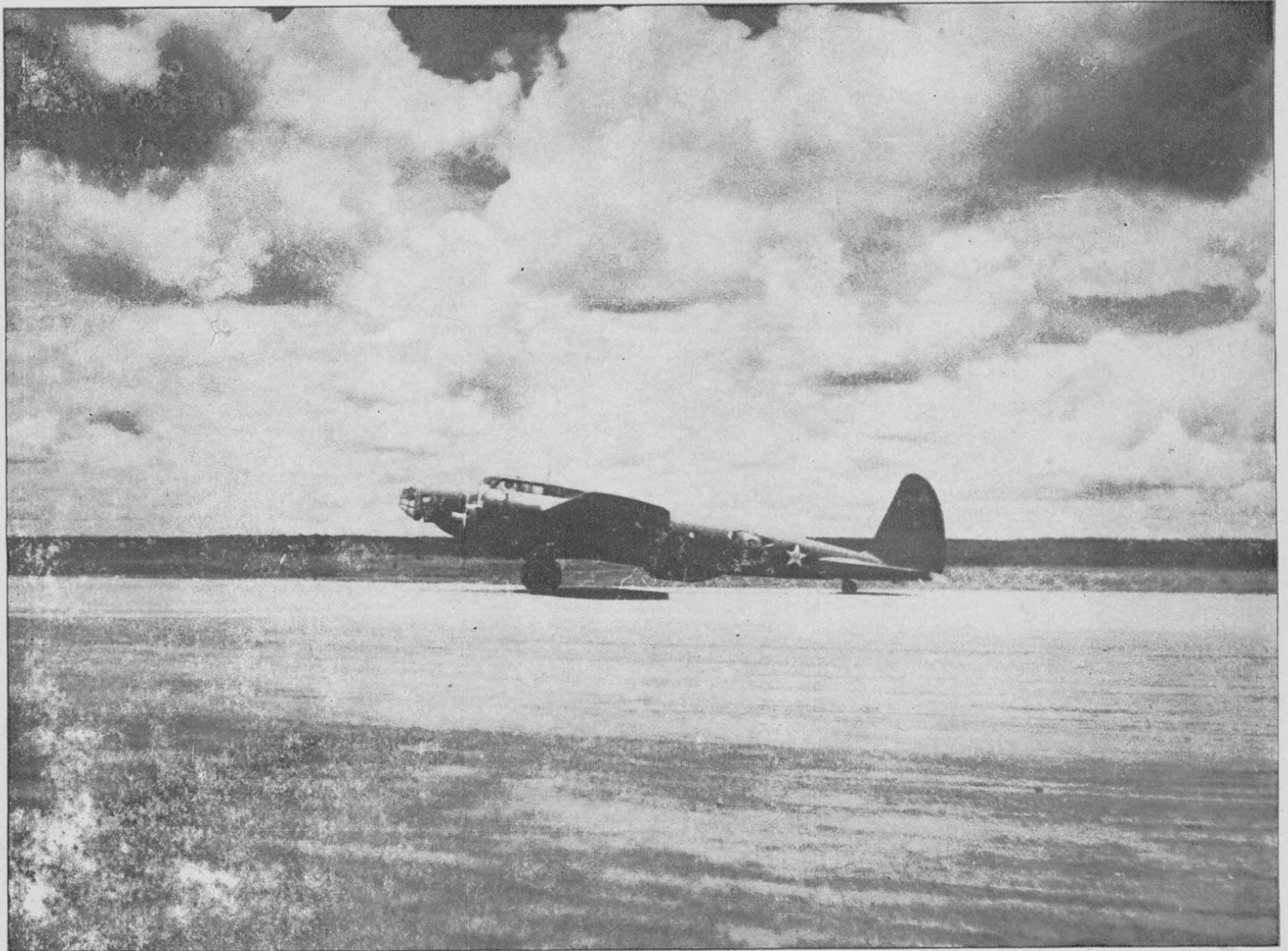


WE FLY WITH UNCLE SAM



Words by
NORA McCORMICK

Music by
CORINNE TAYLOE ROYALL
FRANK DOYLE



We Fly With Uncle Sam

Words by
Norris Mc Cormick

Music by
Corinne Tayloe Royall
Frank Doyle

March Tempo

f

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter notes. The music is in 2/4 time and begins with a forte (*f*) dynamic.

Voice

The sol-dier on the bat-tle field is read-y with his gun. The bom-be-dier in his

mp

The first system of the vocal line is written on a single staff. It begins with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues below the vocal line.

aer-o-plane is read-y to drop his bomb. We sol-dier boys of the Air Copps love the

The second system of the vocal line continues the melody. The piano accompaniment features some chordal textures and moving bass lines.

sky, More than the sod. Right up in the bound-less space we feel ve-ry close to our God.

The third system of the vocal line concludes the phrase. The piano accompaniment provides a strong harmonic and rhythmic foundation.

Chorus

We fly with Un - cle Sam. He's the Cap - tain of our

plane. We are his men, Read-y to fly in the

sun - shine or the rain, We fly for Un - cle Sam,

And our dear old U. S. A. When you hear

the mo - tors roar. You'll know we're off

to fight some more 'till we win or we die for Un - cle

1.
Sam in the old Air Corps. We

2.
old Air Corps.

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