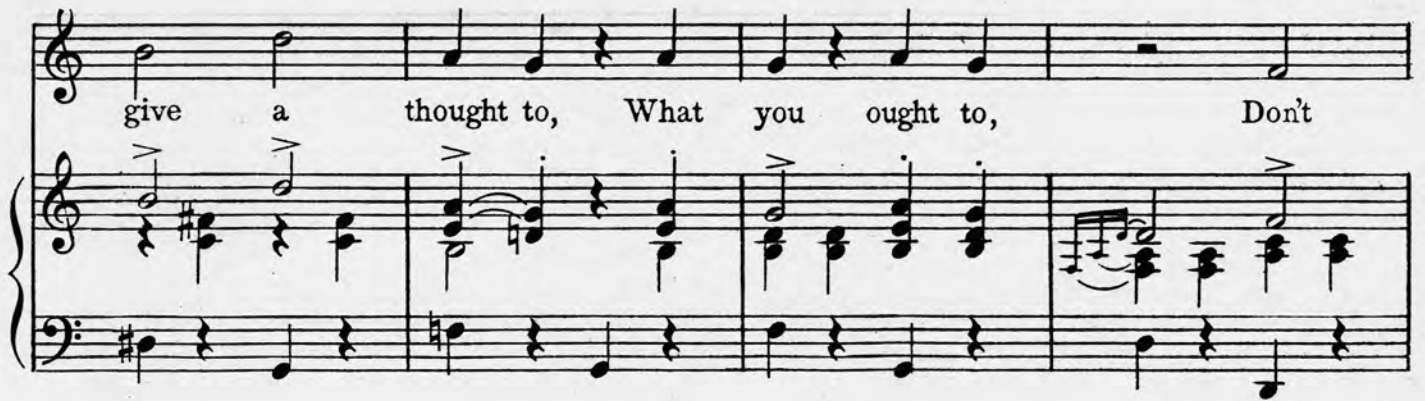
You want to, don't you? You do, don't you? E -

ven - tu - al - ly, con - tent you will be If

cresc. *poco* *a poco* *mf*

on - ly you don't keep her lone - ly. Just

give a thought to, What you ought to, Don't



say ought not to, You've just got to, Be -



cause I can - not mar - ry you Un -



less you mar - ry me, too. 1 2 too.



DREAMY - ARTISTIC - APPEALING

YESTERDAY

Words by
DOROTHY DONNELLY

Music by
SERGE WALTER

Tempo di Valse moderato

Refrain (*dreamily*)

It was yes - ter - day, On - ly yes - ter day Though years

p *dolce a tempo*

The first system of musical notation for the song 'Yesterday'. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'It was yes - ter - day, On - ly yes - ter day Though years'. The piano accompaniment starts with a piano (*p*) dynamic and a tempo marking of *dolce a tempo*. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

have passed! 'Twas yes - ter - day, Sweet

piu espressivo

The second system of musical notation. The vocal line continues with 'have passed! 'Twas yes - ter - day, Sweet'. The piano accompaniment includes a tempo marking of *piu espressivo*. The notation continues with various musical symbols and rests.

yes ter - day, Our first kiss was our last! But

The third system of musical notation. The vocal line concludes with 'yes ter - day, Our first kiss was our last! But'. The piano accompaniment continues with musical notation.

Copyright MCMXXVI by HARMS Inc., N. Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit

HARMS, Inc. - - 62 West 45th Street, N. Y. C.

SUNNY

(Tom and Boys)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN II

Music by
JEROME KERN

Burthen *a tempo*
p-f

Nev - er comb — your hair Sun - ny!

p-f a tempo

Detailed description: This system contains the first line of the song. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "Nev - er comb — your hair Sun - ny!". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a melody in the right hand and a bass line in the left hand. The dynamic marking is *p-f* and the tempo is *a tempo*.

Leave the breez - es there Sun - ny! Let your stock-

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics "Leave the breez - es there Sun - ny! Let your stock-". The piano accompaniment continues with the same key signature and tempo. The dynamic marking is *p-f* and the tempo is *a tempo*.

- ing fall down, For shock - ing the town is all —

Detailed description: This system contains the third line of the song. The vocal line continues with the lyrics "- ing fall down, For shock - ing the town is all —". The piano accompaniment continues with the same key signature and tempo. The dynamic marking is *p-f* and the tempo is *a tempo*.

Copyright MCMXXV by T.B.Harms Co., N.Y.
International Copyright Secured
ALL RIGHTS RESERVED Including public performance for profit