

So The Bluebirds And The Blackbirds Got Together

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1304

WORDS BY
BILLY MOLL
MUSIC BY
HARRY BARRIS

CARL LAEMMLE
Presents

Paul
Whiteman
And His Band

in
"King of Jazz"

Produced by
CARL LAEMMLE Jr.
Directed by
JOHN MURRAY ANDERSON

A Universal Picture

MUSIC
PUBLISHERS
G. BRONSON & 47th STREET
New York

Bartelle

MADE
U.S.A.

2 So The Bluebirds And The Blackbirds Got Together

Words by
BILLY MOLL

Music by
HARRY BARRIS

Moderato

Uke in C
With Piano
Tune Thus
G C E A
Arr. by
A. J. Franchini

VOICE

Look at my door-step,
Need-n't take my word,

Vamp

look at my door - step Look at the black - birds look at the blue - birds
take a look sky - ward Look at the black - birds look at the blue - birds

Look at the bad luck look at the good luck there
As they come near - er lis - ten to what they say

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THE
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DANCE FOLIO
for
1930

Containing
BROADWAY'S
MUSICAL COMEDY
SONG AND DANCE
HITS

Arranged as
FOX TROTS
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BLUES
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CHARLESTONS
for
PIANO SOLO
ONLY

Price 50¢ postpaid

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Nev - er saw blue - birds Min - gle with black - birds Nev - er saw blue - birds
 Feath - ers all ruf - fled Ev - 'ry throat thro - bin' Not a voice muf - fled

do - in' things back - wards Nev - er knew good luck ev - er would perch with
 'cause they're hob - nob - bin' Some - thing seems wrong and this is their judg - ment

care _____ I o - ver - heard these bird - ies talk - in' to - day _____
 day _____ Just like the bird - ies perch - in' out - side my door _____

— And now I know just why they're act - ing this way: _____
 — I know ex - act - ly what they're ar - gu - ing for: _____

rit.

REFRAIN (in moderate Tempo)

First the blue-birds said "We've got to have sun - ny weath - - er" So the

blue-birds and the black-birds got_ to - geth - - er Then the

black-birds said_ "We're birds of a dif - frent feath - - er" So the

blue-birds , and_ the black-birds got_ to - geth - - er And when they

So The Bluebirds - 4

NORMAN CLARK'S
HAWAIIAN SONG FOLIO
 Containing the Radio Favorites of the Famous "South Sea Islanders"
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talked it o-ver they let the black-birds bring rain - And all the blue-birds then a -

gred to bring the sun-shine a - gain - For we can't have rain - or

sun-shine that lasts for - ev - - or So the blue-birds and - the

black-birds got - to - geth - - er. First the er.

So The Bluebirds - 4

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"Unauthorized Adaptation"

I'm Feelin' Blue

(Cause I've Got Nobody)

Lyrics by DOBRYTZ FIELDS

MUSIC BY JIMMY McHUGH

CHORUS (Slowly)

Oh, I feel it blue, 'cause I've got no - bod - dy, got no - bod - dy!

There should be some - bod - y left for me!

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"Unauthorized Adaptation"

Exactly Like You

Lyrics by DOBRYTZ FIELDS

MUSIC BY JIMMY McHUGH

REFRAIN

I know why I'm wait - ing, know why I've been blue, I've waited each night for some - one like - you - like you -

Why should we spend our - ev - er, Oh a love or two, No one else has ever been like - you -

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On The Sunny Side Of The Street

Lyrics by DOBRYTZ FIELDS

MUSIC BY JIMMY McHUGH

CHORUS

Grab your hat, and get your hat... Leave your hat up on the door - step
 And I'll meet you first... In the sun - ny side of the street... Tell you
 And that hap - py time is your time... And let us be
 And I'll get her - here!

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"Unauthorized Adaptation"

Cinderella Brown

Lyrics by DOBRYTZ FIELDS

MUSIC BY JIMMY McHUGH

CHORUS

Which one are you the
 Cinderella Brown?
 Which one are you the
 Cinderella Brown?

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