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LOVE LETTER TO MANHATTAN



HERMAN LEVIN & OLIVER SMITH
PRESENT A NEW MUSICAL

Bless You All

MUSIC & LYRICS BY
HAROLD ROME

SKETCHES BY
ARNOLD AUERBACH
DANCES & MUSICAL ENSEMBLES STAGED BY
HELEN TAMIRIS
PRODUCTION DESIGNED BY
OLIVER SMITH
COSTUMES DESIGNED BY
MILES WHITE
ENTIRE PRODUCTION STAGED BY
JOHN C. WILSON

You Never Know What Hit You
A Rose Is A Rose
Take Off The Coat
Love Letter To Manhattan

CRAWFORD MUSIC CORPORATION
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B.J.H.

Love Letter To Manhattan

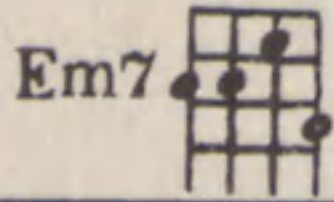
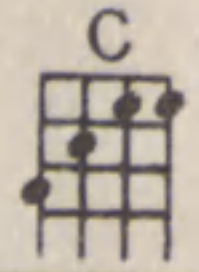
Words and Music by
HAROLD ROME



Moderato

Piano

mf mp



Trav - el

is

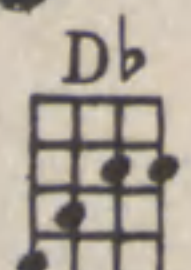
won - der - ful.

p legato

Eu - rope

is

fine.



Lon - don

was mag - ni - fi - cent.

mf poco

a poco

cresc.

Rome, Ven - ice, Flor - ence were di - vine.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a half note G5. The piano accompaniment has a right hand with chords and a left hand with a bass line. The key signature has one flat (Bb).

Chord diagram for Eb (E-flat major):

```

  Eb
  x00000
  
```

Par - is is all they say it is,

più cresc.

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G5, followed by a half note G5, then a half note G5, and finally a half note G5. The piano accompaniment includes the instruction *più cresc.* in the right hand.

Thrill - ing to see.

The third system features a vocal line with a half note G5, a half note G5, and a half note G5. The piano accompaniment continues with chords and a bass line.

Chord diagrams for Cmaj.7, C7, F, Fm, C6, and Am6.

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  Cmaj.7: x02310
  C7:      x02310
  F:      133211
  Fm:     133211
  C6:     x02310
  Am6:    x02310
  
```

Fun - ny, with beau - ty all a - round, How lone - ly

mf

The fourth system features a vocal line with a half note G5, a half note G5, a half note G5, a half note G5, a half note G5, and a half note G5. The piano accompaniment includes the instruction *mf* in the right hand.

4

F maj.7

Dm7

G7

C

you can be.

poco rit *mf a tempo*

Refrain

C

There's a love let-ter to Man-hat-tan That my

p

Bb

heart keeps writ-ing ev-'ry day. What's the word?

Dm

G7+

How are things, Man-hat-tan? Miss you more than I know how to

C C7

say. Miss your eyes, Bright with rain-bow ne - on,

F

Miss the tow - ers You wear like a crown. They'll

B E7 Gm

nev - er build an - oth - er like you. Till the sands of

A7 Dm Fm C

time run down. Tru - ly yours, till we meet, Man -

Am7 D7 Dm7 G7(b9) C

hat - tan, I'm in love with a won - der - ful town!

poco rit *a tempo*

Final ending

I re - town!

C maj.7 C7 C6 C+ C

Patter (tenderly)

mem - ber you in your morn - ing smile, in your veil of

p

C6 Gm6 C F maj.7 F7

rain shim - mer - ing down, In your coat of snow, in your

F6 F+ F Bbmaj.7 Bb6 Cm

spring-time glow, In your gleam-ing eve-ning gown. I have

Ebmaj.7 Eb7 Eb6 Eb+ Eb Eb6

thrilled with you, thrilled in pride with you, felt your lone-ly scorn and bit-ter

mf *poco* *a* *poco*

Bbm6 Eb Abmaj.7 Ab7 Ab6

chill. I have laughed with you, laughed and cried with

cresc. *f*

C+ Ab Fm6 Eb7 Dm

you, And no mat-ter where I go, you're with me still. There's a

mf *D.S. al Fine*

Other songs from the CHAPPELL CATALOGUE,
with words and music by

HAROLD ROME



FROM THE MUSICAL REVUE

"Sing Out The News"

"ONE OF THESE FINE DAYS"

"ORDINARY GUY"

"F.D.R. JONES"

"MY HEART IS UNEMPLOYED"

"HOW LONG CAN LOVE KEEP LAUGHING"

FROM THE MUSICAL COMEDY

"Little Dog Laughed"

"YOU'RE YOUR HIGHNESS TO ME"

"I HAVE A SONG"

"EASY DOES IT"

"OF THE PEOPLE STOMP"

FROM THE MUSICAL REVUE

"Streets of Paris"

"HISTORY IS MADE AT NIGHT"

FROM THE MUSICAL REVUE

"Pins and Needles"

"MENE MENE TEKEL"

"WE SING AMERICA"

"WHEN I GROW UP" (The G-man song)

"Opus New York" (SUITE FOR PIANO)

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