

WHERE THAT RAG TIME RIVER FLOWS

By
J.R. Shannon



"THE TIERNEY FOUR"



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WHERE THAT RAGTIME RIVER FLOWS

By J. R. SHANNON

Composer of "Back to Tennessee,"
"Waiman Rag," etc

Moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth notes and a bass clef with a rhythmic accompaniment of chords and eighth notes. The second system continues the melody and accompaniment, ending with a final chord in the bass clef.

The vocal line begins with a rest, followed by the lyrics "In a big ca-fe down on Lis-ten while I tell you a-". The piano accompaniment features a treble clef with a melody and a bass clef with a rhythmic accompaniment. A "Vamp" section is indicated above the piano part, consisting of a repeated rhythmic pattern.

The vocal line continues with the lyrics "old Broadway, A wait-er by the name of Lee - bout that stream That flows right down the Dix - ie land;". The piano accompaniment continues with the same rhythmic pattern as the previous system.

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Said: "Yo' en-ter-tain-in' men's all right, But take this lit-tle tip from
Where the mermaids dance a wig-gly wag For Neptune that is sim-ply

me: _____ Those Rag-time songs yo' sing up North 'Bout
grand, _____ Where the steam-boat en-gine's chug, chug, chug, Makes a

which yo' make such splurge If yo' ev-er was to sing 'em down in
Rag time mel-o-o-dy While the pas-sen-gers on board all do the

my home town They'd take 'em for a fun-'ral dirge. _____
"Bun-ny Hug;" That's where I ev-er long to be. _____

4 *p*

O - cean Rolls quite deep may be — But a Rag-time river's good e - nough fo' me.
 O - cean Lin - ers may be fine But a Rag-time riv-er boat will do fo' mine.

p

CHORUS

Where that Rag-time Riv - er flows, Where ev - 'ry breeze that blows

p

Sets the boats all do-in' a Ragtime — Sway, While the 'waves all roll and tum-ble on their
sva ad lib.

syn-co-pa-ted way. And when that steam-boat band strikes up a tune, Yo'

grab yo'-self a part-ner and com-mence to spoon, And Oh! Oh!

ff (Toot) (Toot)

5

(Toot) (Toot) *f p*

Oh! Oh! When that whis-tle blows — That pe - cu - liar feel-in' comes a -

Sva ad lib.

(Toot) (Toot)

stealin' o-ver yo', Yo' cud-dle up some clos-er and yo' don't care what yo' do, Yo' just

roll yo' eyes to hea - ven and yo' hol - ler for more; While you're

sway - in' yo' are pray - in' that yo' nev - er will reach shore

Down where that Rag-time Riv-er flows.

TRY THIS ON YOUR PIANO

I'M GOING
"BACK TO TENNESSEE"

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Words & Music by J R SHANNON.
Writer of ("Waiman Rag"
"Mammy's Angel Chile" etc

A Tempo.

mf

The piano introduction is in 2/4 time, marked 'A Tempo.' and 'mf'. It features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note accompaniment in the left hand.

Tempo di Marcia.

VAMP
mp

Good - bye Pal I'm going to leave you;
There is on - - - ly one Broad-way Pal;

The first line of the song is in 2/4 time, marked 'Tempo di Marcia.' The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a 'VAMP' section with a rhythmic pattern of eighth and sixteenth notes. The dynamic is marked 'mp'.

Go - ing home don't let it grieve you Gray haired mo - ther wait - ing
But you know I have a best gal Way down south in sun - ny

The second line of the song continues the vocal and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note accompaniment in the left hand.

there you see And a lit - tle girl who means all the world to
Ten - nes - see Who means more than all those bright lights to me Down

The third line of the song continues the vocal and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady eighth-note accompaniment in the left hand.

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