

YOUNG AND FOOLISH

D7636
1845

RICHARD KOLLMAR and JAMES W. GARDINER

(IN ASSOCIATION WITH YVETTE SCHUMER)

Present

THE MUSICAL COMEDY

PLAIN AND FANCY

LYRICS BY

ARNOLD B. HORWITT

MUSIC BY

ALBERT HAGUE

BOOK BY

JOSEPH STEIN and WILL GLICKMAN

DIRECTED BY

MORTON DA COSTA

DANCES AND MUSICAL NUMBERS STAGED BY

HELEN TAMIRIS

MUSICAL DIRECTOR

FRANZ ALLERS

ORCHESTRATIONS BY

PHILIP J. LANG

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Barbelle

Young And Foolish

Words by
ARNOLD B. HORWITT



Music by
ALBERT HAGUE

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

mf

Dmaj.7 D7 C#7(F#) C#7+

Once we were fool - ish chil - dren, Play - ing as chil - dren

This section contains the first line of the song. The vocal line is on a single staff with guitar chord diagrams above it: Dmaj.7, D7, C#7(F#), and C#7+. The piano accompaniment is on two staves. The lyrics are: "Once we were fool - ish chil - dren, Play - ing as chil - dren".

F#m A6 Am E

play. Rac - ing thru a mea - dow Ap - ril bright,

This section contains the second line of the song. The vocal line is on a single staff with guitar chord diagrams above it: F#m, A6, Am, and E. The piano accompaniment is on two staves. The lyrics are: "play. Rac - ing thru a mea - dow Ap - ril bright,".

F#m Adim C#7 Em6 F#7+

Dream-ing on a hill-top half the night. ————— Now that we're grow-ing

Bm Dm6 E7+(9b) Am

old - er, We have no time to play.

R.H. R.H.

F7 D7 Dm7 G7(b9)

Now that we're grow-ing wis - er, We are not wise e-nough to stay

Cmaj.7 C6 Dm7 G7 C Cmaj.7 Gm7 C7

Refrain (slowly, with expression)

Young and fool-ish, Why is it wrong to be

mp - f

Fmaj.7

Gm6

A7

Dm

Gm6

A7

Dm

young and fool - ish? We have - n't long to be.

C

Cdim

C

E7

Am

Soon e - nough the care - free days, the sun - lit days go by.

Am7

Ddim

D7

G

Dm

Fm6

G7(9b)

Soon e - nough the blue - bird has to fly.

Cmaj.7

C6

Dm7

G7

C

Cmaj.7

Gm7

C7

We were fool - ish, One day we fell in love.

Fmaj.7 **Gm6** **A7** **Dm** **Gm6** **A7** **Dm**

Now we won - der What we were dream - ing of?

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'Now', followed by quarter notes 'we', 'won - der', and a quarter rest. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for Fmaj.7, Gm6, A7, and Dm are provided above the staff.

C **E7** **E+** **Am** **Am7**

Smil - ing in the sun - light, Laugh - ing in the

cresc.

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes 'Smil - ing', 'in', 'the', and a quarter rest. The piano accompaniment includes a *cresc.* marking. Chord diagrams for C, E7, E+, Am, and Am7 are shown above the staff.

D9 **D9(b5)** **C6** **A7+** **Dm7** **G7**

rain, I wish that we were young and fool - ish a -

f

The third system features a vocal line and piano accompaniment. The vocal line has quarter notes 'rain,', 'I', 'wish', 'that', 'we', 'were', 'young', and a quarter rest. The piano accompaniment includes a *f* marking and a triplet of eighth notes. Chord diagrams for D9, D9(b5), C6, A7+, Dm7, and G7 are provided above the staff.

1. C **Am7** **Dm7** **G7+** **2. C** **Am** **Dm7** **C6**

gain. gain.

rall. *f*

The fourth system shows a vocal line and piano accompaniment with a first and second ending. The vocal line has a half note 'gain.' followed by a quarter rest. The piano accompaniment includes a *rall.* marking and a *f* marking. Chord diagrams for C, Am7, Dm7, G7+, C, Am, Dm7, and C6 are shown above the staff.

Four outstanding

STANDARD SONGS

1 I Heard A Forest Praying

Words by SAM M. LEWIS

Music by PETER DE ROSE

Con moto

Piano

Sostenuto (The Dream)

f *mp* *pp* *a tempo*

I heard a for-est pray-ing. The trees were odd and bare,

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What was the for-est say-ing. Let me re-peat their

I'll Walk Beside You

Words by EDWARD LOCKTON

Music by ALAN MURRAY

Slowly (with expression)

VOICE

Piano

walk be-side you through the world to-day. While

dreams and songs and flow-ers bless your way. I'll look in

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2 Christopher Robin Is Saying His Prayers

Words by A. A. MILNE

Music by H. FRASER-SIMSON

Sleepily

VOICE

Piano

Lit-tle boy kneels at the foot of the bed,

Droops on the lit-tle hands lit-tle gold head. Rush! Rush! Whis-per who dares!

Chris-to-pher Robin is say-ing his prayers. God bless Mum-my, I

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I Saw A Star Tonight

Words by LESTER O'KEEFE

Music by WILLIAM STICKLES

Moderato

Piano

My eyes be-held to-night A love-ly thing to see,

Now I have words to tell you Just what you mean to me.

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