

Mother Machree.

Lyric by
RIDA JOHNSON YOUNG

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Allegretto, ma espressivo

Introduction for piano. The score is in 6/8 time and consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *mf*, *mp*, and *poco rit.*

* C^o Am^o F^o C^o

There's a spot in my heart which no col - leen may own, There's a
Ev - ry sor - row or care in the dear days gone by. Was made

pa tempo

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The tempo marking *pa tempo* is placed at the beginning of the piano part.

F^o C^o G7^o C^o D7^o G7^o

depth in my soul nev - er sound - ed or known; There's a
bright by the light of the smile in your eye, Like a

The vocal line continues on a single staff with lyrics. The piano accompaniment is on two staves below.

*Diagrams for Guitar, Symbols for Ukulele and Banjo

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C Am Fdim F Cdim

place in my mem - 'ry, my life, that you fill, No
 can - dle that's set in a win - dow at night, Your

C D7 G

molto rall.

oth - er can take it, no one ev - er will
 fond love has cheered me, and guid - ed me right.

G7 C Cdim C G7 Gdim G7 C Ebdim G7 C

Tenderly with much expression

Sure, I love the dear sil - ver that shines in your hair, And the

mp espress.

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 by Victor Herbert, Chauncey Olcott, Ernest R. Ball and others.]

F Fdim F C D7 G7

brow that's all fur - rowed And wrin - kled with care. I

C Cdim C G7 Gdim G7 C F E7 Am E E7 dim.

kiss the dear fin - gers, so toil - worn for me, Oh, God

F C Fm Fm6 C

bless you and keep you, Moth - er Ma - chree!

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