

I'M OLD FASHIONED

K39
386-2

Music by JEROME KERN
Lyric by JOHNNY MERCER

★
FRED ASTAIRE AND RITA HAYWORTH

IN THE NEW COLUMBIA MUSICAL PRODUCTION

"YOU WERE NEVER LOVELIER"

WITH

ADOLPHE MENJOU

AND

XAVIER CUGAT

AND HIS ORCHESTRA



DEARLY BELOVED
I'M OLD FASHIONED
YOU WERE NEVER LOVELIER
WEDDING IN THE SPRING
THE SHORTY GEORGE
ON THE BEAM

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I'm Old Fashioned

Words by
JOHNNY MERCER

Music by
JEROME KERN

Moderately

Piano

mf *dim.* *p*

The piano introduction consists of four measures. The right hand starts with a melody of eighth notes, while the left hand provides a harmonic accompaniment of quarter notes. Dynamics range from mezzo-forte (mf) to piano (p).

p lightly

I am not such a clev - er one A - bout the lat - est

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords and single notes, with a dynamic marking of piano (p) and the instruction 'lightly'.

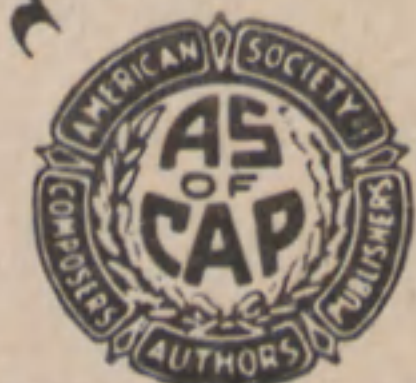
fads; I ad - mit I was nev - er one A - dored by lo - cal

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains a steady accompaniment with chords and single notes.

cresc.

lads; Not that I ev - er try to be a

The third line of the song features a vocal melody and piano accompaniment. The piano part includes a crescendo (*cresc.*) marking, indicating an increase in volume.



saint _____ I'm the type that they class - i - fy as

rall.

sostenuto *rall.*

a tempo

quaint. _____

a tempo *rall.*

Burthen (*liltingly*)
p a tempo

I'm old fash - ioned, I love the moon - light, I

p a tempo

love the old fash - ioned things _____ The

sound of rain up - on a win - dow pane, The

Handwritten notes in the piano part include: Gch, Fch, Ech, Hch, Gch, Fch, Ech, Dch. Chords are marked as F, E, D, G, A, G, F, E, D.

star - ry song that A - pril sings.

cresc. *portamento*

Handwritten notes in the piano part include: Bch, Cch, Dch, Ech, Fch. Chords are marked as B, C, A, E, F, G, C.

This year's fan - cies are pass - ing fan - cies, But

mf

Handwritten notes in the piano part include: Ech, Ach, Ech, Dch. Chords are marked as D, F, D, F, E, A, E, D.

sigh - ing sighs, hold - ing hands — These my heart un - der - stands.

cresc. *mf*

Handwritten notes in the piano part include: Ech, Hch, Bch, Cch. Chords are marked as C, A, D, E, C, F, A, G, C, G.

p

I'm old fash - ioned, But I don't mind it — That's

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The piano accompaniment includes chords and single notes with handwritten annotations such as 'gch', 'cch', and circled numbers 1, 2, 3. A dynamic marking of *p* is present.

mf meno *pp*

how I want to be As long as you a -

colla voce

The second system continues the vocal line with notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The piano accompaniment features chords and single notes with handwritten annotations like 'gch', 'cch', and circled numbers. A dynamic marking of *pp* is present. The instruction *colla voce* is written above the piano part.

rall. e dim.

gree to stay old fash - ioned with

rall. e dim.

The third system continues the vocal line with notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The piano accompaniment features chords and single notes with handwritten annotations like 'gch', 'cch', and circled numbers. A dynamic marking of *pp* is present. The instruction *rall. e dim.* is written above the piano part.

1. mf a tempo *2. rit.*

me. me.

mf a tempo *rit. moréndo pp*

The fourth system concludes the piece. The vocal line has notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The piano accompaniment features chords and single notes with handwritten annotations like 'gch', 'cch', and circled numbers. Dynamic markings include *mf a tempo*, *rit. moréndo*, and *pp*. The instruction *rit.* is written above the piano part.

SELECTED SONGS FROM THE NEW COLUMBIA PICTURE
"YOU WERE NEVER LOVELIER"

WORDS BY
JOHNNY MERCER

MUSIC BY
JEROME KERN

You Were Never Lovelier

Moderato (rhythmically)
p-mf

The musical score for 'You Were Never Lovelier' features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderato (rhythmically)' with a dynamic range from piano (p) to mezzo-forte (mf). The lyrics are: 'You were nev - er love - li - er, You were nev - er so'.

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I'm Old Fashioned

(liltingly)
p a tempo

The musical score for 'I'm Old Fashioned' features a vocal line and a piano accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked '(liltingly) p a tempo'. The lyrics are: 'I'm old fash - ioned, I love - the moon - light, I'.

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Dearly Beloved

Andante cantabile, ma ben ritmato
mp

The musical score for 'Dearly Beloved' features a vocal line and a piano accompaniment. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked 'Andante cantabile, ma ben ritmato' with a dynamic range from mezzo-piano (mp). The lyrics are: 'Dear - ly be - lov - ed, how clear - ly I see,'.

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