

DRINKING SONG

THE MESSRS SHUBERT
present



The Student Prince

in Heidelberg


A STUPENDOUS
MUSICAL
PRODUCTION

BOOK & LYRICS BY
DOROTHY DONNELLY

MUSIC BY
SIGMUND ROMBERG

INCIDENTAL DANCES BY
MAX SCHECK

VOCAL



Serenade
May I Come To See You, Dear To-Night
Golden Days
Deep In My Heart, Dear
Just We Two
Selection
Drinking Song

BOOK AND ALL ENSEMBLES
STAGED BY
J. C. HUFFMAN

ENTIRE PRODUCTION
UNDER THE PERSONAL
SUPERVISION OF
MR. J. J. SHUBERT

HARMS
INCORPORATED
BY ARRANGEMENT WITH
M. WITMARK & SONS
NEW YORK

MADE IN U.S.A.

Drinking Song

3

Words by
DOROTHY DONNELLY

(Students)

Music by
SIGMUND ROMBERG

Allegretto giocoso

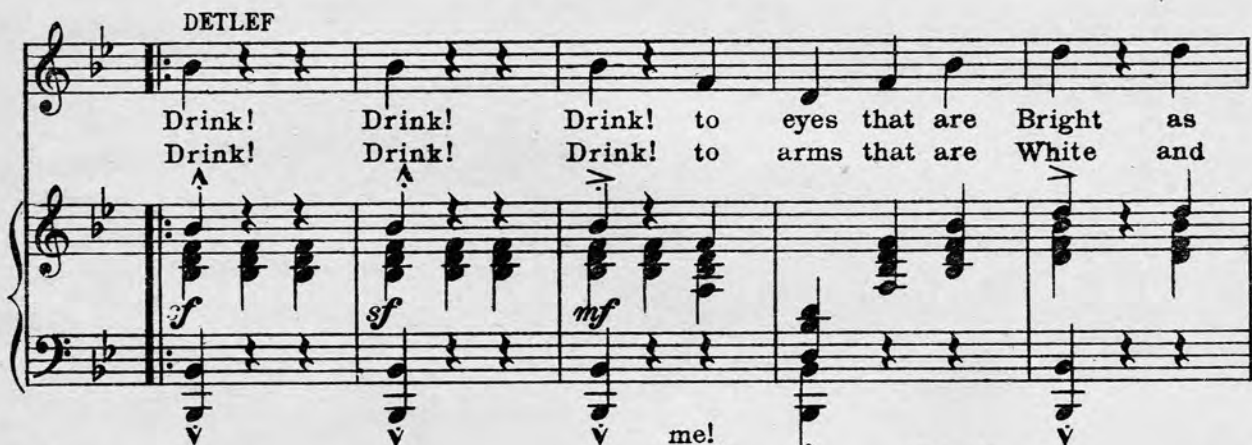
Piano



The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegretto giocoso' and the dynamics start with a forte (f) marking.

DETLEF

Drink! Drink! Drink! to eyes that are Bright as
Drink! Drink! Drink! to arms that are White and

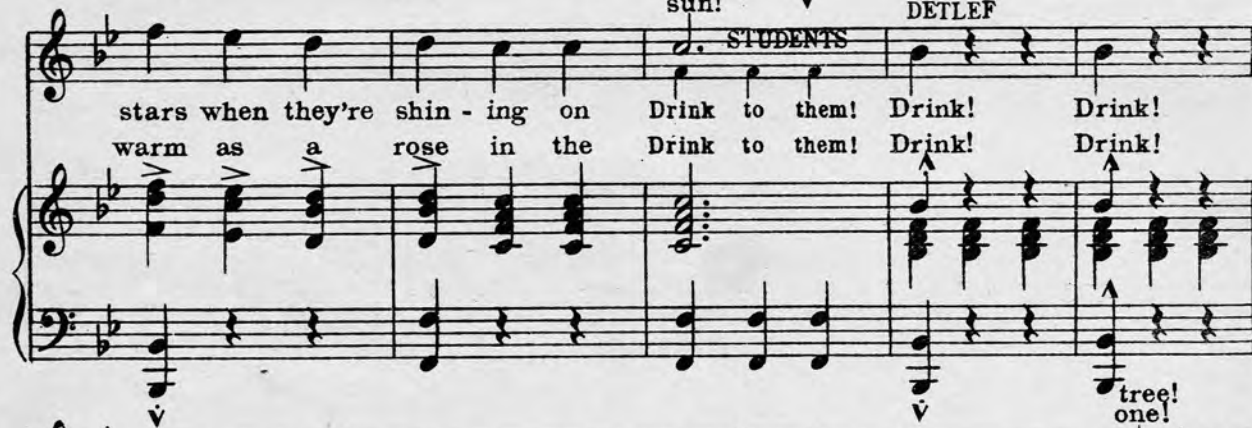


The first vocal line is for a soloist named Detlef. The lyrics are: "Drink! Drink! Drink! to eyes that are Bright as / Drink! Drink! Drink! to arms that are White and". The piano accompaniment continues with chords and a steady bass line. Dynamics include f and mf.

me! sun! DETLEF

STUDENTS

stars when they're shin - ing on Drink to them! Drink! Drink!
warm as a rose in the Drink to them! Drink! Drink!



The second vocal line is for a group of students. The lyrics are: "stars when they're shin - ing on Drink to them! Drink! Drink! / warm as a rose in the Drink to them! Drink! Drink!". The piano accompaniment continues. Dynamics include mf.

tree! one! STUDENTS

Drink! to lips that are Red and sweet as the fruit on the
Drink! to hearts that will Love one, on - ly when I am the Drink to them!



The third vocal line is for a group of students. The lyrics are: "Drink! to lips that are Red and sweet as the fruit on the / Drink! to hearts that will Love one, on - ly when I am the Drink to them!". The piano accompaniment continues. Dynamics include mf.

Detlef

Here's a hope that those bright eyes will shine
 Here's a hope that those soft arms will twine

Asterberg

Here's a hope that those bright eyes will shine
 Here's a hope that those soft arms will twine

Lucas

mp *espressivo e meno mosso*

Det.

Lov - ing - ly, long - ing - ly, soon in - to mine!
 Ten - der - ly, trust - ing - ly, soon a - round mine!

Ast.

Lov - ing - ly, long - ing - ly, soon in - to mine!
 Ten - der - ly, trust - ing - ly, soon a - round mine!

Luc.

poco allarg.

DETLEF
animando

Det. Ast. Luc.
 May those lips that are red and sweet, To -
 May she give me a price - less boon: Her

Ten. I-II
 May those lips that are red and sweet, To -
 May she give me a price - less boon: Her

Bass I-II

DETLEF
con fuoco

3 Leaders
 -night with joy my own lips meet! **ASTERBERG & LUCAS**
 love be - neath the sweet May moon! **Drink!**

Ten. I-II
 - night with joy my own lips meet! **Drink!**
 love be - neath the sweet May moon! **Drink!**

Bass I-II

poco rall. *con fuoco*

poco rall. *con fuoco*

poco rall. *con fuoco*

poco rall. *molto cresc. ff*

3 Leaders

Drink! Let the toast start! May
 Drink! Let the toast start! May

Chorus

Drink! Let the toast start! May
 Drink! Let the toast start! May

3 Leaders

young hearts nev - er part! Drink!
 young hearts nev - er part! Drink!

Chorus

young hearts nev - er part! Drink!
 young hearts nev - er part! Drink!

3 Leaders

Drink! Drink! Let ev - 'ry true lov - er sa -
Drink! Drink! Let ev - 'ry true lov - er sa -

Chorus

Drink! Drink! Let ev - 'ry true lov - er sa -
Drink! Drink! Let ev - 'ry true lov - er sa -



3 Leaders

1 | - lute his sweet - heart! 2 | - lute his sweet - heart! Let's drink!

Chorus

- lute his sweet - heart! - lute his sweet - heart! Let's drink!



BY THE COMPOSER OF
"LOVE SENDS A LITTLE GIFT OF ROSES"

JUNE BROUGHT THE ROSES

Words by
RALPH STANLEY

Music by
JOHN OPENSHAW

Refrain *Slow with expression*
mp-f

June brought the ros - es so fra - grant with dew, June brought the

mp-f

Detailed description: This system contains the first line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo and mood are indicated as 'Refrain Slow with expression' and the dynamic is 'mp-f'. The lyrics are 'June brought the ros - es so fra - grant with dew, June brought the'.

con passione

sun - beams, and when they peeped through, Song - birds were sing - ing,

cresc.

Detailed description: This system contains the second line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and mood are indicated as 'con passione'. The dynamic is 'mp-f' from the previous system. The lyrics are 'sun - beams, and when they peeped through, Song - birds were sing - ing,'. The piano part includes a 'cresc.' (crescendo) marking.

poco accel.

Mel - o - dies ring - ing, Bid - ding the world love a - new;

Detailed description: This system contains the third line of the refrain. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The tempo and mood are indicated as 'poco accel.' (poco accelerando). The lyrics are 'Mel - o - dies ring - ing, Bid - ding the world love a - new;'. The piano part includes a 'poco accel.' marking.

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