

STRANGE MUSIC

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EDWIN LESTER

PRESENTS

SONG OF NORWAY

BASED ON THE LIFE AND MUSIC OF
EDVARD GRIEG



MUSICAL ADAPTATION AND LYRICS BY

ROBERT WRIGHT & GEORGE FORREST

BOOK BY
MILTON LAZARUS

FROM A PLAY BY
HOMER CURRAN

Now

I Love You

Freddy And His Fiddle

Midsummer's Eve

Strange Music

Three Loves

At Christmastime

Selection

ORCHESTRATIONS AND
CHORAL ARRANGEMENTS BY

ARTHUR KAY



PRICE 60c



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Strange Music

From "Wedding Day in Trolldhaugen" by
EDVARD GRIEG

Words and Music by
ROBERT WRIGHT
GEORGE FORREST

Moderato

Piano

mf

Gm Bb+ Bb

Soft breeze! Whis - per - ing trees!

Gm6 Cm6 Ebdim. Dm7

The sum-mer winds are sigh - ing The leaves are lul - la -

Gm7 Gb7 C7 Gb

by - ing. Vi - o - lins are all a - round you,



C7 D7 Bbm6 C7^o

I can hear the chords re - sound of bound-ing brass that seems to say, I've

Db Bb7 Gdim.

found you! I've found you! I've found

Ab Bbm7 Eb9 Eb7(9b)

you!

Refrain *(slowly with expression)*

Strange mu - sic in my ears on - ly

Ab dim Bbm7 Eb7 Db

now as you spoke, did it start. _____ Strange

The first system of music features a vocal line and piano accompaniment. The vocal line begins with the lyrics "now as you spoke, did it start." followed by a long horizontal line and the word "Strange". The piano accompaniment includes chords and triplets. Guitar chord diagrams are provided for Ab dim, Bbm7, Eb7, and Db.

Bbm9 Eb7

mu - sic of the spheres _____ Could its love - ly hum be

The second system continues the vocal line with "mu - sic of the spheres" followed by a horizontal line and "Could its love - ly hum be". The piano accompaniment features chords and triplets. Guitar chord diagrams are shown for Bbm9 and Eb7.

Bbm7 Eb7 Ab Ebm6 F7

com - ing from my heart? _____ You ap - pear _____ and I hear

The third system has the vocal line "com - ing from my heart?" followed by a horizontal line and "You ap - pear" followed by another horizontal line and "and I hear". The piano accompaniment includes chords and dynamics like *p* and *mp*. Guitar chord diagrams are provided for Bbm7, Eb7, Ab, Ebm6, and F7.

Bbm (sus.9) Bbm G7 (sus.4) G7 F#7 G7

song sub - lime _____ Song that I'm _____ in - ca - pa - ble

The fourth system features the vocal line "song sub - lime" followed by a horizontal line and "Song that I'm" followed by another horizontal line and "in - ca - pa - ble". The piano accompaniment includes chords and a *cresc.* marking. Guitar chord diagrams are shown for Bbm (sus.9), Bbm, G7 (sus.4), G7, F#7, and G7.

Cm Bbm7 Eb9 Ab

of. So dear, let me hold you

mf *p*

F7(5b) F7 Bbm7 Eb9 Bbm7 Eb7

near While we trea-sure ev-'ry meas-ure, so that

Ab Ab7 E7 Bbm7 Eb7

time can nev-er change The strange, new mu-sic of

cresc. *f*

1. Ab Eb7 2. Ab Dbm7 Ab

love. love.

f *ff*

Four outstanding STANDARD SONGS

1 I Heard A Forest Praying
 Music by PETER DE ROSE
 Words by SAM M. LEWIS

Con moto
 Piano

f spr.

Sostenuto
 ("The Dream")

pp a tempo

The trees were cold and bare,
 I heard a for-est pray-ing.

What was the for-est say-ing,
 Let me re-peat their

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2 Christopher Robin Is Saying His Prayers
 Music by H. FRASER - SIMSON
 Words by A. A. MILNE
 From "Fourteen Songs from 'When we were very young'"

Sleepily
 VOICE

Piano

Lit-tle boy kneels at the foot of the bed,
 Drows on the lit-tle hands lit-tle gold head.
 Hush! Hush! Whis-per who dares!
 Chris-to-pher Rob-in is say-ing his prayers.
 God bless Mum-my, I

that's right! Was-n't it fun in the bath to-night? The

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I'll Walk Beside You
 Music by ALAN MURRAY
 Words by EDWARD LOCKTON

Slowly (with expression)
 VOICE

Piano

I'll
 walk be-side you through the world to-day.
 I'll look in-
 dream and songs and flow-ers bless your way.

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I Saw A Star Tonight
 Music by WILLIAM STICKLES
 Words by LESTER OKEEFE

Moderato
 Piano

My eyes be-held to-night A love-ly thing to see;

pp a tempo

poco rit

Now I have words to tell you Just what you mean to me.

poco rit

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